

à Conrad Satie

2^{ème} Gymnopédie

(1888)

Erik Satie
(1866-1925)

Lent et triste

A

Alto Saxophone

Piano

Alto Saxophone: Treble clef, key of D major (one sharp), 3/4 time. Measures 1-4 contain whole rests. Measure 5 begins with a half note D5, followed by quarter notes E5, F#5, and G5 in measures 6, 7, and 8 respectively. A crescendo hairpin starts at measure 5 and ends at measure 8. A box labeled 'A' is positioned above measure 5.

Piano: Grand staff, key of B-flat major (two flats), 3/4 time. Measures 1-4 contain chords of D4, E4, and F4. Measure 5 contains a half note D3, followed by quarter notes E3, F3, and G3 in measures 6, 7, and 8 respectively. A crescendo hairpin starts at measure 5 and ends at measure 8. The dynamic *pp* is marked at measure 1, and *p* is marked at measure 5.

Alto Saxophone: Treble clef, key of D major (one sharp), 3/4 time. Measures 7-13 contain a continuous melodic line: D5 (half), E5 (quarter), F#5 (quarter), G5 (half), A5 (quarter), B5 (quarter), A5 (quarter), G5 (half). A long slur covers measures 7 through 13. Crescendo and decrescendo hairpins are placed under measures 7, 9, and 11.

Piano: Grand staff, key of B-flat major (two flats), 3/4 time. Measures 7-13 contain chords of D4, E4, and F4. Crescendo and decrescendo hairpins are placed under measures 7, 9, and 11.

Alto Saxophone: Treble clef, key of D major (one sharp), 3/4 time. Measure 14 contains a half note D5, followed by quarter notes E5, F#5, and G5 in measures 15, 16, and 17 respectively. Measures 18-20 contain a continuous melodic line: A5 (half), B5 (quarter), A5 (quarter), G5 (half), F#5 (quarter), E5 (quarter), D5 (half). A long slur covers measures 14 through 20. A crescendo hairpin starts at measure 14 and ends at measure 17. A box labeled 'B' is positioned above measure 14.

Piano: Grand staff, key of B-flat major (two flats), 3/4 time. Measures 14-20 contain chords of D4, E4, and F4. A crescendo hairpin starts at measure 14 and ends at measure 17. The dynamic *f* is marked at measure 14.

22

C

f

p

f

29

p

f

36

D

p

p

f

43

Sheet music for measures 43-49. The right hand features a melodic line starting with a half note G4, followed by a dotted half note E5, and then a series of eighth notes: D5, C5, B4, A4, G4, F4, E4. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include accents and a piano (*pp*) marking at measure 47.

50 **E**

Sheet music for measures 50-57. The right hand begins with a forte (*f*) dynamic and a half note E5, followed by a series of eighth notes: D5, C5, B4, A4, G4, F4, E4. The left hand continues the harmonic accompaniment. Dynamics include forte (*f*) and piano (*pp*) markings.

58

Sheet music for measures 58-64. The right hand features a melodic line starting with a half note G4, followed by a dotted half note E5, and then a series of eighth notes: D5, C5, B4, A4, G4, F4, E4. The left hand provides a harmonic accompaniment. Dynamics include piano (*pp*) marking.