

Amazing Grace

Early American Melody

1

C C F C

A - maz - ing — grace, how sweet the sound that
'Twas grace that — taught my heart to sing, and
Through man - y — dan - gers, toils, and snares I

p

Detailed description: This system contains the first five measures of the song. The treble clef staff has a 3/4 time signature. Chords C, C, F, and C are indicated above the staff. The melody features a triplet of eighth notes in the second measure. The bass clef staff shows a piano accompaniment with chords and rests.

6

C C G7 G7 C C

saved a — soul like me I once was lost but
grace my — fears re lieved; How pre - cious did that
have al - read - y passed; 'Tis grace that brought me

Detailed description: This system contains measures 6 through 11. The treble clef staff has a 3/4 time signature. Chords C, C, G7, G7, C, and C are indicated above the staff. The melody continues with a triplet in measure 6 and a long note in measure 10. The bass clef staff shows the piano accompaniment.

12

F C C G7 C C

now am — found, was blind, but — now I see. —
grace ap - pear the hour I — first be - lieved! —
safe thus — far, to free - dom — that will last. —

Detailed description: This system contains measures 12 through 17. The treble clef staff has a 3/4 time signature. Chords F, C, C, G7, C, and C are indicated above the staff. The melody concludes with a triplet in measure 12 and a long note in measure 16. The bass clef staff shows the piano accompaniment.