

# Amazing Grace

## Early American Melody

1 C C F C

A - maz - ing — grace, how sweet the sound that  
'Twas grace that — taught my heart to sing, and  
Through man - y — dan - gers, toils, and snares I

*p*

Detailed description: This system contains the first five measures of the melody. The treble clef staff is in 3/4 time. Chords C, C, F, and C are indicated above the staff. The melody features a triplet of eighth notes in the second measure. The bass clef staff shows a simple harmonic accompaniment with half notes and rests. A piano (*p*) dynamic marking is placed below the first measure of the bass staff.

6 C C G7 G7 C C

saved a — soul like me I once was lost but  
grace my — fears re lieved; How pre - cious did that  
have al - read - y passed; 'Tis grace that brought me

Detailed description: This system contains measures 6 through 11. The treble clef staff continues the melody with a triplet in measure 6 and a half note in measure 10. Chords C, C, G7, G7, C, and C are indicated above the staff. The bass clef staff continues the accompaniment. The lyrics are aligned with the notes in the treble staff.

12 F C C G7 C C

now am — found, was blind, but — now I see. —  
grace ap - pear the hour I — first be - lieved! —  
safe thus — far, to free - dom — that will last. —

Detailed description: This system contains measures 12 through 17, ending with a double bar line. The treble clef staff features a triplet in measure 12 and a half note in measure 16. Chords F, C, C, G7, C, and C are indicated above the staff. The bass clef staff continues the accompaniment. The lyrics are aligned with the notes in the treble staff.