

# Jingle Bells

Native American Flute

Traditional  
Arr. by Patrick Flynn

1 2 3

1/2 1/2 1/2 1/2 1+ 1/4 1/4 1/2 1/2 1/2 1/2 2 1/2 1/2 1/2 1/2

6 4 5 6

2 1/2 1/2 1/2 1/2 2 1/2 1/2 1/2 1/2 2 1/2 1/2 1/2 1/2

12 7

1+ 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

16 8

1 1 1/2 1/2 1 1/2 1/2 1 1/2 1/2 1/2+ 1/4 2

# Jingle Bells cont.

2

21 9

1/2 1/2 1/2+ 1/4 1/2 1/2 1/2 1/4 1/4 1/2 1/2 1/2 1/2 1 1

25 10

1/2 1/2 1 1/2 1/2 1 1/2 1/2 1/2+ 1/4 2

29 11

1/2 1/2 1/2+ 1/4 1/2 1/2 1/2 1/4 1/4 1/2 1/2 1/2 1/2 2



Please note that the technique of partially covering a hole to get the desired pitch is advanced and requires good breath control and careful finger placement. With practice you will find it is very valuable in all positions for adding notes, ornaments and variety to your playing.

Alternate fingering is



for the substitute note A#.