

Over the misty mountains cold in C major

By Desert Kid

Piano

4 1 3

Far o - ver the - mis - is - ty moun - tains cold. To dun - geons deep

8 8 8

This is the first system of a piano sheet music arrangement. It features two staves: treble and bass. The treble staff begins with a quarter note followed by a dotted half note. The bass staff has a bass clef and a common time signature. The lyrics "Far o - ver the - mis - is - ty moun - tains cold. To dun - geons deep" are written below the notes. Measure numbers 1 and 3 are indicated above the staff.

3 1 3

and ca - ver - erns cold The pines were roar - ing o -

8 8 8

This is the second system of the piano sheet music. It continues the musical line from the previous system. The lyrics "and ca - ver - erns cold The pines were roar - ing o -" are written below the notes. Measure numbers 3, 1, and 3 are indicated above the staff.

o - o - on the height The winds were moan - ing i - i - i - in the

8 8 8 8

This is the third system of the piano sheet music. It continues the musical line from the previous systems. The lyrics "o - o - on the height The winds were moan - ing i - i - i - in the" are written below the notes. The bass staff uses a common time signature with a bass clef.

night The fire was red It flam - ing

8 8 8 8

This is the fourth system of the piano sheet music. It continues the musical line from the previous systems. The lyrics "night The fire was red It flam - ing" are written below the notes. The bass staff uses a common time signature with a bass clef.

spread The trees like torch - es blazed with

8 8 8 8

This is the fifth system of the piano sheet music. It continues the musical line from the previous systems. The lyrics "spread The trees like torch - es blazed with" are written below the notes. The bass staff uses a common time signature with a bass clef.

light.
Fa - ar in the - mis - is - ty moun - tains

The music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The vocal line starts with a dotted half note, followed by quarter notes and eighth notes. The piano accompaniment provides harmonic support with chords and sustained notes.

grim To dun - geons deep and ca - ver - erns dim

The music continues with two staves. The vocal line includes words like "grim", "To", "dun", "geons", "deep", "and", "ca", "ver", "erns", and "dim". The piano accompaniment features sustained chords and rhythmic patterns.

The pines were roar - ing o - o - on the height The winds

The music continues with two staves. The vocal line includes words like "The", "pines", "were", "roar", "ing", "o", "on", "the", "height", and "The", "winds". The piano accompaniment features sustained chords and rhythmic patterns.

were moan - ing i - i - i - in the night The fire was

The music continues with two staves. The vocal line includes words like "were", "moan", "ing", "i", "i", "i", "in", "the", "night", and "The", "fire", "was". The piano accompaniment features sustained chords and rhythmic patterns.

red It flam - ing spread The trees like

The music continues with two staves. The vocal line includes words like "red", "It", "flam", "ing", "spread", "The", "trees", and "like". The piano accompaniment features sustained chords and rhythmic patterns.

torch - es blazed with light.

The music concludes with two staves. The vocal line includes words like "torch", "es", "blazed", "with", and "light". The piano accompaniment features sustained chords and rhythmic patterns.