

Praeludium

Andante semplice

Johan Sabastian Bach

Flute

mp

Piano

p

4

mf

mf

p

7

f

mf

p

mp

10

f

mp

mf

10

mf

The musical score is written for Flute and Piano. The Flute part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano part is in treble and bass clefs with a common time signature (C). It begins with a half note G3, followed by a half note A3, and then a half note B3. The score is divided into measures, with measure numbers 4, 7, and 10 indicated at the beginning of each system. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The tempo is marked 'Andante semplice'.

13

f *mf* *f*

mp *f* *p*

- 2 -

16

mp *mf* *f*

mp *mf*

19

mp *p* *mp*

p *pp* *p*

22

mf *f* *ff* *p*

mp *mf* *f*

25

mp *mf*

- 3 -

28

f *ff* *fff* *f*

31

mf *p*

34

mf *rit.* *rit.*