

Flower Song

Allegro $\text{♩} = 168$

Bela Bartok

Piano

This section starts with a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note chords in the bass staff and sixteenth-note chords in the treble staff. Measure 1 ends with a dynamic of *ff*. Measures 2 through 6 show a repeating pattern of eighth-note chords in the bass and sixteenth-note chords in the treble. Measure 7 begins a new section.

This section begins with a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note chords in the bass staff and sixteenth-note chords in the treble staff. Measures 7 through 12 show a repeating pattern of eighth-note chords in the bass and sixteenth-note chords in the treble. Measure 13 begins a new section.

This section begins with a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note chords in the bass staff and sixteenth-note chords in the treble staff. Measures 13 through 18 show a repeating pattern of eighth-note chords in the bass and sixteenth-note chords in the treble. Measure 19 begins a new section.

This section begins with a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note chords in the bass staff and sixteenth-note chords in the treble staff. Measures 19 through 24 show a repeating pattern of eighth-note chords in the bass and sixteenth-note chords in the treble. The piece concludes with a final dynamic of *ff*.

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25

Musical score for piano, page 1. Treble and bass staves. Measure 25: Treble staff has a long note with a breve-like shape. Bass staff has eighth-note chords. Measure 26: Treble staff has a long note with a breve-like shape. Bass staff has eighth-note chords. Measure 27: Treble staff has a long note with a breve-like shape. Bass staff has eighth-note chords. Measure 28: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

31

Musical score for piano, page 2. Treble and bass staves. Measure 31: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 32: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 33: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 34: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 35: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

37

Musical score for piano, page 3. Treble and bass staves. Measure 37: Treble staff has a long note with a breve-like shape. Bass staff has eighth-note chords. Measure 38: Treble staff has a long note with a breve-like shape. Bass staff has eighth-note chords. Measure 39: Treble staff has a long note with a breve-like shape. Bass staff has eighth-note chords. Measure 40: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 41: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

44

Musical score for piano, page 4. Treble and bass staves. Measure 44: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 45: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 46: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 47: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 48: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

51

Musical score for piano, page 5. Treble and bass staves. Measure 51: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 52: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 53: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 54: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 55: Treble staff has eighth-note chords. Bass staff has eighth-note chords.