

# Are You Sleeping - Frere Jacques - Rock, Boogie Woogie

arr by Vibhas

Piano

Are you sleep - ing, are you sleep - ing, bro - ther John, bro - ther John?  
Fre - re Jac - que, Fre - re Jac que, Dor - mez - vous? Dor - mez vous?

8

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter notes in the first two measures and half notes in the last two. The bass clef staff features a steady eighth-note accompaniment. The lyrics are written below the treble staff.

5

Mor - ning bells are ring - ing, Mor - ning bells are ring - ing, ding, dang, dong! ding, dang dong!  
Son - nez les ma - ti - nes, Son - nez les ma - ti - nes Ding, Ding, Dong! Ding, Ding, Dong!

8

Detailed description: This system contains measures 5 through 8. Measures 5 and 6 continue the melody and accompaniment from the first system. Measures 7 and 8 introduce a new melodic line with eighth notes and a new accompaniment pattern of eighth notes. The lyrics are written below the treble staff.

9

Are you sleep - ing, are you sleep - ing, bro - ther John, bro - ther John?  
Fre - re Jac - que, Fre - re Jac que, Dor - mez - vous? Dor - mez vous?

8

Detailed description: This system contains measures 9 through 12. Measures 9 and 10 repeat the melody and accompaniment from the first system. Measures 11 and 12 repeat the melody and accompaniment from the second system. The lyrics are written below the treble staff.

13

Mor - ning bells are ring - ing, Mor - ning bells are ring - ing, ding, dang, dong! ding, dang dong!  
Son - nez les ma - ti - nes, Son - nez les ma - ti - nes Ding, Ding, Dong! Ding, Ding, Dong!

8

Detailed description: This system contains measures 13 through 16. Measures 13 and 14 continue the melody and accompaniment from the second system. Measures 15 and 16 repeat the melody and accompaniment from the second system. The lyrics are written below the treble staff. The system ends with a double bar line and a final chord in the treble staff.