

Disney Fake Book

2ND
EDITION

DISNEY

OVER 240 SONGS
FOR PIANO, VOCAL, GUITAR,
ELECTRONIC KEYBOARD, AND
ALL "C" INSTRUMENTS

WHAT IS A FAKE BOOK?

One of the most useful possessions any musicians can have is a fake book. The concise, one-line music notation consisting of melody, lyrics and chord symbols acts as a “musical shorthand” that makes it possible to have hundreds of songs in just one book. As a reference guide to “fake” arrangements or for singing purposes, the fakebook is an invaluable resource for all musicians—hobbyists to professionals.

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THE AGE OF NOT BELIEVING

from Walt Disney's *BEDKNOBS AND BROOMSTICKS*

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately C Dm7 Em7 Fmaj7

When you rush a - round in hope - less cir - cles search - ing
face The Age side your child - hood he - roes and your
Of Not Be - liev - ing, doubt - ing

C Dm7 Em7 C7 F **To Coda**

ev - 'ry - where for some - thing true, you're at The Age Of
dreams are lost up - on a shelf, you're at The Age Of
ev - 'ry - thing you ev - er knew, un - til at last Of you

$\text{F}\#\text{dim7}$ C Gm/Bb A7 Dm7

Not Be - liev - ing when all the of "make be - lieve" is
Not Be - liev - ing and worst of

G7 Dm7 G7 C

through. When you all, you doubt your - self.

F $\text{F}\#\text{dim7}$ C6 Gm A7

You're a cast - a - way where no one hears you on a

Dm7 G7 $\text{G7}\#\text{5}$ Cmaj7 C6 E7

bar - ren isle in a lone - ly sea. Where did all the

Am D7

hap - py end - ings go? Where can all the good times

G7sus G7 G7sus G7 **D.S. al Coda**

be? You must

CODA $\text{F}\#\text{dim7}$

start be -

C/G Gm/Bb A7 Dm7 Dm7/G

liev - ing there's some - thing won - der - ful, tru - ly won - der - ful

G7 C D7 Dm7b5 C

in you!

By OLIVER WALLACE

Dm Bb7 Dm
 A - E - I - O - U A - E - I - O -
 Bb9 A Bb7 A Dm A7
 U A - E - I - O - U.
 Dm Bb7 Dm Bb9
 O U - E - I - O U - E - I - A
 A9 Dm Bb7b5 Dm Bb7
 A - E - I - O - U.
 Dm Bb7 Dm Bb Dm F#
 Dm F# Dm

Words by BOB HILLIARD
Music by SAMMY FAIN

Fdim F C7 F Gm7 C7 F Gm7 C7

Al - ice In Won - der - land. How do you get to Won - der - land? O - ver the hill or

F Gm7 C7 F Fdim F C7 F Gm7 C7

un - der - land or just be - hind the tree. When clouds go roll - ing by, they roll a - way and

F Gm7 C7 F E7 Am7 D7 Gm7 C7

leave the sky. Where is the land be - yond the eye that peo - ple can - not see. _____ Where can it

Bb F Gm7 C7 F Gm7 C7 F E7

be? Where do stars go? Where is the cres - cent moon? They must be

Am7 D7 Gm C7 Fdim F C7 F

some - where in the sun - ny af - ter - noon. Al - ice In Won - der - land.

Gm7 C7 F Gm7 C7 F G7 Gm7 C7 F

Where is the path to Won - der - land. O - ver the hill or here or there? I won - der where.

ABSENT-MINDED PROFESSOR'S MARCH

(Medfield Fight Song)

from Walt Disney's THE ABSENT-MINDED PROFESSOR

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Bright March Tempo

F Gm7 C7 F F7 Bb
 Proud are we of might - y Med - field, Al - ma
 F A7 Dm A7
 Ma - ter Dear. All your sons and daugh - ters hail to
 Dm G7 C7 F7
 thee Med - field Col - lege of Tech - nol - o - gy. And while we
 Cm7 F7 Bb (Shout) G7 Dm7 G7
 hold your ban - ner high. Rah! Rah! We shout your prais - es to the
 C (Shout) C7 F Gm7 C7 F F7
 sky. Rah! Rah! For proud are we of might - y Med - field
 Bb A7 Bb Bdim7
 loy - al - ly we cheer. Med - field! Med - field!
 F A7/E Dm Dm7 Gm Bbm6 C7 F
 Rah! Rah! Our Al - ma Ma - ter, Dear!

ANNETTE

from Walt Disney's THE MICKEY MOUSE CLUB

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Words and Music by
JIMMIE DODD

Gently, with a lilt

F D7b9 D7 Gm
 Who's the lit - tle la - dy who's as dain - ty as a dream? Who's the one you can't for - get? I'll give you just three
 F Gm C7 F
 guess - es; An-nette! An-nette! An-nette! When she danc - es on her toes, she danc - es in your heart
 D7b9 D7 Gm F Gm C7
 with her pret - ty pir - ou - ette. Each lit - tle move ex - press - es; An-nette! An-nette! An -

F F7 Bb F7
 nette! Though she's just a cute pre - teen - er and her fa - ther's pride and moth - er's
 Bb D7 C7 Cdim
 joy, there will come a day they'll give An-nette a-way to the world's luck - i - est
 C7 F
 boy! Ask the birds and ask the bees and ask the stars a-bove who's their fav - 'rite sweet bru -
 D7b9 D7 Gm F Gm C7 F
 nette. You know, each one con - fess - es: An-nette! An-nette! An-nette!

ARABIAN NIGHTS

from Walt Disney's ALADDIN

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Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately bright

Narrator: Am

B/A 3 Bb/E 3 Am
 Oh, I come from a land, from a far a - way place where the car - a - van cam - els roam. Where it's
 Cm 3 D/C 3 E7b9 3 Am F7
 flat and im-mense and the heat is in-tense. It's bar - bar - ic, but hey, it's home. When the wind's from the east and the
 Am F7 E7sus E7 Am
 sun's from the west and the sand in the glass is right. Come on down, stop on by, hop a
 B/A 3 E7sus 3 E7 3 Am
 car - pet and fly to an - oth - er A - ra - bi - an night. A - ra - bi - an Nights
 Cm 3 Am Cm 3 Am Em 3 Am F7 3
 — like A - ra - bi - an days more of - ten than not are hot - ter than hot in a lot - ta good
 E 3 Am Cm 3 Am
 ways. A - ra - bi - an Nights 'neath A - ra - bi - an moons,
 Cm 3 Am Em7 3 Am F7 3 E7 Am6
 a fool off his guard could fall and fall hard out there on the dunes.

THE ARISTOCATS

from Walt Disney's THE ARISTOCATS

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Brightly

Which pets' ad - dress is the fin - est in Pa - ree? Which pets po -
Which pets are known to nev - er show their claws? Which pets are
sess prone the long - est ped - i - gree? Which pets get pets do to the
To hard - ly an - y flaws? To which pets do to the
sleep on 'vel - vet mats? (French) Na - tur - al - ment! The A - ris - to -
oth - ers tip their hats? (French) Na - tur - al - ment! The A - ris - to -
cats! Which pets are blessed with the fair - est forms and fa - ces?
Which pets know best all the gen - tle so - cial gra - ces? Which pets
live on cream and lov - ing pats? Na - tu - ral - ment! The A -
ris - to - cats! They show a - ris - to - cat - ic bear - ing when they're seen up - on an
air - ing, and a - ris - to - cat - ic flair in what they do and what they say! A -
ris - to - cats are nev - er found in al - ley - ways or hang - ing 'round the gar - bage cans where
com - mon kit - ties play. CODA Na - tu - ral - ment!

Na - tu - ral - ment! Na - tu - ral - ment! The A - ris - to - cats!

THE BARE NECESSITIES

from Walt Disney's THE JUNGLE BOOK

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Words and Music by
TERRY GILKYSON

Bright tempo (with spirit) F7

Look for The 1.,3. Bare Ne - ces - si - ties, — the sim - ple bare ne - ces - si - ties; — for -
2. Bare Ne - ces - si - ties, — the sim - ple bare ne - ces - si - ties; — for -

F D7 G7 C7 C7#5 F

get a - bout your wor - ries and your strife. I mean The Bare Ne -
get a - bout your wor - ries and your strife. I mean The Bare Ne -

F7 Bb Bb7 F D7 G7 C7

ces - si - ties, — or Moth - er Na - ture's re - ci - pes — that bring The Bare Ne - ces - si - ties — of
ces - si - ties, — that's why a bear can rest at ease — with just The Bare Ne - ces - si - ties — of

F Bb7 F N.C. C7 F

life. — — — — — Wher - ev - er I wan - der, — — — — — wher - ev - er I roam,
life. — — — — — When you — pick a paw - — — — — or pric - kl - y pear,
3. So just try to re - lax (Oh yeah!) in my back - yard,

N.C. C7 F

I could - n't be fond - er — — — — — of next my time big home.
and if you act like that raw bee acts — — — — — you're work - in' too ware. hard.

F7 Bb Bbm F

The bees are buzz - in' in the tree to make some hon - ey just for
Don't pick the prick - ly pear by paw, when you pick a pear, try to use the
Don't spend your time just look - in' a - round for some - thing you want that can't be

G7 Dm7 D7 Gm D7

me. claw. But You look un - der the rocks and plants and take a glance at the
found. When you you don't need to use the claw when you pick a pear of the
You find out you can live with - out it and go a - long not

Gm G7 C C7 F D7

fan - cy ants, — — — — — then may - be try a few.
big paw - paw, — — — — — have I giv - en you a clue?
think - in' a - bout — — — — — it. I'll tell you some - thing true. } The Bare Ne -

Gm7 C7 F Dm Gm C7

ces - si - ties of life will come to you, — — — — — they'll come to

1,2 F Eb9 F N.C. 3 F Eb9 F F6

you! — — — — — 2.,3. Look for The you! — — — — —

BE OUR GUEST

from Walt Disney's *BEAUTY AND THE BEAST*

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately
N.C.

Be Our Guest! Be Our Guest! Put our ser - vice to the test. Tie your

nap - kin 'round your neck, che - rie, and we pro-vide the rest. Soup du jour! Hot hors

d'oeuvres! Why, we on - ly live to serve. Try the grey stuff, it's de - li - cious! Don't be -

lieve me? Ask the dish - es! They can sing! They can dance! Af - ter all — Miss, this is France! — And a din-ner here — is

nev - er sec-ond best. Go on, un - fold your men - u, take a glance, and then — you'll Be Our

Guest, *oui*, our guest! Be Our Guest! Beef ra - gout! Cheese souf - flé! Pie and pud - ding "en flam

bé!" We'll pre - pare and servewith flair a cu - li - na - ry ca - ba - ret. You're a - lone and you're scared but the

ban - quet's all pre - pared. No one's gloom - y or com - plain - ing while the flat-ware's en - ter - tain - ing. We tell

jokes. I do tricks with my fel-low can - dle - sticks. And it's all in per - fect taste. That you can bet! —

All: Come on and lift your glass. — You've won your own free pass — to Be Our Guest! If you're stressed, it's fine

Slower, melancholy
din - ing we sug - gest. Be Our Guest! Be Our Guest! Be Our Guest! *Lumiere:* Life is so un -

Fm

nerv - ing for a ser - vant who's not serv - ing. He's not whole with - out a soul to wait up - on.

Ah, those good old days when we were use - ful. Sud - den - ly, — those good old days - are

gone. Ten years, we've been rust - ing, need - ing so much more — than dust - ing. Need - ing ex - er - cise, a

chance to use our skills. Most days, we just lay a - round the cas - tle. —

a tempo
Flab - by, fat and laz - y. You walked in, and oops - a - dais - y! It's a guest! It's a guest! Sakes a -

live, well, I'll be blessed! Wine's been poured and thank the Lord — I've had the nap - kins fresh - ly pressed. With des - sert she'll want

tea. And my dear, that's fine with me. While the cups do their soft - shoe - ing, I'll be bub - bling! I'll be brew - ing! I'll get

warm, pip - ing hot! Heav - en's sakes! Is that a spot? Clean it up! — We want the com - pan - y im - pressed! —

— We've got a lot to do. — Is it one lump or — two? — For you, our guest. She's our

guest! She's our guest! She's our guest! Be Our Guest! Be Our Guest! Our com - mand is your re -

quest. It's ten years since we had an - y - bod - y here, and we're ob - sessed. With your meal, with your ease, yes, in -

deed, we aim to please. While the can - dle - light's still glow - ing let us help you, we'll keep go - ing course by

Mrs. Potts: *Chorus:*

Much slower

C Cmaj7 C6 C Cmaj7 C7 C7/E F6

course, one by one! 'Til you shout, "Enough. I'm done!" Then we'll sing you off to sleep as you di - gest.

E D/F# Gdim E7/G# Am7 D7 Dm

To - night you'll prop your feet up! But for now, let's eat up! Be Our Guest! Be Our

Edim Dm7/F G7sus G7 C

Guest! Be Our Guest! Please, Be Our Guest!

Cmaj7 C6 C+ C

BABY MINE

from Walt Disney's DUMBO

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Words by NED WASHINGTON
 Music by FRANK CHURCHILL

Moderately slow

E♭ B♭/D Cm Cm/B♭ Ab6 Abm6 Abm6/B♭ B♭7 E♭ B♭/D

Ba - by mine don't you cry. Ba - by
 Lit - tle one when you play. don't you
 From your head to your toes, you're not

Cm Cm/B♭ Ab6 Abm6 Abm6/B♭ B♭7 A♭ A♭/G Fm7

Mine dry your eye. Rest your head close to my
 mind what they say. Let those eyes spar - kle and
 much, good - ness knows, but you're so pre - cious to

Ab6 Abdim To Coda 1 Eb/G Fm7 E♭ B♭9sus 2 Eb/G Fm7 E♭ G7#5

heart, nev - er to part, ba - by of mine. mine.
 shine, nev - er a tear, ba - by of
 me, sure as can be ba - by of

Somewhat faster

Cm Dm7 Dm7/G G7 Cm

If they knew sweet lit - tle you, they'd end up lov - ing you

Dm7 Dm7/G G7 Cm Cm/E♭ Gm Gm/B♭

too. All those same peo - ple who scold you,

Cm Am7♭5 D7 Gm D/F# Fm7 B♭7

what they'd give just for the right to hold you.

D.C. al Coda CODA E♭

mine.

THE BALLAD OF DAVY CROCKETT

from Walt Disney's DAVY CROCKETT

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Words by TOM BLACKBURN
Music by GEORGE BRUNS

Moderately

F Bb F G C7

Born on a moun-tain top in Ten - nes - see, green - est state in the Land of the Free.

F Bb Gm C7 F

Raised in the woods so he knew ev - 'ry tree. Kilt him a b'ar when he was on - ly three.

Bb F C7 F

Da - vy, Da - vy Crock - ett, king of the wild fron - tier!

Bb F G C7

Off through the woods_ he's a march - in' a - long, mak - in' up yarns an' a - sing - in' a song,

F Bb Gm C7 F

itch - in' for fight - in' an' right - in' a wrong, he's ring - y as a b'ar an' twict as strong.

Bb F C7 F

Da - vy, Da - vy Crock - ett, the man who don't know fear!

BELLA NOTTE

(This Is the Night)

from Walt Disney's LADY AND THE TRAMP

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Words and Music by PEGGY LEE
and SONNY BURKE

Slowly

G D7

This ____ is the night, ____ It's a beau - ti-ful night ____ And we call it Bel - la Not - te.

Am7 D7 Am7 D7 G

Look ____ at the skies; ____ They have stars ____ in their eyes ____ On this love - ly Bel - la Not - te. So

Dm7 Cmaj7 G+ C

take the love ____ of your loved one. You'll need it a - bout this time To

Em7 A7 Em7 A7 Am7 D7 D+

keep from fall - ing like a star ____ When you make that diz - zy climb. For

G Dm6 E7 Am7 D7 G

this ____ is the night ____ And the heav - ens are right ____ On this love - ly Bel - la Not - te.

BELLE

from Walt Disney's BEAUTY AND THE BEAST

© 1991 Walt Disney Music Company
and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately fast

C(add9) *G* *C* *G*

Belle: There goes the baker - er that with his tray, like
Townsfolk: Look there she goes that girl is strange, no
Townsfolk: Look there she goes that girl is so pe

C *G* *Am(add9)* *G/B*

al - ways, the same old bread and rolls to
ques - tion. I Dazed and won der tract if ed, she's can't feel - ing
cul - iar.

C *E♭(add9)* *F*

sell. Ev - 'ry morn - ing just the
tell? Nev - er part of an - y
well. With a dream - y, far - off

C/B♭ *B♭* *D♭(add9)* *E♭* *B♭/A♭* *A♭*

same since the morn - ing that we came to this
crowd, 'cause her head's up stuck on in some a cloud. No de -
look and her nose stuck in a book, what a

Fm9 *Gm7* *A♭maj7* *G7* *To Coda* *C*

poor pro - vin - cial town. *Baker:* Good morn - ing, *Belle!*
ny - ing she's a the fun ny of girl, that
puz - zle to the rest of us is

G7sus *G7* *C* *G7sus* *G7*

2
C(add9) *F* *G/F* *F* *G/F*

Belle. *Man I:* Bon - jour. *Woman I:* Good day.

F *G/F* *C/E* *F* *G/F* *F* *G/F*

Man I: How is your fam - 'ly? *Woman II:* Bon - jour. *Man II:* Good day.

F *G/F* *C/E* *A♭* *B♭/A♭* *A♭* *B♭/A♭*

Woman II: How is your wife? *Woman III:* I need six eggs!

A♭ *B♭/A♭* *E♭/G* *Cm7*

Man III: That's too ex - pen - sive. *Belle:* There must be

D7 G7sus G7 C G7sus G7

more than this pro - vin - cial life!

C G7sus G7 D.C. al Coda

CODA C

Belle.

BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Lyrically

Eb(add9) Bb7sus Bb7 Eb(add9) Bb7sus Bb7 Eb(add9) Eb

Tale as old as time, true as it can be. Bare - ly e - ven

Gm Ab(add9) Ab Bb7sus Eb(add9) Eb Bb7sus Bb7

friends, then some-bod - y bends un - ex - pect - ed - ly. Just a lit - tle change.

Eb(add9) Eb Bbm7 Eb7 Abmaj7 Gm7 Fm7 Bb7sus Bb7 Eb(add9)

Small, to say the least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty And The Beast.

Bb7sus Gm Ab(add9) Ab Gm Ab(add9) Ab

Ev - er just the same. Ev - er a sur - prise. E - ver as be -

Gm7 Cm Cm7 Db Eb F C7sus C7

fore, ev - er just as sure as the sun will rise. Tale as old as time.

F(add9) F C7sus C7 F(add9) F Am Bb(add9) Bb

Tune as old as song. Bit - ter-sweet and strange, find - ing you can change, learn - ing you were

Bb/C C7 F(add9) F C7sus F(add9) F

wrong. Cer - tain as the sun ris - ing in the

Cm F7 Bbmaj7 Am7 Gm7 C7sus C7 F(add9) F/E

East. Tale as old as time, song as old as rhyme. Beau - ty And The Beast.

Dm Am/C Bb Am Gm7 C7sus C7 F(add9)

Tale as old as time, song as old as rhyme. Beau - ty And The Beast.

BEST OF FRIENDS

from Walt Disney's THE FOX AND THE HOUND

© 1977 Walt Disney Music Company and Wonderland Music Company, Inc.

Words by STAN FIDEL
Music by RICHARD JOHNSTON

Moderately

When you're the Best Of Friends _____ hav - ing so much fun to - geth - er, you're not
hap - py game, _____ you could clown a - round for - ev - er. Nei - ther

e - ven a - ware _ you're such a fun - ny pair. _ You're the Best _ Of Friends. _ Life's a
one of you sees _ your nat - ur'l bound - a - ries. _

Life's one hap - py game. If on - ly the world would - n't get in the way, _

if on - ly peo - ple would just let you play. They'll say you're both be - ing fools, you're break - ing all _ the rules. _

They can't un - der - stand _ your mag - ic won - der - land. _

When you're the Best Of Friends, _____ shar - ing all that you dis - cov -

- er, when these mo - ments have passed _ will that friend - ship last? _ Who can say _ if

there's a way? _ How I hope, _ I hope it nev - er ends, _____ 'cause

you're _____ the Best Of Friends. _____

BIBBIDI-BOBBIDI-BOO

(The Magic Song)

from Walt Disney's CINDERELLA

© 1948 Walt Disney Music Company
Copyright RenewedWords by JERRY LIVINGSTON
Music by MACK DAVID and AL HOFFMAN**Brightly**


Musical score for "Bibbidi-Boo-Bibbi" in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo/style is marked "Brightly". The score consists of six lines of music. Chords are indicated above the staff: F, C7, Bb, Dm, G7, and F. The lyrics are: "Sa - la - ga - doo - la men - chic - ka - boo - la Bib - bi - di - Bob - bi - di - Boo. Put 'em to - geth - er and what have you got? Bib - bi - di - Bob - bi - di - Boo. Sa - la - ga - doo - la men - chic - ka - boo - la Bib - bi - di - Bob - bi - di - Boo. It - 'll do mag - ic be - lieve it or not, Bob - bi - di - Bob - bi - di - Boo. Sa - la - ga - doo - la means men - chic - ka boo - le - roo, but the thing - a - ma - bob that does the job is Bib - bi - di - Bob - bi - di - Boo. Sa - la - ga - doo - la men - chic - ka - boo - la Bib - bi - di - Bob - bi - di - Boo. Put 'em to - geth - er and what have you got? Bib - bi - di - bob - bi - di, bib - bi - di - bob - bi - di, Bib - bi - di - Bob - bi - di - Boo."

BLUE OAK TREE

from Walt Disney's THE SWORD IN THE STONE

© 1962 Wonderland Music Company, Inc.
Copyright RenewedWords and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN


Musical score for "Blue Oak Tree" in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo/style is marked "With gusto". The score consists of four lines of music. Chords are indicated above the staff: F, Bb, F, Bb, F, C7, Dm, G7, C7, F, Bb, F, Bb, Bb7, A7, Bb, Bdim7, F, A7/E, Dm, G7b9, C7, F, E7, F, C7, F. The lyrics are: "To the Blue Oak Tree on a field of white we pledge our loy - al - ty for - ev - er. The white stands for right pur - i - ty and might and the blue stands for truth yea ver - i - ly, for - sooth! So we drink a toast to the Ban - ner we love most, may it proud - ly wave on high! We will sing all night and all day! We will fight for the Blue Oak Tree on a field of white, for the Blue Oak Tree on a field of white!"

THE BEAUTIFUL BRINY SEA

from Walt Disney's BEDKNOBS AND BROOMSTICKS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Soft shoe tempo

F

How pleas - ant bob - bing a - long, bob - bing a - long on the bot - tom of The Beau - ti - ful Brin - y Sea.

Gm7 C7 F Dm7 G7 C7

What a chance to get a bet - ter peep at the plants and crea - tures of the deep. { We It's

F Cm7 F7 Bb G7

glide far be - low the roll - ing tide, se - rene
grand when you're danc - ing on the sand, glance

Dm7 G7 C7sus C7 F

thru the bub - bly blues and green. _____ It's love - ly bob - bing a - long, bob - bing a -
bub - bles o - ver with ro - mance. _____ It's love - ly bob - bing a - long, bob - bing a -

Bb Db7 F F#dim7

long on the bot - tom of The Beau - ti - ful Brin - y Sea. What if the oc - to - pus, the floun - der and the cod
long thru the wa - ter where we get a - long swim - ming - ly. Far from the fren - zy of the fran - tic world a - bove,

Gm7 C7 F F7 Bb Bdim7 F D7

think we're rath - er odd, it's fun to prom - en - ade _____ } bob - bing a - long, sing - ing a song on the bot - tom of The
two be - neath the blue could e - ven fall in love _____ }

G7 C7sus C7 1 F C7 Gm Gdim 2 Am7 D7 G7 C7 F

Beau - ti - ful Brin - y Sea! How pleas - ant shim - mer - y shin - y, Beau - ti - ful Brin - y Sea!

BIDDLE-DEE-DEE

from Walt Disney's TOBY TYLER

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Words and Music by DIANE LAMPERT
and RICHARD LORING

Moderately

§ C Dm7 G7 Dm7

A Bid - dle - Dee - Dee _____ and a bid - dle - dee O _____ A bin - dle stick -

G7 C C7

_____ and a - way I go. _____ I nev - er know when, _____ and I

F F#dim7 G7 D9 G7 C

don't know where! It's bet - ter not know - in' and I don't care! _____

1 To Interlude 2 Fine Interlude

F G7 C

I'm a hap - py go, luck - y go, go - in' where I please,

G7 C Cdim7 C F G7

talk - in' to the trees, walk - in' with the breeze, I am mer - ry go 'round I go,

C C#dim7 D7 G7 D.S. al Fine

'round and 'round the bend. The o - pen road is my friend. A

BLUDDLE UDDLE UM DUM

(The Washing Song)

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY
Music by FRANK CHURCHILL

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Slowly and Corny

G Am/D Bm/D Am/D G D9 G F#m7b5

If ya want - a be neat an' ya want - a be clean, here's a break for you. Lis - ten close while

G7/F C/E Cm/Eb G/D Am7/D G G7 C Dm7 G7

I ex - plain ex - act - ly what to do. Step up to the tub, it ain't no disgrace.

C Dm7 G7 C C7/Bb F6/A Ab7

Pull up your sleeve an' get them in place. Scoop up the wa - ter an' rub it on your face an' go

C G7 C6 G7 C Dm7 G7 C

blud - dle - ud - dle - ud - dle - ud - dle - um - dum. Now pick up the soap an' don't try to bluff. Work up a lath - er an'

Dm7 G7 C C7/Bb F6/A Ab7 C G7

when ya got e-nough, with your mouth full of wa - ter ya snort an' ya snuff an' go blud - dle - ud - dle - ud - dle - ud - dle -

C6 Gm7 C7 Fmaj7 F6 Gm7 C7

um - dum. Ya douse an' ya souse. Ya rub an' ya scrub. Ya sput - ter an' splash all

Fmaj7 F6 Am7 D7 Gmaj7 G6 Am7 D7

o - ver the tub. Al - though you're cold an' wet when you're done, ya got - ta ad - mit that it's

G7 C Dm7 G7 C Dm7 G7

good clean fun. So splash all ya like, it can't be de-nied. You'll feel might - y slick as soon as you're dried. For it's

C C7/Bb F6/A Ab7 C G7

good for the soul an' good for the hide t' go blud - dle - ud - dle - ud - dle - ud - dle - um - dum. Step um - dum.

CAN YOU FEEL THE LOVE TONIGHT

from Walt Disney's THE LION KING

© 1994 Wonderland Music Company, Inc.

Music by ELTON JOHN
Lyrics by TIM RICE

Freely

Bb F/A Pumbaa: what? Bb F/A Who? Bb F/A

Timon: I can see what's hap-p'ning. And they don't have a clue. They'll fall in love and here's the bot-tom line: Our

Gm C Oh. Bb F/A Bb F/A Bb

tri - o's down to two. The sweet ca - ress of twi-light; there's mag - ic ev - 'ry-where. And with all this ro -

Dm7 Am/C Bb(add9) Bb Eb **Moderately slow** **C C/Bb C/A C/G**

man - tic at - mos - phere, — dis - as - ter's in the air.

F C/E Dm Bb F Bb C

Chorus: Can You Feel — The Love — To - night, — the peace the eve - ning brings? The

Bb F Dm7 Am/C Bb Gm F/A Bb Dm C

world, for once, — in per - fect har-mo-ny — with all its liv - ing things. — *Simba:* So

Bb F Bb F Bb F

man - y things — to tell — her, but how to make — her see the truth a - bout — my past? — Im-pos-si-ble.

Gm Csus C Bb F Bb F

She'd turn a - way from me. *Nala:* He's hold - ing back, — he's hid - ing. But what? I can't — de - cide. — Why

Bb Dm/A Eb/G C F C/E

won't he be — the king — I know he is, the king I see in - side? *Chorus:* Can You Feel — The Love.

Dm Bb F Bb C Bb F

— To - night, — the peace the eve - ning brings? The world, for once, — in

Dm7 Am/C Bb Gm F/A Bb Dm C G D/F#

per - fect har-mo-ny — with all its liv - ing things. — Can You Feel — The Love.

Em C G C D C/G G Em7 Bm/D C

— To - night? — You need - n't look too far. Steal - ing through the night's un - cer-tain-ties,

Am7 G/B C D G D/F# Em C G/B C

love is where they are. — Timon: And if he falls in love — to - night, — it can be as -

D C G/B Em7 Bm/D C Timon & Pumbaa. Am G/B Dsus D C G/B Am7 G

sumed Pumbaa: his care-free days with us are his-tory. In short, our pal is doomed.

BLUE SHADOWS ON THE TRAIL

from Walt Disney's MELODY TIME

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Words by JOHNNY LANGE
Music by ELIOT DANIEL

Slowly

F Dm7 Gm7 C7 F Am Gm7 C7 F Dm7

Shades of night are fall - ing as the winds be - gin to sigh and the world is sil - hou -

Gm7 C7 F Dm7 Gm7 C9 F Dm7 Gm7 Gm7/C

et - ted 'gainst the sky. — Blue Shad - ows On The

F Gm7 C7 Gm7 Gm7/C F

Trail. — Blue moon shin - ing through the trees, —

F7 Bb

— and a plain - tive wail from the dis - tance — comes a -

F Dm7 Gm7 C7 F F7 Bb

drift - in' on the eve - nin' breeze. — Move a - long, blue

Gm7 C7 F C+ Cm D7

shad - ows, move a - long. — Soon the dawn will come and you'll be on your

G7 C7 F F7 Bb D7/A

way. — But un - til the dark - ness sheds its veil —

Gm Bbm F Dm7 Gm7 C7 F

— there'll be Blue Shad - ows On The Trail. —

BRAZZLE DAZZLE DAY
from Walt Disney's PETE'S DRAGON

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Words and Music by AL KASHA
and JOEL HIRSCHHORN

Joyful and bouyant

D6 Em7/A D6 A7sus Dmaj7 Em7/A Dmaj7 Em7/A

Nora: It's A Braz - zle Daz - zle Day, so throw off the past and ev - 'ry-thing in it.
Nora: It's A Braz - zle Daz - zle Day when you think of love and nev - er of sor - row.

D6 Em7/A D6 A7sus Dmaj7 Em7/A Dmaj7 Am7 D9

That's the braz - zle daz - zle way, en - joy - ing your time from min - ute to min - ute,
That's the braz - zle daz - zle way to do your work now Lampie: and take off to - mor - row,

G6 D/F# Em7 Em7/A D6 G6 Bm7

run - ning thru the sand with - out your shoes on Pete: shoes on Nora: mak - ing sure that
fly - ing thru the air you don't need wings on Nora & Pete: wings on Lampie: climb right up and

Em7 A7sus A9 D6

you don't keep your blues on } Braz - zle Daz - zle Day. _____
feel the thrill it brings on }

2 D6 Em7 A7 D6 Em7 A7 D6

Day, _____ this Braz - zle Daz - zle Day, _____ this Braz - zle Daz - zle Day, _____ this

Em7 A7 D6 Em7 A7 D6

Braz - zle Daz - zle Day, _____ this Braz - zle Daz - zle Day. _____

CASEY JUNIOR
from Walt Disney's DUMBO

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Words by NED WASHINGTON
Music by FRANK CHURCHILL

Bright tempo

G Am7 D7 G

It's Cas - ey Jun - ior com - in' down the track, com - in' down the track
Hear him puff - in! 'round the the hill, Cas - ey's here to thr

Am7 D7 G 1 2 C G D7 Em

_____ with a smok - y stack. _____ Ev - 'ry time his fun - ny lit - tle
_____ ev - 'ry Jack and Jill. _____

D7 G Toot toot C G A7 D7

whis - tle sounds, _____ ev - 'ry - bod - y hur - ries to the Cir - cus Ground

G

Time for lem - on - ade and crack - er jack Cas - ey

Am7 D7 G Am7 D7 G6

Jun - ior's back, Cas - ey Jun - ior's back a - gain.

CANDLE ON THE WATER

from Walt Disney's PETE'S DRAGON

© 1976 Walt Disney Music Company
and Wonderland Music Company, Inc.

Words and Music by AL KASHA
and JOEL HIRSCHHORN

Spiritually

C Dm F G C Am F B♭ G E/G#

I'll be your Can - dle On The Wa - ter, my love for you will al - ways burn. I know you're
I'll be your Can - dle On The Wa - ter, 'til ev - 'ry wave is warm and bright. My soul is

Am C7/G F C/E F G7 C/E

lost and drift - ing, but the clouds are lift - ing, Don't give up you have some - where to turn.
there be - side you, let this can - dle guide you. Soon you'll see a gold - en stream of light.

B♭ C C7 B♭/F F B♭ C C7 F Gm7 F

A cold and friend - less tide has found you, don't let the storm - y dark - ness pull you down.

Am7 D7 G F G F B♭6/9

I'll paint a ray of hope a - round you, cir - cling in the air light - ed by a prayer.

G7 C Dm F G C Am F

I'll be your Can - dle On The Wa - ter, this flame in - side of me will

B♭ G E/G# Am C7/G F C/E F G7

grow. Keep hold - ing on, you'll make it. Here's my hand so take it, look for me reach - ing out to

C C7 F Fm C/G F#m7♭5 Dm7/F Dm7/G C G F G7

show as sure as riv - ers flow, I'll nev - er let you go, I'll nev - er let you

C G F G7 G F C G C

go, I'll nev - er let you go.

CARRYING THE BANNER
from Walt Disney's NEWSIES

© 1992 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Rubato
N.C. Ddim G D/A N.C. D/A

Racetrack: That's my ci - gar. You'll steal a - nud - der. *Kid Blink:* Hey bum-mers, we got work to do.

Snipeshooter:

N.C. G N.C. G

Specs: Since when did you be - come me mud - der? *Crutchy:* Ah, stop yer bawl-in'! *Newsies:* Who ast

Moderately Bright
D7 Bb9 D7

you?!

Bb9 A Ddim/A G/A D/A

Mush: Try Bot - tle Al - ley or the har - bor. *Racetrack:* Try Cen - tral

Ddim/A G/A D/A Adim D7 G

Park, it's guar - an - teed. *Jack:* Try an - y bank-er, bum or bar - ber. *Skittery:* They al - most

Ddim/A G/A D G A/G G A/G

all knows how to read. *Kid Blink:* I smell mon - ey! *Crutchy:* You smell fo - ul!

G A/G G Bb C/Bb Bb C/Bb

Mush: Met this girl last night... *Crutchy:* Move your el - bow! Pass the tow - el!

Bb C/Bb Bb A D D/F#

Skittery: For a buck I might! *Newsies:* Ain't it a fine life,

G G7/A D D/F# G G/A D D/F#

Car - ry - ing The Ban - ner through it all. A might - y fine life,

G G7/A F#m7 D/F# F#m Bm9 Bm7 Em7

Car - ry - ing The Ban - ner tough and tall. Ev - 'ry morn - ing we

A7sus A7 F#m7 B7sus B7 Em7 D/F# G G#dim

goes where we wish-es. We's as free as fish-es. Sure beats wash-in' dish-es. What a fine life

A7sus A7#5 A7 D Bb9 A

Car - ry - ing The Ban - ner home free all. *Jack:* It takes a

G7b9 G/A D D/F# G7b9 G/A D D/F#
 smile as sweet as but - ter, *Crutchy*: the kind that la - dies can't re - sist. — *Racetrack*: It takes an
 D7b9 D7/F# G Ddim/A G/A D G A/G G
 or-phan with a stut - ter. *Kid Blink*: *Jack*: Who ain't a - fraid to use his fist! — *Mush & Racetrack*: Sum-mer stinks and win -
 A/G G A/G G Bb C/Bb Bb C/Bb
 - ter's wait - in'. Wel-come to New Yawk. Boy, ain't na - ture fas - ci - nat - in'
 Bb C/Bb Bb A D D/F# G G7/A It's a
 when youse got - ta walk. Still, it's a fine life Car - ry - in' The Ban-ner with me
 D D/F# G G7/A D D/F# G G7/A
 fine life Car - ry - in' The Ban-ner with me chums. A might - y fine life blow - in' ev - 'ry nick - el as it
 chums.
 F#m7 D/F# F#m Bm9 Bm7 Em7 A7sus A7 F#m7sus
 fine life blow - in' ev - 'ry nick - el as it comes. comes. *Crutchy*: I'm no snooz - er. Sit - tin' makes me ant - sy. I
 Bsus B Em7sus A7sus A7
 — likes liv - in' chan-cy. *Newsies*: Har - lem to De - lan-cy. What a fine life Car - ry - ing The Ban-ner through the
 Dsus D Bsus Bm Dsus Em/D D
 slums. *Nuns*: Bless - ed chil - dren, though you wan - der
 A/B 3 Bm G(#11) Gsus2 Esus Em9
 lost and de - praved, Je - sus loves you.
 G/A D7
 You shall be saved.
 Dsus D Bsus Bm Dsus Em/D D
Mother: Pat - rick, dar - ling, since you left me
Racetrack: just gim - me half a cup. — *Kid Blink*: Some - thing to wake me up. — *Mush*: I got - ta find an an -

A/B Bm G(#11) Gsus2 D/F#

I am un - done. Moth - er

gle. Newsies: Pa - pers is all I got. _

Crutchy: I got - ta sell more papes. _ Wish I could catch a fish.

Esus Em7 A7/E Em7sus G/A A7

loves you. _ God save _ my

Sure hope the head-line's hot. _ God help me if it's not. _ Newsies: If

_ All I can catch is fleas. _ Some - bod - y help me please.

D7 Bb7 D7

son. _

I hate the head-line I'll _ make up a head-line and I'll say an - y-thing I haf - ta. 'Cause at two for a pen-ny, if

_ 'Cause at two for a pen-ny, if

Bb7 Em

_ I take too man-y Wea-sel just makes me eat 'em af - ta. Look! put-tin' up the head-line. You _ call that a head-line? I _

_ I take too man-y Wea-sel just makes me eat 'em af - ta. What's it say? _ That won't play.

C7 Em

_ get bet-ter sto-ries from the cop-per on the beat. I was gon-na start with twen-ty now a doz-en 'll be plen-ty. How's a

_ So where's your spot? _ God, it's hot. _ Will you tell me

C9 B A7 A/B E E7/G# C7 A/B E
 guy gon-na make ends meet?_ We need a good as - sas - si - na - tion. We need an earth-quake or _ a wave._
 how'm I gon-na make ends meet?_ We need a good as - sas - si - na - tion. We need an earth-quake or _ a wave._

G7 E7/G# A C7 A/B E
Snipeshoooter:
 _ How 'bout a crook-ed pol - i - ti - cian? *Newsies:* Hey stu-pid that ain't news _ no more._

A B/A A B/A A B/A A C D/C C D/C
 Up-town to_ Grand Cen - tral Sta - tion, down to Ci - ty Hall._ We im - proves _ our cir - cu - la - tion

C D/C C B E E/G# Asus2 B7sus E E/G#
 It's a fine life _
 walk-in' 'til we fall._ It's a fine life Car-ry - ing The Ban-ner through it all.
 Look they're put-tin' up the head-line. You _ call that a head-line? I _ get bet-ter sto-ries from the

Asus2 B7sus E E/G# Asus2 B7sus G#m7 E/G# G#m
 Car-ry - ing The Ban-ner through it all. A might - y fine life _
 A might - y fine life _ Car-ry - ing The Ban-ner tough and tall.
 cop-per on the beat. I was gon-na start with twen-ty but a doz-en 'll be plen-ty. Will ya tell me how'm I ev - er gon-na

G#m/C# C#m7 F#m7sus Asus B7sus B7 G#m7 C#7
 Car-ry - ing The Ban-ner tough and tall.
 See the head - line: _ New-sies on a mis-sion, with _ the com-pe - ti-tion, sell._
 make ends meet. _ Hitched it on a trol-ley, meet ya For - ty Fourth and Sec-ond, Lit - tle I - tal - y's a se-cret, Bleek-er's

F#m7sus B7sus B7 E E/G#

— the next e - di - tion. What a fine life — Car - ry - ing The Ban - ner. It's a fine life —

fur - ther than I reck - oned, by the court - house, by the sta - bles on the cor - ner some - one beck - oned and I go get 'em Cow - boy.

Asus2 B7sus E E/G# Asus2 B7sus E E/G#

Car - ry - ing The Ban - ner. It's a fine life — Car - ry - ing The Ban - ner, it's a fine life —

You got 'em now, boy! Go get 'em Cow - boy!

A B7sus E E/G# Asus Bsus

Car - ry - ing The Ban - ner. It's a fine life — Car - ry - ing The Ban - ner it's a... Go!

You got 'em, now boy! Go!

CASTLE IN SPAIN

from Walt Disney's BABES IN TOYLAND

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Words by MEL LEVEN
Music by GEORGE BRUNS

Tango Rhythm C G7

In our Cas - tle In Spain you'll be liv - ing rent free. Ev - 'ry
mort - gage and lease I will re - val - u - ate. And for
you must a - gree that it makes your head whirl to be

C Am Dm7 G7 C

cap - i - tal gain you'll share with me. From this vil - lage be - low
you I'll in - crease their in - t'rest rate. You'll eat noth - ing but cake
mar - ry - ing me, you luck - y girl. You have caught me to - day

C7 F F#dim7 G7

— ev - 'ry cent we will drain. And our for - tune will grow
— you'll drink naught but cham - pagne. You'll be in on the take
— in a gen - er - ous vein. Come now, what do you say

1,2 3
C G7 C

— in our Cas - tle In Spain. Ev - 'ry
— in our Cas - tle In Spain. Sure - ly
— to our Cas - tle In Spain?

CHIM CHIM CHER-EE

from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Lightly, with gusto

Chim chim-in - ey, chim chim-in - ey, Chim Chim Cher - ee! A sweep is as luck - y, as

luck - y can be. Chim chim-in - ey, chim chim-in - ey, chim chim cher - oo! Good luck will rub

off when I shakes 'ands with you, or blow me a kiss and that's luck - y, too. (Instrumental)

Now, as the lad - der of life 'as been strung, you
I choose me bris - tles with pride, yes, I do: a

may think a sweep's on the bot - tom - most rung. Though I spends me time in the
broom for the shaft and a brush for the flue. Though I'm cov - ered with soot from me

ash - es and smoke, in this 'ole wide world there's no 'ap - pi - er bloke.
'ead to me toes, a sweep knows 'e's wel - come wher - ev - er 'e goes.

Up where the smoke is all bill - ered and curled, 'tween pave - ment and star, is the chim - ney sweep

world. When there's 'ard - ly no day nor 'ard - ly no night, there's things 'alf in

shad - ow and 'alf - way in light. On the roof - tops of Lon - don, coo, what a sight!

Chim chim-in - ey, chim chim-in - ey, Chim Chim Cher - ee! When you're with a sweep you're in

glad com - pa - ny. No - where is there a more 'ap - pi - er crew than them wot sings,

"Chim Chim Cher - ee, chim cher - oo!" Chim chim-in - ey, Chim Chim, Cher - ee, chim cher - oo!

CHIP 'N DALE'S RESCUE RANGERS THEME SONG
from Walt Disney's THE DISNEY AFTERNOON

© 1989 Walt Disney Music Company

Words and Music by
MARK MUELLER

Gm Cm7 F D/F# Gm

Some - times _ some crimes _ go slip-pin' thru _ the cracks, _ but these two _

Bb/Eb Cm7 Dm/F F Eb/Bb Bb Eb/Bb Bb

gum - shoes _ are pick-in' up _ the slack. There's no case too big _ no case _ too small _ when

F/G G G/A G/B C Bb/C

you need help _ just call Ch - ch - ch Chip 'n Dale _ Res - cue Ran - gers

C Bb/C Fm7 Abmaj7 Ab/Bb

_ When there's dan - ger, no no it nev-er fails. _ Once they're in - volved _ some-how what - ev-er's wrong gets solved.

Bb7 Bb7/C Bb7/D Eb Db/Eb Eb Db/Eb

Ch - ch - ch Chip 'n Dale _ Res - cue Ran - gers Ch - ch - ch Chip 'n Dale _ When there's dan - ger,

Db/Eb Abm7 Cbmaj7 Cb/Db Db7 Db7/Eb Db7/F

no no it nev-er fails. _ They'll take the clues _ and find the wheres and whys and whos. Ch-ch-ch Chip 'n Dale _

Gb Fb/Gb Gb Fb/Gb Gb

_ Res - cue Ran - gers Ch - ch - ch Chip 'n Dale _ When there's dan - ger. Ch - ch - ch Chip 'n Dale. _

CIRCLE OF LIFE
from Walt Disney's THE LION KING

© 1994 Wonderland Music Company, Inc.

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with an African beat

Bb5 Eb F Bb Bb5 Bb Eb F Gm

African chant

Cm/Eb Gm F Bb Gm

Cm7/G F7sus F Bb Gm Cm7/G

From the day we ar - rive _ on the plan - et and blink - ing, step in - to _ the sun, _ there's

more to see _ than can ev - er be seen, _ more to do than can ev - er _ be done. There's

far too much _ to take in _ here, more to find than can ev - er be found. But the

sun roll - ing high _ through the sap - phi - re sky _ keeps great and small on the end - less round.

_ It's the cir - cle _ of life, and it moves us all _ through de - spair and hope, _

through faith and _ love, 'til we find our place _ on the path un - wind -

- ing _ in the cir - cle, _ the Cir - cle _ Of Life.

p

It's the Cir - cle _ Of

Life, and it moves us all _ through de - spair and _ hope,

through _ faith and love, _ 'til we find our place _ on the path un -

wind - ing _ in the cir - cle, _ the Cir - cle _ Of Life.

Chords: F7sus, F7, Bb, Cm7/Bb, F/A, Bb, Gm, Cm, Ab, Fsus, F, Bb, Cm7/Bb, F/A, Bb, Gm, Cm7, Ab, Fsus, F, Bb, Eb/Bb, Bb, Ab/Bb, Eb, Ab/Eb, Eb, Fsus, F, Bb/D, G7, Cm, Ebm6/Gb, Bb/F, Fsus, F7, Eb/Bb, Bb, Cm7/Bb, F/A, Bb, Gm, Cm7, Ab, Fsus, F, Bb, Cm7/Bb, F/A, Bb, Gm, Cm7, Ab, Cm/G, Fsus, F, Bb, Eb/Bb, Bb, Ab/Bb, Eb, Ab/Eb, Eb, Fsus, F, Ab/Eb, Db, Bb7, Ebm7, Gbm6/A, Db/Ab, Absus, Ab7, Gb/Db, Db.

COLORS OF THE WIND

from Walt Disney's POCAHONTAS

© 1995 Wonderland Music Company, Inc.
and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Deliberately

D

You think you own what - ev - er land you land on; the

Bm

D **F#m** **Bm**

earth is just a dead thing you can claim; but I know ev - 'ry rock and tree and

G **Em7(add4)** **A9sus** **Bm**

crea - ture has a life, has a spir - it, has a name. You

D **Bm** **D**

think the on - ly peo - ple who are peo - ple are the peo - ple who look and think like

F#m **Bm** **G**

you, but if you walk the foot - steps of a strang - er you'll learn

Em7(add4) **A9sus** **D** **Bm**

things you nev - er knew you nev - er knew. Have you ev - er heard the wolf cry to the

F#m **G(add9)** **G** **Bm** **F#m**

blue corn moon, or asked the grin - ning bob - cat why he grinned? Can you

G(add9) **A** **D(add9)/F#** **Bm7** **G6/9**

sing with all the voic - es of the moun - tain? Can you paint with all the Col - ors Of The

Bm7(add4) **Em7(add4)** **A9sus**

Wind? Can you paint with all the Col - ors Of The

A bit brighter

D **Bm** **D**

Wind? Come run the hid - den pine trails of the

for - est, come taste the sun - sweet ber - ries of the earth; come

roll in all the rich - es all a - round you, and for once nev - er won - der what they're

worth. The rain - storm and the riv - er are my broth - ers; the

her - on and the ot - ter are my friends; and we are all con - nect - ed to each

oth - er in a cir - cle, in a hoop that nev - er ends.

How high does the syc - a - more grow? If you cut it down, then you'll nev - er know.

— And you'll nev - er hear the wolf cry to the blue corn moon, for

wheth - er we are white or cop - per skinned, we need to sing with all the voic - es of the

moun - tain, need to paint with all the Col - ors Of The Wind. You can

own the earth and still all you'll own is earth un - til you can

paint with all the Col - ors Of The Wind.

Bm D F#m

Bm Bm/A G Em7 A9sus

Bm A D Bm

D F#m Bm

G Em7 A9sus D

F#m G D(add9)/F# Bm C G/A A

G/A A G/A A Bm F#m G(add9) G

Bm F#m G A

D(add9)/F# Bm G6/9 Bm7(add4)

Em A F#m G

Bm Gmaj7 G/A D Bm G Em7/A D

CINDERELLA

from Walt Disney's CINDERELLA

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Words and Music by MACK DAVID
AL HOFFMAN and JERRY LIVINGSTON

Slowly with expression



Cin - der - el - la, you're as love - ly as your name. Cin - der - el - la, you're a sun - set in a frame. Though you're dressed in rags you wear an air of queen - ly grace. An - y-one can see a throne would be your pro - per place. Cin - der - el - la, if you give your heart a chance it will lead you to the king - dom of ro - mance. There you'll see your dreams un - fold, Cin - der - el - la, Cin - der - el - la, in the sweet - est sto - ry ev - er told.

CRUELLA DE VIL

from Walt Disney's 101 DALMATIANS

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Words and Music by MEL LEVINE

Slow Blues



Cru - el - la De Vil, Cru - el - la De Vil, if she does - n't scare you no e - vil thing will. To see her is to take a sud - den chill. Cru - el - la, Cru - el - la De Vil. The curl of her lips, the ice in her stare; all in - no - cent chil - dren had bet - ter he - ware. She's like a spi - der wait - ing for the kill. Look out for Cru - el - la De Vil. At first you think Cru - el - la is the dev - il, but af - ter time has worn a - way the shock, you

C7 Gb9

come to re - a - lize ____ you've seen her kind of eyes ____ watch - ing you from un - der-neath a

Cm7/F F9 Bb Bb9 Eb Eb9

rock. This vam - pire ____ bat, ____ this in - hu - man beast, ____ she

Bb Bb9 Eb Eb9 Bb Gb9

ought to be locked ____ up and nev - er re - leased. ____ The world was such a whole - some place un -

Ab9b5 G9 C7 F7

- til ____ Cru - el - la, Cru - el - la De Vil. Cru - Vil.

1 Bb Dbdim7 F9 2 Bb

COLONEL HATHI'S MARCH

(The Elephant Song)

from Walt Disney's THE JUNGLE BOOK

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Happy March Tempo

Eb B7 Eb B7 Eb B7

(Spoken) Hup two three four, keep it up two three four. Hup two
Hup two three four, dress it up two three four. Hup two
Hup two three four, col - umn left two three four. Hup two
Hup two three four, keep it up two three four. Hup two

three four, keep it up two three four. Oh the aim of our pa - trol, is a
three four, dress it up two three four. By the ranks or sin - gle file, ov - er
three four, col - umn left ____ march! ____ Oh, we march from here to there, and it
three four, to the rear ____ march! ____ We're a crack - er - jack bri - gade, on a

Bdim7 Bb7 Bdim7 Bb7

ques - tion rath - er droll. For to march and drill, ov - er field and hill
ev - 'ry jun - gle mile. Oh we stamp and crush, thru the un - der - brush
does - n't mat - ter where. You can hear us push, thru the deep - est bush
pa - chy - derm pa - rade. But we'd ra - ther stroll to a wa - ter hole

is a mil - i - ta - ry goal! Is a mil - i - ta - ry goal!
in a mil - i - ta - ry style! In a mil - i - ta - ry style!
with a mil - i - ta - ry air! With a mil - i - ta - ry air!
for a fur - lough in the shade! For a fur - lough in the shade!

1-3 4
Eb B7 Eb B7 Eb

(Shout) Com - pa - ny Halt!

A COWBOY NEEDS A HORSE

from Walt Disney's THE MICKEY MOUSE CLUB

© 1952 Walt Disney Music Company
Copyright Renewed

Words and Music by PAUL MASON HOWARD
and BILLY MILLS

Moderately

Oh, A Cow-boy Needs A Horse, needs a horse, needs a horse. And a cow-boy needs a hat, needs a hat, needs a hat. And he ough-ta have a boots, fan- cy boots, fan- cy boots. And a set of shin- y spurs, shin- y spurs, shin- y spurs. And he ough-ta have a

rope, have a rope, have a rope, if he wants to keep a - rid - in'. Now a cow - boy needs some rid - in'. _____

Oh, the fence is long and the sun is hot and the good Lord knows that a cow - boy's got to keep

rid - in', rid - in' a - long. Now if a cow - boy's got a horse, and a hat, and a

rope, and a pair of fan - cy boots, shin - y spurs, and a song, Then there's ver - y lit - tle else in this world that he

needs if he wants to keep a - rid - in', rid - in' a - long. _____

DALMATIAN PLANTATION

from Walt Disney's 101 DALMATIANS

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Words and Music by
MEL LEVEN

Moderately

We'll have a Dal - ma - tian Plan - ta - tion a ram - bling old place with a

view. The peace and the qui - et will i - den - ti - fy it as our lit - tle dream that's come

true. I - mag - ine that rus - tic lo - ca - tion, the hills and the ev - er - green

trees, and mead - ows of clo - ver to run and romp o - ver, as

free as the pine scent - ed breeze. We'll snug - gle close in the eve -

ning in the glow of burn - ing logs. And

all night long we'll hear the song of crick - ets and frogs. —

And there we will grow and we'll pros - per and

nev - er a - gain will we roam. Can't wait to be - gin our sweet

liv - ing that's in our Dal - ma - tian Plan - ta - tion home. —

THE DAISY ANTHEM

from Walt Disney's THE SHAGGY D.A.

© 1976 Wonderland Music Company, Inc.

Words and Music by RICHARD McKINLEY
and SHANE TATUM

Lively

We are the Dai - sies, to - geth - er we will stand. The Dai - sies are the
join with the Dai - sies, for civ - ic pride are we. We firm - ly plant our

guard - ians of beau - ty in the land. We nur - ture with kind - ness. We
stan - dard for true de - moc - ra - cy. Our sis - ter - hood will bind us

cul - ti - vate with love un - til we leave the Dai - sies for the gar - den up a -
through the dark - est hour, so lend a hand and join the band that stands for flow - er

bove. } Dai - sies, Dai - sies, side by side,
pow'r. }

sym - bol of our cit - y's pride. So pride.

DON'T JUMP TO CONCLUSIONS
from Walt Disney's THE MICKEY MOUSE CLUB

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Words by TOM ADAIR
Music by NORMAN "BUDDY" BAKER

Moderately Bright

D A7

Don't jump, jump to con - clu - sions, it
jumped, and got con - tu - sions, by
jumped, jumped, to con - clu - sions, and

D Em7 F#m7 B7 Em7 A7 Em7 A7 Am7

al - ways brings del - lu - sions.
jump - ing to con - clu - sions.
shat - tered her her il - lu - sions.

So be care - ful, gals and

D7 G C7 Bm7 E9

guys, take this tip and you'll be wise, if you want to min - i - mize con -

Em7 A7 Em7 A7 D

fu - sions. Don't jump, jump to con - clu - sions!

A7 D

Now in the ci - ty where I lived I had a care - less friend, who
We had a coun - try square dance, and a doz - en vill - age boys
You've heard a - bout the race be - tween the Tor - toise and the Hare, and

Em7 A7 Em7 A7 D G

start - ed 'cross the street so hap - pi - ly. He thought be - cause the light was
asked my cou - sin Kate to take her there. But Kate, she - cause wait - ed till too
how the Hare lay snooz - ing in the sun. Well this is the ex - cep - tion

Gm6 D Bm7 Em7 A7

green, no car would cross his path, but that's where he was wrong un - for - tun - ate -
late to our pick her date be - cause she thought she'd rate the lo - cal mil - lion -
to rule 'cause Mis - ter Hare, he should have kept on jump - ing till he

D 1.2 3 D

ly. Be - cause he He should have jumped to the con -
aire. She
won.

A7 Em7 A7 D Em7 F#m7 B7 Em7 A7

clu - sion. I don't get it that's con - fus - 'n'!

Em7 A7 Am7 D7 G C7

I'm just kid - ding, gals and guys, what we said be - fore was wise, if you

Bm7 E7 Em7 A7 Em7 A7 D

want to min - i - mize con - fu - sion. Don't jump,

F#m7 B7 Em7 A7

jump to con - clu - sions. When a pro - blem comes to you take your

D6 B7 E9 A7 Bb7

time and think it through, and what - ev - er else you do, don't jump! Jump!

Em7 A7 D

Jump to con - clu - sions! _____

DUCKTALES THEME

from Walt Disney's THE DISNEY AFTERNOON

© 1987 Wonderland Music Company, Inc.

Words and Music by
MARK MUELLER

Bright Rock

F Bb/F F Bb/F F

Life is like a hur - ri - cane here in Duck - burg. Race - cars, la - sers, aer - o - planes. When it seems they're head - ing for the fi - nal cur - tain, cool de - duc - tion nev - er fails.

Eb/Bb Bb Eb/Bb Bb Gm C Gm C

It's a duck - blur. Might solve a mys - tery or re - write his - tory. That's for cer - tain. The worst of mess - es be - come suc - ces - ses.

% F Db Eb F Db

Duck-Tales, oo oo. Ev - 'ry day they're out there mak - ing Duck-Tales. Oo oo. Tales of dar - ing

Eb F 1 2,3 Gm F/A

do, bad and good - luck tales. Oo oo. oo. D - d - d - dan - ger, watch be - hind you.

Ebmaj7 F C/D D To Coda G Am D.S. al Coda D

There's a stran - ger out to find you. What to do? Just grab on to some Duck-Tales.

CODA

G Eb F G Eb

Duck-Tales. Oo oo. Ev - 'ry day they're out there mak - ing duck - tales. Oo oo. Tales of dar - ing

F G Eb F G

do, bad and good - luck tales. Oo oo. Not po - ny tales or cot - ton tales, no Duck-Tales. Oo oo.

A DREAM IS A WISH YOUR HEART MAKES

from Walt Disney's CINDERELLA

© 1948 Walt Disney Music Company
Copyright Renewed

Words and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON

Moderately

G B7 C E7

A Dream Is A Wish Your Heart Makes _____ when you're fast a - sleep. _____ In

Am Am7 D7 G Am7 D7

dreams you will lose your heart - aches; _____ what - ev - er you wish for, you keep. _____ Have

G Dm7 G7 C N.C.

faith in your dreams and some - day _____ your rain-bow will come smil - ing through. _____ No mat - ter

Am F7 G A7 Am7 D7 G

how your heart is griev-ing, if you keep on be - liev-ing, the dream that you wish will come true. _____

THE DWARFS' YODEL SONG (SILLY SONG)

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

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Words by LARRY MOREY
Music by FRANK CHURCHILL

March Tempo

F C7

(Yodel) Ho - la - la - ee - ay _____ ho - la - la - ee - ay _____ ho - la - la - ee - ay - ee - la - ee - ay - ee -

F C7

lee - ay. _____ Ho - la - la - ee - ay _____ ho - la - la - ee - ay _____ ho - la -

F C7 F G7 C G7 C G7

la - lee - ay - lee - la - lee - ay - lee - o - lee - ay.

C G7 C G7 C C7

I'd like to dance and tap my feet but they won't keep in rhy - thm. You see I washed them
The min - ute af - ter I was born I did - n't have a night - ie. So I tied my whisk -
I chased a pole - cat up a tree way out up - on a limb. An' when he got the
We used to have a bil - ly - goat; we had him dis - in - fect - ed. He could have slep' in

F Dm7 C G7 C Dm7 C/G G7

both to - day and I can't do noth - in' with them. }
ers 'round my legs and used them for a di - die. }
best o' me I got the worst o' him. }
Grum-py's bed but the bil - ly - goat ob - ject - ed. }

C Dm7 C/G G7

thing. Is - n't this a sil - ly song for an - y - one t' sing? sing?

1 2
C G7 C

THE ELEGANT CAPTAIN HOOK

from Walt Disney's PETER PAN

© 1952 Walt Disney Music Company
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Words by SAMMY CAHN
Music by SAMMY FAIN

Moderately

We're off to at - tack a thou - sand ships for gal - lant Cap - tain Hook. _____ It

seems we al - ways make these trips to crook what we can crook. _____ We

have to sing "Yo - Ho, Yo - Ho." We sing it wheth - er we come or go, 'cause

that's the on - ly song we know that pi - rates sing on ships! _____ Yo -

Ho! _____ Yo - Ho, Yo - Ho, Yo - Ho! We've

worked for man - y a thief, _____ we've plun - dered for man - y a crook. _____ But

nev - er a gent so el - e - gant as The El - e - gant Cap - tain Hook, _____

the world's most fa - mous crook! _____

We're crook! _____

The world's most fa - mous crook! _____

EV'RYBODY WANTS TO BE A CAT
from Walt Disney's THE ARISTOCATS

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Words by FLOYD HUDDLESTON
Music by AL RINKER

With a beat

Em Em(maj7) Em7 Em6 Cmaj7 D7

Ev - 'ry-bod - y Wants To Be A Cat, be-cause a cat's the on - ly cat who

C7 B7 Em Em(maj7) 3 Em7 Em6

knows where it's at! _____ Ev - 'ry-bod - y's pick - in' up on the fe - line beat, _____

Cmaj7 3 B7 Em Bm Em Am Am(maj7)

'cause ev - 'ry-thing else is ob - so - lete. Be - ware of a square_ when he

Am7 D7 G Cm G Am B7

of - fers to share_ his milk to sip!_ If it has - n't been tried, _ I sug -

Am B7 Em Am B7 C B7 Em Em(maj7)

gest you pro - vide_ your own cat - nip._ I've heard some corn - y birds who tried to

Em7 Em6 Cmaj7 D7 C7 B7 Em Em(maj7)

sing, but still a cat's the on - ly cat who knows how to swing!_ A purr be-tween two fur - ry friends may

Em7 Em6 Cmaj7 B7

be old hat, _ But Ev - 'ry-bod - y Wants To Be A Cat!_

1	Em Bm7 Em	To next strain	Am B7	2	Em Bm7 Em	Fine
---	-----------	----------------	-------	---	-----------	------

be A Cat!_

F#m7 B7 3 F#m7 B7 3 E C7 F#m B7

Come on, scat cat, turn me on, _ I'll take my horn and my best tone, _ then blow a lit - tle soul in - to the

Emaj7 Amaj7 Emaj7 Gm7 C7 3 Gm7 C7 3

tune. Let's take it to an-oth-er key, _ mod - u-late, then wait for me, _ I'll

Fmaj7 Gm7 Fmaj7 Abm7 Db7 3

take a few ad libs and pret - ty soon the oth - er cats will all com - mence _

Abm7 Db7 3 Am7 D7 3 Am7 Am7b5 F#m7 B7

con - gre-gat - ing on the fence, _ be - neath the al - ley's on - ly light, _ where ev - 'ry night is out of sight!

D.C. al Fine

FATHOMS BELOW

from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Brightly

I'll tell you a tale of the bot - tom - less blue and it's hey to the

star - board, heave ho. Look out, lad, a mer - maid be wait - ing for

you in mys - ter - i - ous Fa - thoms Be - low. Fa - thoms Be - low,

be - low. From whence way - ward West - er - lies blow. _____

Where Tri - ton is king and his mer - peo - ple sing in mys - ter - i - ous

Fa - thoms Be - low. Heave, ho.

Heave, ho.

Heave, ho. Heave, ho, in mys - ter - i - ous

Fa - thoms Be - low. _____

ENJOY IT!

from Walt Disney's IN SEARCH OF THE CASTAWAYS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Bright

Why cry a - bout bad weath - er? En - joy It! Each

mo - ment is a treas - ure. En - joy It! { We're trav - 'lers on life's
A hur - ri - cane comes

high - way, En - joy the trip; — Each love - ly twist and the by - way, each
your way. En - joy the breeze! — You're strand - ed in the jun - gle, en -

bump and the dip. — } If there's a com - pli - ca - tion, En - joy It!

You've got im - a - gi - na - tion, em - ploy it! — { Then
This

you'll see ros - es in the snow, — "Joie de vivre" will make them grow! — "Voi -
world's a corn - u - co - pi - a, — why it could be U - to - pi - a! — "Voi -

la!" That's life! En - joy It! Why
la!" That's right! En - joy It! —

1 C6 Ebdim7 G7/D 2 C

EV'RYBODY HAS A LAUGHING PLACE

from Walt Disney's SONG OF THE SOUTH

© 1945 Walt Disney Music Company
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Words by RAY GILBERT
Music by ALLIE WRUBEL

Slow and Rhythmically

Ev - 'ry - bo - dy Has A Laugh - ing Place, a laugh - ing place to go ho! ho!

Take a frown, turn it up - side down and you'll find yours I know, ho! ho!

When you're blue and feel - ing low that's the time to go ho! ho!

Eb Eb7 Ab F7 Bb7 Eb Bb7
 Old man trou-ble will leave, I know, when he hears your ho! ho! ho! Ha! ha! ha! ha!
 Ab Eb Bb7 Eb Ebm6 Bb Bbdim7 Bb
 ho! ho! ho! Boy! am I in luck, I think a - bout my laugh - ing place and
 F7 Bb7 Eb Bb7
 yuk, yuk, yuk, yuk, yuk, yuk, yuk, yuk. Ev - 'ry - bod - y Has A Laugh - ing Place, a
 Eb Bb7 Eb Eb7 Ab F7
 laugh - ing place to go ho! ho! Take a frown, turn it up - side down and
 Bb7 Eb Bb7 Eb
 you'll find yours I know, ho! ho! Yuk, yuk, yuk, yuk, yuk.

FOR NOW FOR ALWAYS

from Walt Disney's THE PARENT TRAP

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

Gm7 C9 F
 For Now, For Al - ways, our love will stay. As warm as
 Bb9 F Am7 D7 Gm7 C7 F
 sum - mer, for come what may the mag - ic di - vine that first made you
 Dm G7 Dm7 G9 Gm7 C7 Gm7
 mine will now for al - ways be new. Though time may
 C9 F Bb9 F
 tat - ter our first sweet thrill, it does - n't mat - ter, it nev - er
 Am7 D7 Gm7 C7 C7b9 F Dm G9
 will. For my love was meant for, was heav - en sent For Now, For
 C7 Gb7 1 F Abdim7 Gm7 C9 2 F Eb9 F
 Al - ways, for you. For you.

THE FLUBBER SONG

from Walt Disney's THE ABSENT-MINDED PROFESSOR

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Medium Rock Tempo

C N.C. C N.C. C N.C.

Just one more ex - per - i - ment and then I'll have it made. I'll ac - ti - vate the rhe - o - stat two
Flub - ber makes you fly. Flub - ber makes you flip. Flub - ber makes you feel like a

C N.C. F N.C. F N.C.

thou - sand cen - ti - grade. I'll in - te - grate com - po - nent H, ac - cel - ler - ate the phase.
hu man rock - et ship. Flub - ber makes you leap and bounce and more.

G7 N.C. G7 N.C. G7 3 G+ 3

Now it's time to throw the switch ten mil - lion gam - ma rays!
It gives you a lift like you nev - er had be - fore!

G7 C+ F C

I found it! It's a dream un - furled. Flub - ber will get you

G7 F7 C

out of this world. It's the great - est. It's a boon to man. If noth - ing else will do it,

1 G7 C 2 G7 C Fine C

Flub - ber can! Flub - ber can! Flub - ber hous - es, Flub - ber cars, Flub - ber gum and can - dy bars,

C# D

Flub - ber shoes for ti - red feet, mu - sic with a Flub - ber beat, Flub - ber bug - gies, Flub - ber jets,

Eb E F D.S. al Fine

Flub - ber fil - ter cig - ar - ettes. No more trou - ble, no more care, Flub - ber, Flub - ber, ev - 'ry - where. I

FEED THE BIRDS

from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

C F C F C

Feed The Birds, tup - pence a bag, tup - pence, tup - pence,

D7 G7 C F C

tup - pence a bag. "Feed The Birds," that's what she cries

F C G7 C Am E7

while o - ver - head ber birds fill the skies. All a - round the ca - the - dral the

Am E7 Am E7 Am

saints and a - pos - tles look down as she sells her wares. Al -

C G7 C G7 C E7

though you can't see it, you know they are smil - ing each time some-one shows that he

Am G7 C F C

cares. Though her words are sim - ple and few,

F C D7 G7 C

lis - ten, lis - ten she's call - ing to you. Feed The Birds,

F E7 F D7 G7 C

tup - pence a bag, tup - pence, tup - pence, tup - pence a bag.

FOLLOW ME, BOYS!

from Walt Disney's FOLLOW ME, BOYS!

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Lively

F F+ F6 F+ Bb F

There's a job long, to long do. climb, There's a fight got to the win. Fol - low
Fol - low

C7 F F+

Me, Boys, fol - low me! And it won't be
Me, Boys, fol - low me! When we reach the

F6 F+ Bb F C7

done till we all pitch in. Lift your chin, with a grin, and fol - low
top, then it's all down hill. Till you drop, don't stop, and fol - low

F F7 Bb Bbm F

me! } Fol - low Me, Boys, fol - low me!

F#dim7 C7 F

When you think you're real - ly beat, that's the time to lift your feet and Fol - low

Bb Bbm F F#dim7 C7

Me, Boys, fol - low me! Pick 'em up, put 'em down and fol - low

F F+ F6 F+ F F+ F6

me! Pick 'em up, put 'em down, pick 'em up! It's a me!

FRIEND LIKE ME
from Walt Disney's ALADDIN

© 1992 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright two-beat

A7 A7/C# Dm A7 A7/C# Dm

Well, A - li Ba - ba had them for - ty thieves. Sche-her - a - za - de had a thou-sand tales. _ But, mas - ter,

A7 Dm E7 A7

you in luck 'cause up your sleeves _ you got a brand of mag - ic nev - er fails. _ You got some

Dm A7 Dm

pow - er in your cor - ner now, some heav - y am - mu - ni - tion in your camp. _ You got some

A7 Dm E7 A7 N.C. A7

punch, pi - zazz, ya - hoo and how. _ See, all you got - ta do is rub that lamp. And I'll _ say

Dm Bb7 A7 Dm Bb7 A7 F F7/Eb

Mis - ter A - lad-din sir, _ what will your plea-sure be? _ Let me take your or - der,

Bb/D Db7 F/C A7#5 D(no3rd) Bb7 A7 Dm

jot it down. You ain't nev - er had a Friend Like Me. No no _ no. Life is your

Bb7 A7 Dm C#+ Fm6/C Bb13 F F/Eb Bb/D Bbm/Db

res - tau - rant _ and I'm your mai - tre d'. _ C' - mon whis - per what it is _ you want. You ain't

F/C A7 Dm Bb7

nev - er had a Friend Like Me. Yes, sir, we pride our - selves on ser - vice. You're the

Dm A7 Dm Bb13

boss, the king, the shah. _ Say what you wish. _ It's yours! True dish _ how 'bout a

Gm A7 Dm Bb7 A7

lit - tle more bak - la - va? _ Have some of col - umn "A". _ Try

Dm Bb7 A7 F F/Eb Bb/D Db7 F/C A7

all of col-umn "B". _ I'm in the mood _ to help you, dude, you ain't nev - er had a Friend Like Me.

Dm Bb7 A7 Dm Bb7 A7 Dm Bb7 A7 Dm Bb7 A7
 Wa-ah - ah. — Oh my. — Wa-ah - ah. — No no. — Wa-ah - ah. — Na - na - na. —

Bb7 A7 Dm D(no3rd) N.C.
 Can your friends do this? Can your friends do that?

F7 G7 G#7 A7 Bm7 Cdim7 A7/C#
 Can your friends pull this out their lit - tle hat? — Can your friends go

Dm D D# E F Gm7 G#dim7 A7 Bm7
 poof! Well, look - y here. — Can your friends go ab - ra - ca - da - bra,

Cm A7/C# A7 Bm7 Cm6 A7/C# D7 Em7 Fm6 D7/F# D7
 let 'er rip and then make the suck - er dis - ap - pear? — So don - cha sit there slack - jawed,

Gm D7 Gm D7
 bug - gy eyed. I'm here to an - swer all your mid - day prayers. — You got me bo - na fi - de

Gm A7 D7#5 D7
 cer - ti - fied. — You got a ge - nie for your chargé d'affaires. — I got a pow - er - ful urge to

Gm D7 Gm D7
 help you out. So what - cha wish I real - ly want to know. — You got a list that's three miles long.

Gm A7 D7 Gm
 — no doubt. Well, all you got - ta do is rub like so. And oh. — Mis - ter A -

Eb7 D7 Gm Eb7 D7 Bb Bb/Ab Eb6/G Gb7
 lad - din sir, — have a wish or two or three. — I'm on the job, — you big na - bob. You ain't

Bb/F Gb7
 nev - er had a friend, nev - er had a friend, you ain't nev - er had a friend, nev - er had a friend, you ain't

Eb7b5 D7sus D7 Gm Eb7 D7 Gm
 nev - er — had a — Friend Like Me. — Wa - ah - ah.

Eb7 D7 Gm Eb7 D7 Eb7 D7 Gm
 Wa - ah - ah. You ain't nev - er had a Friend Like Me. — Ha!

FOLLOWING THE LEADER
from Walt Disney's PETER PAN

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Words by TED SEARS and WINSTON HIBLER
Music by OLIVER WALLACE

Gaily

Bb F7 Bb

Fol - low - ing The Lead - er, the lead - er, the lead - er, we're Fol - low - ing The

F7 Bb F7

Lead - er wher - ev - er he may go. We won't be home till morn - ing, till morn - ing, till

Bb F7 Bb C7

morn - ing, we won't be home till morn - ing be - cause he told us so. Tee

F C7

{ dum, tee dee, a tee - dle ee dō tee day. We're out for
dum, tee dee, a tee - dle ee dō tee day. We march a -

F F7

fun, and this is the game we play. Come on, join in and sing your trou - bles a -
long, and these are the words we say: Tee dum tee dee a tee - dle dee - dle dee -

Bb G#dim7 F Gm G7 C7

way with a tee - dle ee dum a tee - dle ee dō tee day. We're
ay, oh, a tee - dle ee dum a tee - dle ee dō tee

1 F F7 Bb C7

2 F G#dim7 F Gm G7 C7 F

day. Oh, a tee - dle ee dum a tee - dle ee dō tee day.

FORTUOSITY
from Walt Disney's THE HAPPIEST MILLIONAIRE

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

With a lilt

C Cmaj7 C6 Dm Dm(maj7) Dm7 G7

I call it For - tu - os - i - ty, that's me by word.
For - tu - os - i - ty, that's me own word.

Dm6 C#dim7 G7 C Cmaj7 C7

For - tu - os - it - y, me twin - kle in the eye word.
For - tu - os - i - ty, me nev - er feel a - lone word.

F F#dim7 C B7 Bb7 A7 Eb7

Some - times a cas - tles fall to the ground, but
'Round a cor - ner, un - der a tree, tree,

D7 G7

that's where four wait - leaf clo - vers are found. _____
for - tune's wait in', just wait and see. _____

C Cmaj7 C6 Dm Dm(maj7) Dm7 G7

For - tu - os - i - ty, luck - y chanc - es.
For - tu - os - i - ty, luck - y chanc - es.

Dm6 C#dim7 G7 C Cmaj7 C7

For - tu - i - tious lit - tle, hap - py hap - pen - stan - ces.
For - tu - i - tious lit - tle, hap - py hap - pen - stan - ces.

F F#dim7 C/G Cdim7 B7#5 Bb7 A7

I don't wor - ry 'cause ev - 'ry where I see that
I keep smil - in' 'cause my phi - los - o - phy is

D7 G7 C G7 D9

ev - ry bit of life is lit by to For - tu - os - i - ty!
"Do your best and leave the rest to For - tu -

G7 C

os - i - ty!"

GIVE A LITTLE WHISTLE

from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

Moderately fast, with a bounce

C Cdim G7 C Cdim C C#dim G7

When you get in trou - ble and you don't know right from wrong; } Give A Lit - tle Whis - tle! (Whistle -
When you meet temp - ta - tion, and the urge is ver - y strong; }

C

Give A Lit - tle Whis - tle! (Whistle -)

Em

Not just a lit - tle squeak;

F#m7b5 B B7 Em D#dim7 G7

Puck - er up and blow. And if your whis - tle's weak; yell, "Jim - i - ny Crick - et."

C Cdim G7 C Cdim C C#dim G7 D#dim

Take the straight and nar - row path And if you start to slide; Give A Lit - tle Whis - tle! (Whistle -) Give A Lit - tle

A7 Dm7 G7 C G7 C

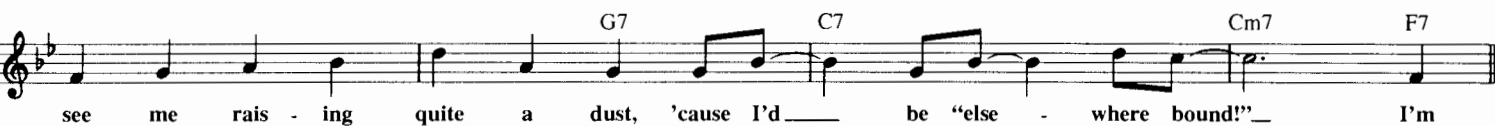
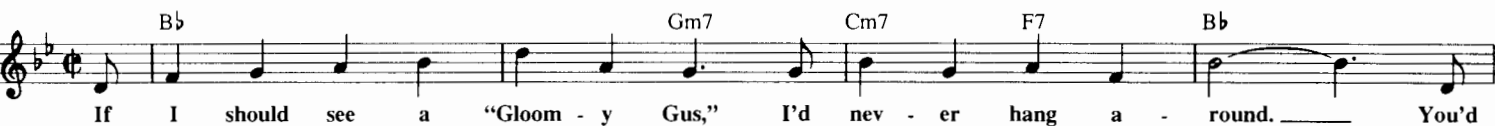
Whis - tle! (Whistle -) And al - ways let your con - science be your guide.

FUN AND FANCY FREE

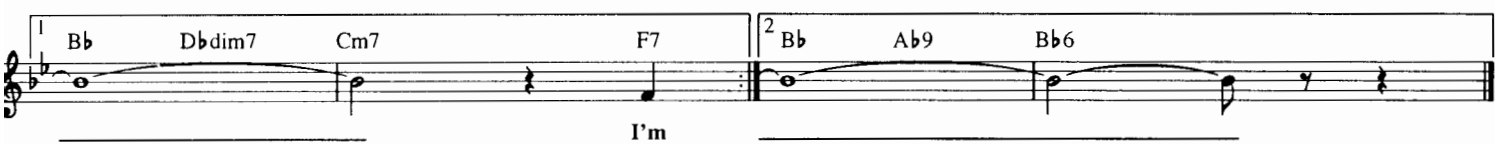
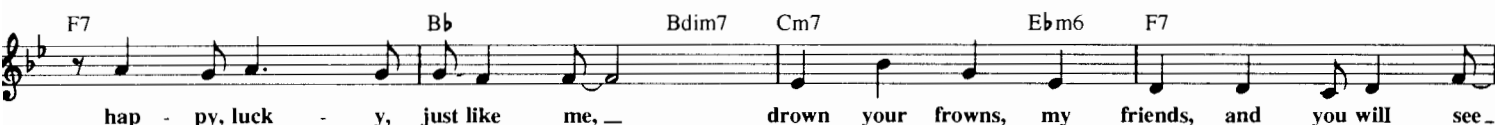
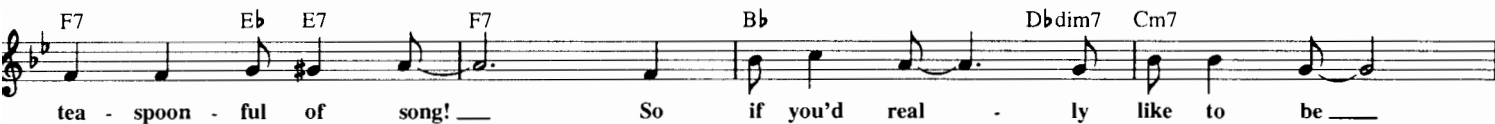
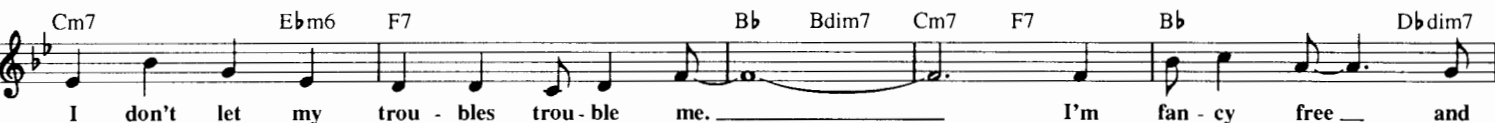
from Walt Disney's FUN AND FANCY FREE

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Words and Music by BENNI BENJAMIN
and GEORGE WEISS



Medium Bounce



FUN WITH MUSIC

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words by JIMMIE DODD
Music by JERRY LIVINGSTON,
MACK DAVID and AL HOFFMAN

Moderately

What a good night for liv - ing, what a good night for laugh - ing,
Let's take a note like this note, let's take a note like this note,
what a good night for sing - ing a song. Let's have fun with
play the notes to - geth - er and then we'll have fun with
mu - sic! Lis - ten to the night in - gale a - way up there.
mu - sic! Gath - er 'round the old pi - an - o sing for fair.
He says the owl is a great big square. Let's have some fun with
You'll see your trou - bles van - ish in the air. Let's have some fun with
To Coda
mu - sic 'cause mu - sic's fun. (Instrumental)
mu - sic 'cause mu - sic's fun. D.C. al Coda
CODA
mu - sic's fun.

GOODBYE SO SOON

from Walt Disney's THE ADVENTURES OF THE GREAT MOUSE DETECTIVE

© 1986 Walt Disney Music Company and Wonderland Music Company, Inc.

Words by ELLEN FITZHUGH and LARRY GROSSMAN
Music by HENRY MANCINI

Moderately

Good - bye So Soon and is - n't it a shame? We know by now that time knows how to
fly. So here's Good - bye So Soon, we'll go our sep - 'rate ways. With
time so short, I'll say so long, and go so soon, good - bye.
You fol - lowed me, I fol - lowed you. We were like each oth - er's shad - ows for a - while. Now we both see
this game is through, so al - though it hurts, I'll try to smile as we say: Good -

GASTON

from Walt Disney's BEAUTY AND THE BEAST

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright Waltz

LeFou: Gosh it dis - turbs me to see you, Gas - ton,
Bdim/A Asus Am
look - ing so down in the dumps. Ev - 'ry guy
B/A Bdim/A Asus
here'd love to be you, Gas - ton, e - ven when tak - ing your lumps.
Am C D/C Ddim/C
There's no man in town as ad - mi - red as you, you're ev - 'ry - one's
Csus C Am Am/G D/F#
fa - vor - ite guy. Ev - 'ry - one's awed and in - spi - red by
D7 G7sus G7 G7#5b9
you and it's not ver - y hard to see why. No one's

Barroom Waltz (played in one)

C G7
slick as Gas - ton. No one's quick as Gas - ton. No one's neck's as in -
fights like Gas - ton, dous - es lights like Gas - ton. *Cronie:* In a wrest - ling match,
C6 Am Dm7
cred - di - bly thick as Gas - ton! For there's no man in town half as man - ly.
no - bod - y bites like Gas - ton! *Girls:* For there's no no one as bur - ly and brawn - y.
G7 C Am
Gaston: As you Per - fect! A pure par - a - gon! You can ask an - y
see, I've got bi - ceps to spare. *LeFou:* Not a bit of him's
F7 Ab7
Tom, Dick, or Stan - ley and they'll tell you whose team they pre - fer to be
scrag - gly or scrawn - y. *Gaston:* And ev - 'ry last inch of me's cov - ered with
G7 G7#5b9 C G7
on! *Chorus:* No one's been like Gas - ton, a king - pin like Gas -
hair! *Cronies:* No one hits like Gas - ton, Townsman: match - es wits like Gas -
Chorus: No one shoots like Gas - ton, makes those beaus like Gas -
C6
ton. *LeFou:* No one's got a swell cleft in his chin like Gas - ton! *Gaston:* As a
ton. *LeFou:* In a spit - ting match no - bod - y spits like Gas - ton. *Gaston:* I'm es -
ton. *LeFou:* then goes tromp - ing a - round wear - ing boots like Gas - ton. *Gaston:* I use

Am D7 To Coda \oplus Ab7

spe - ci - men, yes, I'm in - tim - i - dat - ing! Chorus: My what a
 pe - cial - ly, good at ex - pec - tor at - ing! Ptoo - ey! Chorus: Ten
 ant - lers in all of my dec - o - rat - ing!

G7 C G Ab/G

guy, that Gas - ton! Give five "hur - rahs!" Give twelve "hip -

A/G Bb/G G Am7 Bbdim7 G/B G7 G7#5b9

hips!" LeFou: Gas - ton is the best and the rest is all drips! Chorus: No one

² C Esus E7 Am/E

ton! Gaston: When I was a lad, I ate four doz - en eggs ev - 'ry

Dsus D7 G/D Gsus G7

morn - ing to help me get large. And now that I'm grown I eat

Am Am/G D7/F# D7 G7sus D.S. al Coda

five doz - en eggs, so I'm rough - ly the size of a barge.

CODA \oplus C/G F#m7b5 C/G

Chorus:
 Say it a - gain. Who's a man a - mong men? And then say it once

A7 F F#dim7 C/G

more. Who's the he - ro next door? Who's a su - per suc - cess? Don't you know? Can't you

A7 F E7 Am C7 F

guess? Ask his fans and his five hang - ers on. There's just one guy in

F#dim7 C/G A7 N.C. Dm7

town who's got all of it down. LeFou: And his name's G - A -

Freely G7sus , , , , a tempo G7 C Cmaj7 C6

S - T - G - A - S - T - E - G - A - S - T - O - oh oh! Chorus: Gas - ton.

C Ab7 G7 C

GO THE DISTANCE
from Walt Disney Pictures' HERCULES
(as performed by MICHAEL BOLTON)

© 1997 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Slowly

G A D G A D G A Bm7

I have of - ten dreamed of a far - off place where a he - ro's wel - come would be
un - known road to em - brace my fate, though that road may wan - der, it will

Gmaj7 Asus A G A D G A Bm

wait - ing for me, where the crowds will cheer when they see my face, and a
lead me to you. And a thou - sand years would be worth the wait. It might

G F# Bm D/A G Asus A D(add9)/F# Em/G

voice keeps say - ing this is where I'm meant to be. I'll be there some - day.
take a life-time, but some - how I'll see it through. And I won't look back.

D/A A A/G D(add9)/F# Em/G D/A A A/G

I can Go The Dis - tance. I will find my way if I can be strong. I know
I can Go The Dis - tance. And I'll stay on track. No, I won't ac - cept de - feat. It's an

D(add9)/F# G

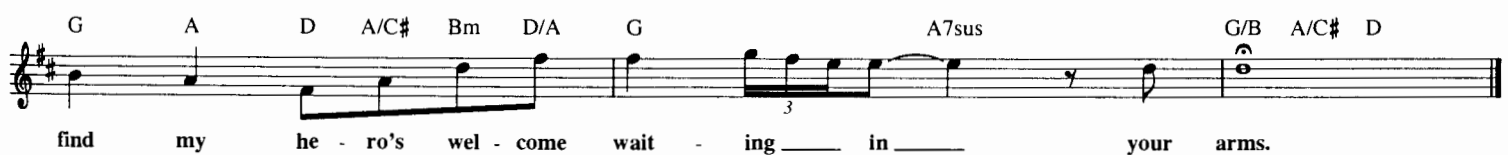
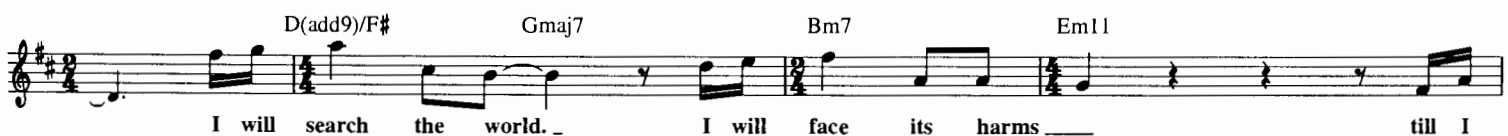
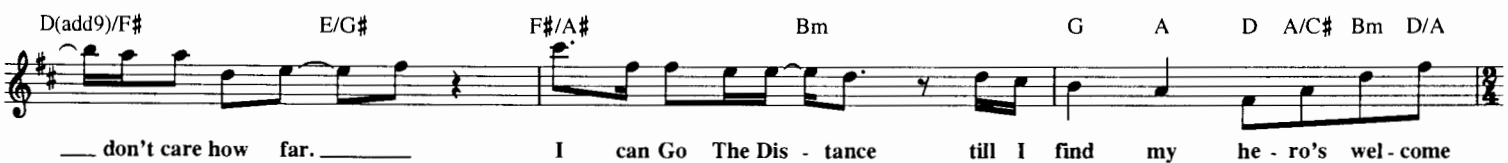
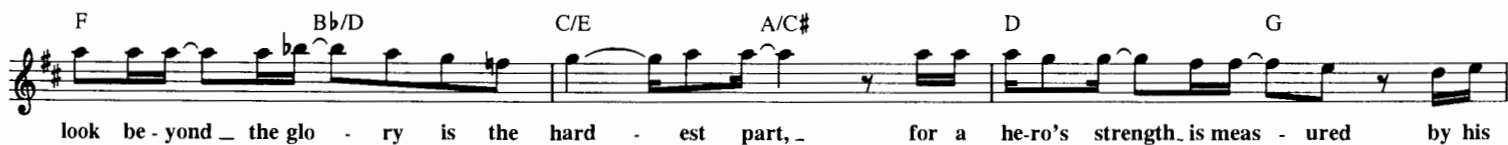
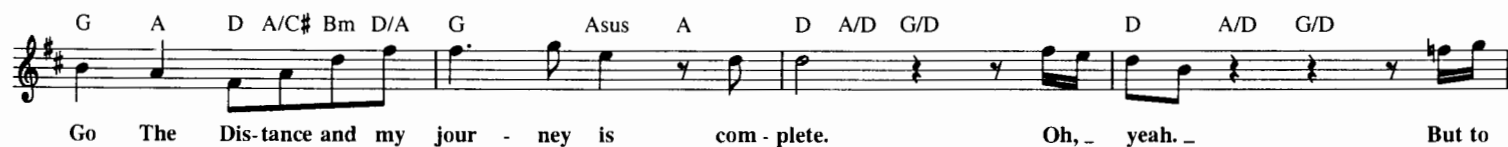
ev - 'ry mile will be worth my while. When I Go The Dis - tance, I'll be
up - hill slope, but I

1 Bm7 Em7 G A D A/C# Bm D/A

2 Bm7 Em7

Gmaj7 G/A D A/D G/D D A/D G/D

right where I be - long. Down an won't lose hope till I



GOD HELP THE OUTCASTS

from Walt Disney's THE HUNCHBACK OF NOTRE DAME
(as performed by BETTE MIDLER)

© 1996 Wonderland Music Company, Inc.
and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Slowly

Chorus:

I don't know if You can hear me or if You're e - ven there. I don't know if You will

lis - ten to a hum - ble prayer. They tell me I am just an out - cast; I

should - n't speak to You. Still I see Your face and won - der: were You once an out - cast

too? God I Help The Out - casts
I ask for noth - ing,

hun - gry from birth. But Show them the mer - cy they don't find on earth. The
I can get by. But I know so man - y less luck - y than I.

lost God and Help for - got - ten, they look to You still. God Help The Out - casts
The Out - casts, the poor and You still. I thought we all were or the

no - bod - y of will. God.

I don't know if there's a rea - son why some are blessed, some not.

Why the few You seem to fa - vor, they fear us, flee us, try not to

Gsus G C C/E F
 see us. God Help The Out - casts, the tat - tered, the torn,
 Dm Gsus G Csus C G/B Am
 seek - ing an an - swer to why they were born. Winds of mis - for - tune have
 Dm Fm6 C/G Cmaj7/G G7b9 Am
 blown them a - bout. You made the out - casts; don't cast them out.
 Cmaj7/G Fm6 C/E Fm6 C/E Fm6 C/E Dm
 The poor and un - luck - y, the weak and the odd; I thought we
 C/E G7b9 C Cmaj7 F/C C Cmaj7 F/C
 all were the chil - dren of God.
 Am Em/G F6 G C
 (Instrumental)

HERBIE

from Walt Disney's THE LOVE BUG

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Copyright Renewed

Words by DON BROOK
Music by GEORGE BRUNS

Lively

F Bb C7 F Bb
 You don't say noth - in', you don't stand tall. You don't plant ta - ters,
 You don't get mea - sles you don't get wed. You don't drink be - er,
 C7 F Bb C7 F
 you don't play ball. Don't surf at Mal - i - bu, you don't free fall.
 don't go to bed. Don't like po - ta - to pie and short - nin' bread.
 Bb C F Bb F
 Your a swing - in' ding - a - ling, there's no one like you. Her - bie! Her - bie! There's
 Your a swing - in' ding - a - ling there's no one like you.
 C F Bb F C7 F
 no one just like you. Her - bie! Her - bie! I hope you dig me too!

HAKUNA MATATA
from Walt Disney Pictures' THE LION KING

© 1994 Wonderland Music Company, Inc.

Music by ELTON JOHN
Lyrics by TIM RICE

Freely

Timon: F Bb/F F C C/E Pumbaa: F

Ha - ku - na Ma - ta - ta... what a won - der - ful phrase! Ha - ku - na Ma - ta - ta...

Bouncy Shuffle (♩ = ♩⁵)

D/F# G7 E/G# Am C/E F

ain't no pass - ing craze. *Timon:* It means no wor - ries ___ for the rest ___ of your

D/F# *Timon & Pumbaa:* C/G G

days. ___ It's our prob - lem - free ___ phi - los - o - phy. ___

Timon: N.C. C N.C. Bb F C *Pumbaa:*

Ha - ku - na Ma - ta - ta. ___ Why, when he was a young wart - hog... ___ When

Bb F C N.C. *Timon:* Eb F

I was a young wart - hog! *Timon:* Very nice. *Pumbaa:* Thanks. He found his a - ro - ma lacked a cer - tain ap - peal. _ He could

C G *Pumbaa:* Bb F/A F C

clear the sa - van - nah af - ter ev - 'ry meal! _ I'm a sen - si - tive soul, though I seem thick - skinned. And it

Eb F G G7sus C *Timon:* F/C C

hurt that my friends nev - er stood down - wind! And, oh, ___ the shame! He was a -

Pumbaa: G *Timon:* C/G G *Pumbaa:* F/A Bb *Timon:* Eb/Bb Bb

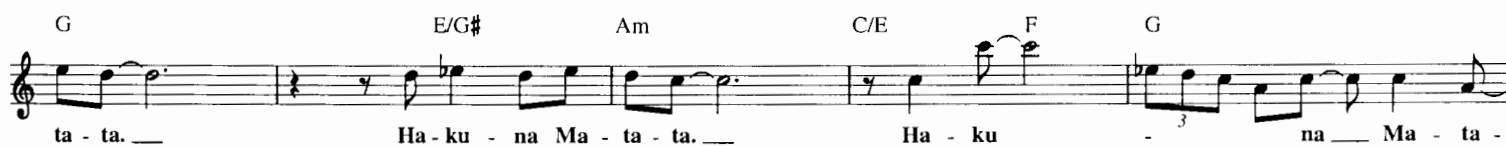
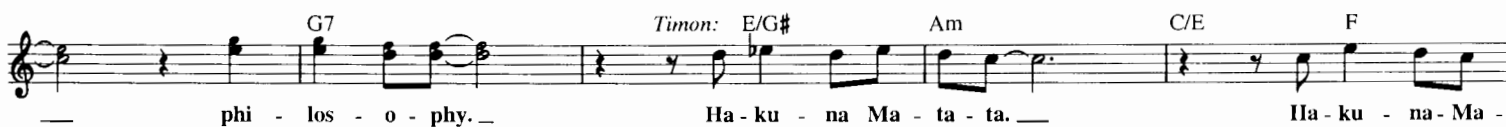
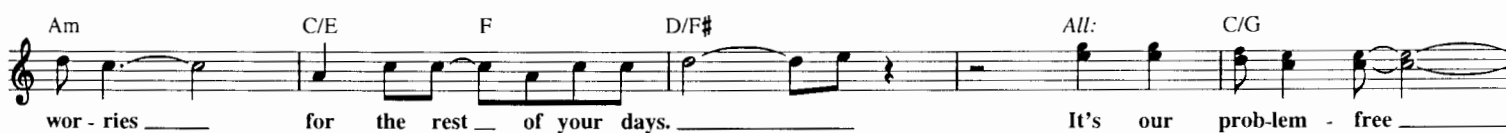
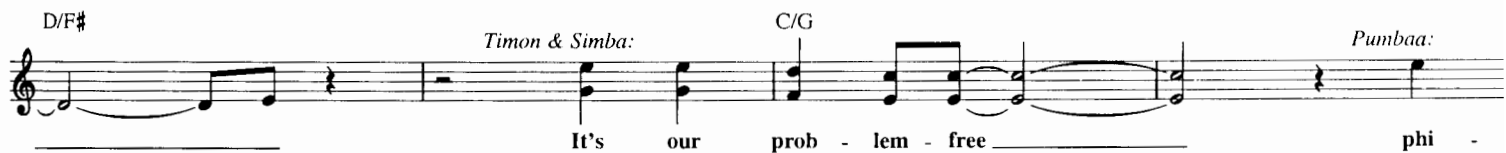
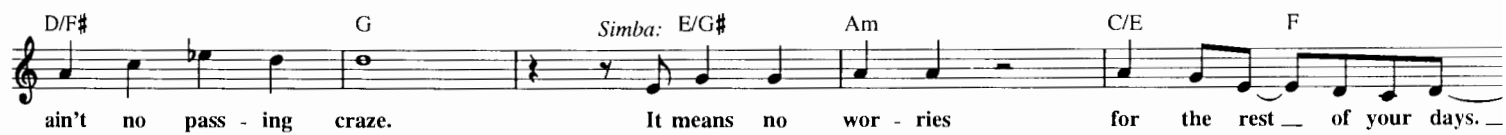
shamed! Thought of chang - in' my name! Oh, what's in a name? And I got down - heart - ed... How did you feel?.

Pumbaa: N.C. C *Timon & Pumbaa:*

___ ...ev - 'ry time that I... *Timon:* Hey, Pumbaa, not in front of the kids. *Pumbaa:* Oh, sorry. Ha - ku - na Ma -

F C F

ta - ta... what a won - der - ful phrase. Ha - ku - na Ma - ta - ta...



THE HAPPIEST HOME IN THESE HILLS
from Walt Disney's PETE'S DRAGON

© 1976 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by AL KASHA
and JOEL HIRSCHHORN

Backwoods Country feel *Mrs. Gogan:* *Mr. Gogan:*

F F/E Bb/D F/C Bb F/A Gm7 C7 F F/E

I'll cook you cake and gin-ger-bread, bring you tea in bed on a tray. We'll slave while

Mrs. Gogan:

Bb/D F/C Bb F/A Gm7 C7 A7/C# Dm

you go fish-in' you'll git per - mis-sion to run and play. These tears ought - a show you I care. Come

All:

Bb F/C Am Bb C

back, by _ crack - y we'll share The Hap - pi - est Home In These Hills, _ in these

Gogan Brothers:

F/C C F/C C F/C F

hills. Gon - na snag him _ gag him _

All:

C F C7 F Bb

drag him through town, put his head in _ the riv - er _ let the pup drown. Trap him _ strap him _ wrap him in a sack yeah! _

Gogan Brothers:

F Bb F C F Bb F C F

_ Tie him scream-in' to a rail - road track.

Mr. Gogan: *Mrs. Gogan:*

F/E Bb/D F/C Bb F/A Gm7 C7 F F/E

We'll have you sing in chap - el, you'll be the ap - ple of ma - ma's eye. I'll tend to

All:

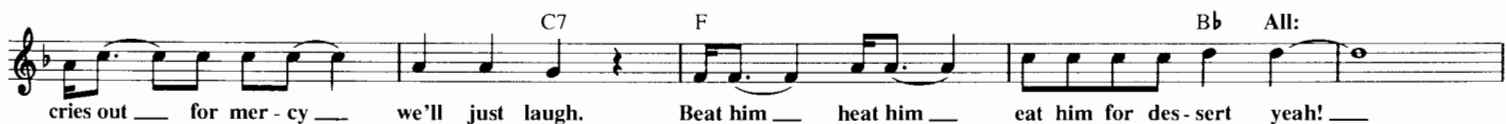
Bb/D F/C Bb F/A Gm7 C7 A7/C# Dm

all your sew-in' and do your mow-in', so jes re - ly on me. Dang, we know you're out there it's

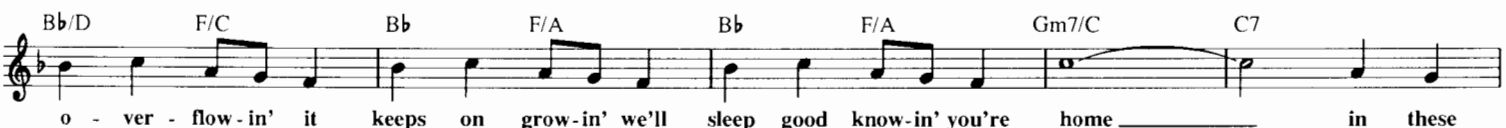
Bb F/C Am Bb C

late we're _ wait - in' to share The Hap - pi - est Home In These Hills, _ in these

Gogan Brothers:

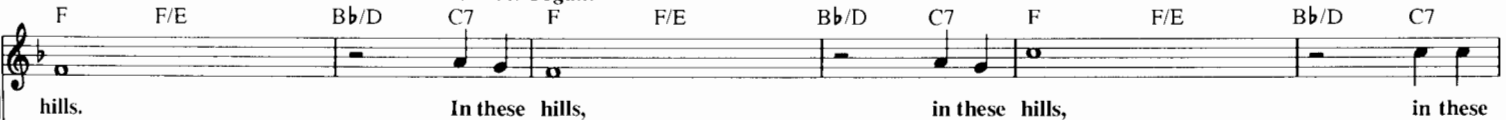


Mrs. Gogan:

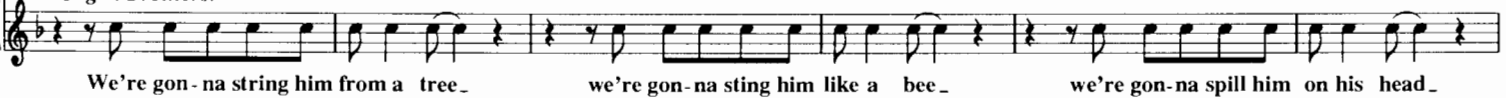


Duet

Mr. and Mrs. Gogan:



Gogan Brothers:



HAPPY, HAPPY BIRTHDAY TO YOU
from Walt Disney Records' SPLASHDANCE Album

© 1984 Wonderland Music Company, Inc.

Words and Music by MICHAEL SILVERSHER
and PATRICIA SILVERSHER

Moderately

F F/A B♭ F/A Dm F/A B♭ F/A F F/A B♭ F/A Gm7 C7 F F/A B♭ F/A Dm F/A B♭ F/A

Hap - py Birth-day, Hap - py Birth-day, Hap - py, Hap - py Birth-day To You. — Hap - py Birth-day, Hap - py Birth-day,

F F/A B♭ F/A Gm7 C7 F B♭ F/A Gm7 F B♭ F/A

Hap - py, Hap - py Birth-day To You. — I want to do some-thing spe- cial for you. — It's — your birth-day and

Gm7 C7 B♭ F/A Gm7 F B♭ F/A Gm7 C7

you're spe- cial, too. — So I brought some gwonks from the out-er gwonk zoo. They honk and skwonk and sing just for you. —

F F/A B♭ F/A Dm F/A B♭ F/A F F/A B♭ F/A Gm7 C7 F F/A B♭ F/A Dm F/A B♭ F/A

Hap - py Birth-day, Hap - py Birth-day, Hap - py, Hap - py Birth-day To You. — Hap - py Birth-day, Hap - py Birth-day,

F F/A B♭ F/A Gm7 C7 F B♭ F/A Gm7 F B♭ F/A

Hap - py, Hap - py Birth-day To You. — O - pen your eyes, here's a pres-ent! More cra- zy crea- tures, don't

Gm7 C7 B♭ F/A Gm7 F B♭ F/A Gm7 C7

wor-ry, they're pleas- ant. They're up-side down gweeps. on in-side out swings. — They do things back-wards and back-wards they sing. —

F F/A B♭ F/A Dm F/A B♭ F/A F F/A B♭ F/A Gm7 C7 F F/A B♭ F/A Dm F/A B♭ F/A

Yp - pah, yad-thrib, yp - pah yad-thrib. Yp - pah yp - pah yad-thrib ot uoy. — Hap - py Birth-day, Hap - py Birth-day,
("Which means")

F F/A B♭ F/A Gm7 Gm7/C F F/E♭ F/D F/C B♭ F F/E♭ F/D F/C

Hap - py, Hap - py Birth-day To You. — There's a par - ty, a par-ty to - day, — a once - a - year oc -

B♭6 F F/E♭ F/D F/C B♭ F F/E♭ F/D F/C B♭6 F

ca - sion. — A par - ty — is com-in' your way, — your birth - day cel - e - bra - tion. —

B♭ F/A Gm7 F B♭ F/A Gm7 C7 B♭ F/A

The grand-est pres-ent I've saved till the end, — 'cause you're the best-est of all of my friends. — Here's Mick-ey and Don-ald

Gm7 F B♭ F/A Gm7 C7 F F/A B♭ F/A Dm F/A B♭ F/A

and Goo-fy, too, to cel - e-brate your birth-day with you. — Hap - py Birth-day, Hap - py Birth-day,

F F/A B \flat F/A Gm7 C7 F F/A B \flat F/A Dm F/A B \flat F/A F F/A B \flat F/A Gm7 C7 F

Hap - py, Hap - py Birth-day To You. _ Hap - py Birth-day, Hap - py Birth-day, Hap - py, Hap - py Birth-day To You. _ I

B \flat F/A Gm7 F B \flat F/A Gm7 Csus C7 Dsus D7

want-ed to tell _ you in my own spe-cial way _ that you're ex-tra spe - cial, so have a great day. _ _ _ _

G G/B C G/B Em G/B C G/B G G/B C G/B Am7 D7 G G/B C G/B Em G/B C G/B

Hap - py Birth-day, Hap - py Birth-day, Hap - py, Hap - py Birth-day To You. _ Hap - py Birth-day, Hap - py Birth-day,

G G/B C G/B Am7 D7 G G G/B C G/B Em G/B C G/B G G/B C G/B Am7 D7 G

Hap - py, Hap - py Birth-day To You. _ Hap - py Birth-day, Hap - py Birth-day, Hap - py, Hap - py Birth-day To You. _

HE'S A TRAMP

from Walt Disney's LADY AND THE TRAMP

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Words and Music by PEGGY LEE
and SONNY BURKE

Moderately

C7 Gm7 C7 Gm7 F C7 Gm7

He's A Tramp, but they love him; _ breaks a new heart _ ev - 'ry day. He's A

Am C7 F Fdim7 C7 F C7 Gm7

Tramp; they a - dore him _ and I on - ly hope he'll stay that way. He's A Tramp, he's a

C7 Gm7 F C7 Gm7 Am C7 F

scoun - drel, _ he's a round-er, _ he's a cad, He's A Tramp, but I love him. _ Yes,

Fdim7 C7 F F7 B \flat F7

e - ven I have got it pret - ty bad. You can nev - er tell when he'll show up; he gives you plen - ty of

B \flat G7 Dm Dm7 D7 Gm7 C7

trou - ble. I guess he's just a no 'count pup. _ But I wish that he were dou - ble. He's A

Gm7 C7 Gm7 F F \sharp dim7 Gm7 Am C7

Tramp, he's a rov - er _ and there's noth-ing more to say. _ If He's A Tramp, he's a

F Fm C7 F

good one _ and I wish that I could trav - el his way. _ _ _

HE LIVES IN YOU

from Disney's THE LION KING II: SIMBA'S PRIDE

© 1995 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics and Music by MARK MANCINA,
JAY RIFKIN and LEBOM

Moderately fast

C#m11

Io - gon-ya - ma nengw' en - a - ma-ba - la. In - gon-ya - ma

nengw' en - a - ma-ba - la. Night and the spir - it _ of life

F#sus2 C#m11

call - ing. (Oh oh i - yo.) Mam-me - la. (Oh oh i - yo.)

U - bu kho-si bo kho - kho. _ We ndo-da-na ye siz - we son - ke. Wait,

B6/9 F#m(add2)

there's _ no moun - tain _ too great. Hear _ those words and _ have _ faith.

B6/9 C#m

Oh. _ (Oh oh i - yo.) Have faith. (He - la hey ma-ma-me - la.

He - la hey ma-ma-me - la. He - la hey ma-ma-me - la. He - la.) He Lives In _ You.

§ A E B

(He - la hey ma-ma-me - la. He - la.) He lives in _ me. (He - la hey ma-ma-me - la.

A E

He - la.) He watch - es o - ver (Hey ma-ma-me - la.) ev - 'ry - thing we _ see.

B C#m B A

(He - la hey ma-ma-me - la.) In - to the wa - ter, (Hey ma-ma-me - la.)

E B E/G#

in - to the truth. (He - la hey ma-ma-me - la.) In your — re - flec -

A To Coda ⊕ C#m11

- tion (Hey ma-ma-me - la.) He Lives In You. In - gon-ya - ma

nengw' en - a - ma-ba - la. In - gon-ya - ma nengw' en - a - ma-ba - la.

B(add4) F#m G#m Amaj7

(Instrumental)

C#m11 D.S. al Coda

He Lives In — You. He Lives In — You.

CODA ⊕ C#m11 Repeat and Fade Optional Ending

In-gon-ya - ma nengw' en - a - ma-ba - la. In-gon-ya - ma nengw' en - a - ma-ba - la.

HEIGH-HO

the Dwarf's Marching Song from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

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Words by LARRY MOREY
Music by FRANK CHURCHILL

March

G C A7 D C G

"Heigh - Ho," "Heigh - Ho," to make your trou - bles go, Just keep on sing - ing
Ho," "Heigh - Ho," it's home from work we go, (whistle) —————

C G A7 D7 G C A7

all day long "Heigh - Ho," "Heigh - Ho," "Heigh-Ho," "Heigh - Ho," "Heigh - Ho," for if you're feel - ing
"Heigh - Ho," "Heigh-Ho," "Heigh - Ho," "Heigh - Ho," all sev - en in a

D C G C G D7 1 G D9 2 G

low, you pos - i - tive - ly can't go wrong with a "Heigh" "Heigh - Ho," "Heigh-Ho," "Heigh -
row (whistle) ————— with a "Heigh" "Heigh -

HEFFALUMPS AND WOZZLES

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Steadily, mysteriously

The musical score is written for a single melodic line in G major, 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is 'Steadily, mysteriously'. The score includes vocal lines with lyrics and an instrumental solo section marked 'Instrumental Solo'. The lyrics describe the elusive nature of heffalumps and woozles, warning the listener to be careful. The instrumental solo is in C minor, marked 'A' and 'Cm'. The score ends with a final warning to be ware!

They're black, they're brown, they're up, they're down! They're in, they're out, they're all a - bout! They're far, they're near, they're gone, they're here! They're quick, they're slick, they're in - sin - cere! Be - ware! Be - ware! Be a ver - y war - y bear!

Instrumental Solo

heff - a - lump or wooz - le is ver - y con - fus - il. heff - a - lump or wooz - le's ver - y sly. (Sly! Sly! Sly!) They come in ones and two - sles, but if they so choo - sles, be - fore your eyes you'll see them mul - ti - ply! (Ply! Ply! Ply!) They're ex - tra - or - di - nar - y, so bet - ter be war - y, be - cause they come in ev - 'ry shape and size! (Size! Size! Size!) If hon - ey's what you cov - et, you'll find that they love it, be - cause they'll guz - zle up the thing you prize! Be - ware! Be - ware! Be a ver - y war - y bear! prize! They're black, they're brown, they're up, they're down! They're in, they're out, they're all a - bout! They're far, they're near, they're gone, they're here! They're quick, they're slick, they're in - sin - cere! Be - ware! Be - ware! Be - ware! Be - ware!

LOVE WILL FIND A WAY

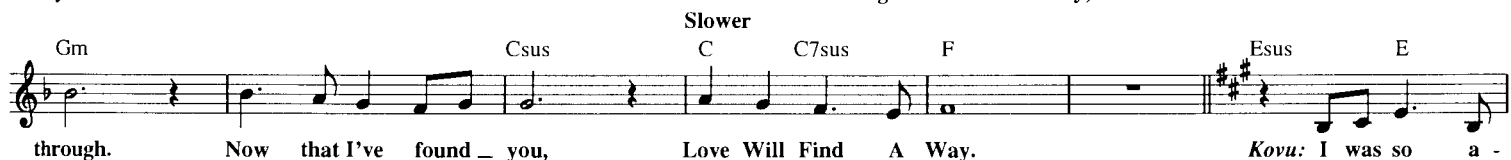
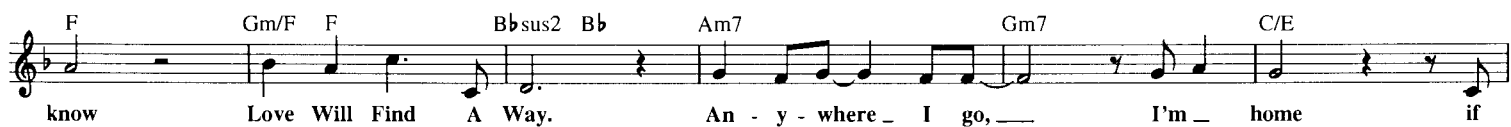
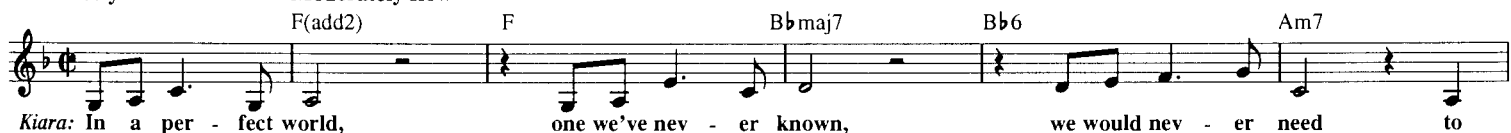
from Disney's THE LION KING II: SIMBA'S PRIDE

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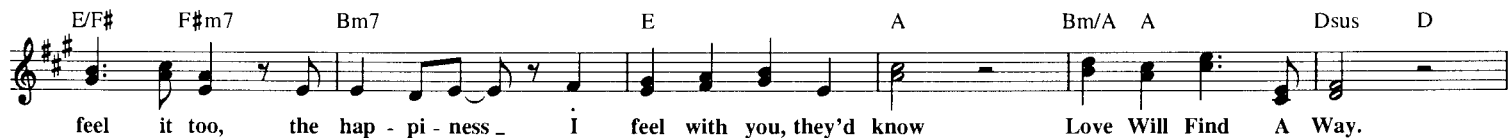
Lyrics by JACK FELDMAN
Music by TOM SNOW

Freely

Moderately slow



Moderately slow, steady



Slower



HIGITUS FIGITUS
from Walt Disney's THE SWORD IN THE STONE

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

Fm C7

Hig - i - tus Fig - i - tus zum - ba - ka - zing, I want your at - ten - tion ev - 'ry thing! We're

Fmaj7 F E7

pack - ing to leave, come on let's go. Books are al - ways first you know. Hock - e - ty pock - e - ty

F F7 Bb Bdim7 F/C

wock - e - ty wack, ab - ra - cab - ra dab - ra nack. Shrink in size ver - y small, we've

C7 F Bb Bdim7 F/C C7

got to save e - nough room for all. Hig - i - tus Fig - i - tus mig - i - tus mum, pres - ti - dig - i -

F Fm

ton - i - um! Ci - ce - ro you be - long to the "C's,"

C7

al - pha - bet - i - cal or - der please. Ali - i - ca - fez bal - a - ca - zez, mal - a - ca - mez mer -

Fmaj7 F E7 F F7 Bb

i - pi - des, di - mi - nish di - mi - nish dic - tion - ar - y that words in your vo - cab - u - lar - y.

Bdim7 F/C C7 F

Hock - et - y pock - et - y wock - et - y wack, that's the way — we have to pack.

Bb Bdim7 F/C C7 F

Hig - i - tus Fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um.

Fm

Hig - i - tus Fig - i - tus zoom - a - ca - zam, don't get in a

C7 Fmaj7

traf - fic jam. Sug - ar bowl, you're get - ting rough. The poor old tea set's cracked e - nough.

F E7 F F7 Bb

Hock - et - y pock - et - y wock - et - y wack, odds and ends and bric a brac.

Bdim7 F/C C7 F

Hig - i - tus Fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um.

Bb Bdim7 F/C C7 F

Hig - i - tus Fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um.

HONEST JOHN

from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

Moderately Gm7 C7 F Adim7 Gm7 C7 Am7b5 D7 Gm7b5 C7 C#dim7

There is one in ev - 'ry cit - y, one in ev - 'ry neigh - bor - hood, he's do - ing well but to

Dm A7/E Dm/F Dm7 G7 Gm7/C C7 Abdim7 Gm7 C7 F Abdim7

hear him tell he's al - ways do - ing good. — He be - longs to all the lodg - es, wears a

Gm7 C7 D7 G7 C Dm7 G7

pol - i - ti - cian's smile, an - y - time that you run in - to him it's time to run a

Gm7/C C7#5 F6 C7 Cdim7

mile. He's Hon - est John. — They call him Hon - est John. — But
Hon - est John. — They call him Hon - est John. — But

C7 Gm7/D C7/E C7 F C7 F

I would-n't trust him as far as I could throw an el - e - phant o - ver my shoul - der. Throw a curve with a
I would-n't trust him as far as I'd trust Rob - ert Tay - lor with my new "Hon - ey," or a bur - glar with

C7 F6 C7 Cdim7

ten ton boul - der, Hon - est John. — Look out for Hon - est John. — 'Cause
all my mon - ey. Hon - est John. — Look out for Hon - est John. — And

C7 Gm7/D C7/E C7 F C7 F

he's on - ly hon - est by rep - u - ta - tion. Though you'll find him in church on Sun - day, he'll steal pen - nies from a
don't ask him out to your house be - cause he'll steal the bulbs right out of their sock - ets. He's so crook - ed he'd

C7 F Bb Bdim7 C7

blind man Mon - day. } An - y time that an - y - thing is gone, look for Hon - est John. John.
pick his own pock - ets. }

1 F C7#5 2 F

HOME

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

© 1994 Wonderland Music Company, Inc., Menken Music,
Trunksong Music Ltd. and Walt Disney Music CompanyMusic by ALAN MENKEN
Lyrics by TIM RICE

Lyrically

Belle: Yes, I made the choice. For Pa - pa, I will stay. But I don't de - serve to lose my
free - dom in this way, you mon - ster! If you think that what you've done -
is right, well then you're a fool!
Think a - gain! Is this
Home? Is this where I should learn to be hap - py? Nev - er to
Home? Is this what I must learn to be - lieve in? Try er to
dreamed find that a Home good could in be dark trag - ic cold. I Just was in
place. some - thing day in my child - hood: E - ven when we grow old, space.
told case ev - 'ry day stay in here for - ev - er held in this emp - ty space.
Home Oh, will be where the heart is. Nev - er were words so true! My heart's
but that won't be eas - y. I know the rea - son why: My heart's
far, far a - way. Home is too. Is this way. Home's a
lie. What I'd give to re - turn to the life that I knew

late - ly. And to think I com - plained of that dull pro - vin - cial town.

Is this Home? Am I here for a day or for - ev - er? Shut a -

way from the world un - til who knows when? Oh, but then, as my

life has been al - tered once, it can change a - gain. Build high - er walls a - round me,

change ev - 'ry lock and key. Noth - ing lasts, noth - ing holds all of me.

My heart's far, far a - way, Home and free!

I'M LATE

from Walt Disney's ALICE IN WONDERLAND

© 1949 Walt Disney Music Company
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Words by BOB HILLIARD
Music by SAMMY FAIN

Moderately

I'm Late, I'm Late for a ver - y im - por - tant date. No time to say hel -

lo, good - bye, I'm Late, I'm Late, I'm Late, I'm Late and when I wave, I

lose the time I save. My fuz - zy ears and whis - kers took me too much time to shave. I

run and then I hop, hop, hop, I wish that I could fly. There's dan - ger if I

dare to stop and here's the rea - son why, (you see) I'm o - ver - due, I'm

in a rab - bit stew, can't e - ven say good - bye, hel - lo, I'm Late, I'm Late, I'm Late.

HONOR TO US ALL
from Walt Disney Pictures' MULAN

© 1998 Walt Disney Music Company

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Very quickly, in 2

C *Em* *Dm*

Bather:
This is what you give me to work with. Well, hon-ey, I've seen worse. We're going to turn this

Ddim *G* *N.C.* *C*

sow's ear in - to a silk purse. (Instrumental)

Em *G*

We'll have you washed and dried, primped and pol-ished till you glow with pride. Trust my re - ci - pe for

C

in - stant bride. You'll bring Hon-or To Us All. (Instrumental)

G

Hairdresser 1: Wait and see. *Hairdresser 2:* When we're through boys will glad-ly go to war for you.

C *G*

Hairdresser 1: Hairdresser 2: With good for-tune and a great hair - do *Hairdressers 1, 2 & Fa Li:* you'll bring Hon-or To Us All. *All:* A girl can bring her

C *Fdim7* *Am7* *D*

fam - i - ly great hon - or in one way— by strik - ing a good match, and this could be the

G *C* *G*

Dressmaker 1: Men want girls with good taste, *Dressmaker 2:* calm, *Fa Li:* o - be-di-ent, *Dressmaker 1:* who work fast - paced,

C

Fa Li: *Dressmaker 2:* with good breed-ing and a ti - ny waist. *Dressmaker 1, 2 & Fa Li:* You'll bring Hon-or To Us All. *Women:* We

G *C* *Fdim7* *Am7*

all must serve our Em - per - or who guards us from the Huns; a man by bear - ing arms, a

D G C G
 girl by bear - ing sons. When we're through, you can't fail, like a lo - tus blos - som, soft and pale.

C
 How could an - y fel - low say "No sale?" You'll bring Hon - or To Us All.

tr *tr*
Fa Li: *Grandmother Fa:* (Sung:)
 (Spoken:) There, you're ready. (Spoken:) Not yet. An apple for serenity... A pendant for balance... Beads of

Am Fmaj7
 jade for beau - ty. You must proud - ly show it. Now add a

G Ab Db
 crick - et just for luck and e - ven you can't blow it. *Mulan:* An - ces - tors,

Ab
 hear my plea. Help me not to make a fool of me and to not up - root my fam - 'ly tree.

Bbm Bbm/Ab Gm7b5 Db/Ab
 Keep my fa - ther stand - ing tall. *Young Girls & Mulan:* Scar - i - er than the un - der - tak - er,

A7 D
 we are meet - ing our match - mak - er. *All:* Des - tin - y guard our girls and our fu - ture as it

A
 fast un - furls. Please look kind - ly on these cul - tured pearls, each a per - fect por -

Bm Bm/A E/G# E Asus
 celain doll. Please bring hon - or to us. Please bring hon - or to us. Please bring hon - or to us.

A7 D
 Please bring hon - or to us. Please bring Hon - or To Us All.

HOW D'YE DO AND SHAKE HANDS
from Walt Disney's ALICE IN WONDERLAND

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Words by CY COBEN
Music by OLIVER WALLACE

Brightly

1. You go through life and nev - er know the day when fate may bring a sit - u - a - tion
2. in - tro - duce your girl - friend to your ver - y spe - cial beau, and then he does - n't
3. take your girl - friend on a date and you have so much fun that you for - get to
4.-9. (See additional lyrics)

that will prove to be em - bar - rass - ing. Your face gets red, you hide your head and
bring you and the next thing that you know you see them both a - walk - ing down the
street as big as life. And when he says, "My dear, I'd like to have you meet - ly
an - gry as can be. I've had that hap - pen lots of times, so take this tip from

Chorus

try. Say: "How D' Ye Do" And Shake Hands, shake hands, shake hands, say
wife." Say:
me. Say:

"How D' Ye Do" And Shake Hands, state your name and bus - 'ness.

2. You
3. You bus - 'ness.

Additional Lyrics

- 4. While at the wedding of some folks you hardly know by sight,
And in a conversation with a woman on your right
You say you think the bride's a mess, her face she ought to hide,
And when you find you're talking to the mother of the bride, say:
To Chorus:
- 5. While walking thru a cemetery very late at night
You find that you're confronted by a figure dressed in white,
And tho the blood inside your veins has quickly turned to ice
Everything will be O.K. if you take my advice, say:
To Chorus:
- 6. You walk into a restaurant as hungry as can be,
And when you've had a meal of ev'rything from A to Z
You realize you haven't got a single cent with you
And when the manager comes over this is what you do, say:
To Chorus:
- 7. You're speeding down the highway and the feeling is superb,
And then you hear a siren and "Pull over to the curb,"
And when a cop who's big and tough comes walking up to you
And asks you where the fire is that you are going to, say:
To Chorus:
- 8. You go into a barber shop to get yourself a shave,
And if you are the kind of guy who never can behave
You ask the manicurist for a little kiss or two
And then when you discover it's her husband shaving you, say:
To Chorus:
- 9. A handshake and a happy greeting's mighty hard to beat,
So at the risk of boring you I'm going to repeat
Remember in the future that no matter what you do
Here's one way to get out of any mess you get into, say:
To Chorus:

HOW DO YOU DO?

From Walt Disney's SONG OF THE SOUTH

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Words and Music by
ROBERT MacGIMSEY

Ad lib. **Gm7** **C7** **F** **A7** **Dm7**

When a per - fect day like this comes a - long, I

G7 **C7**

love to walk the coun - try - side and whis - tle this song: _____

Moderately

F *Whistle 2nd time* -----

How Do You Do, _____ ain't the sun shin - in' bright - ly?

G7 *Whistle 2nd time* ----- **C7**

How Do You Do, _____ ain't the breeze blow - in' light - ly?

F

I'm tell - in' you, _____ while I step kind - a spright - ly,

G7 **C7** **F** **Fine**

feel - in' fine, sure as you're born. _____ How Do You Do? _____ It's a

G7 **C7**

great say you're see - in', How Do You Do? _____ It's a great world to be in,

F

I'm tell - in' you _____ and I know you're a - gree - in'

G7 **C7** **F** **F7** **Bb**

what a world, sure as you're born. _____ Get an ear - ful of that

F **F7** **Bb**

hum - min' bird _____ Sing - in' with all his might get an eye - ful of that

Bdim7 **F/C** **D7** **G7** **C7** **C7#5** **D.S. al Fine**

paint - ed sky, _____ Ain't it a won - der - ful sight? _____ Oh,

HOW WILL I KNOW MY LOVE?

from Walt Disney's THE MICKEY MOUSE CLUB

© 1957 Walt Disney Music Company
Copyright Renewed

Words by TOM ADAIR
Music by FRANCES JEFFORDS
and WILLIAM WALSH

Moderate waltz tempo, with expression

F C7 F C7/F C7

How Will I Know My Love? _____ How will I know _____ my dar - lin'? _____

Gm7 C7 C+

Whip - poor - will, give me a sign, _____ how will I know he's

F C7 F

mine? _____ How Will I Know My Love? _____ When he walks

C7/F C7 Gm7

through _____ the pine - woods, _____ mock - ing - bird, tell me for true. _____

C7 F Bb F

Help me to find him, do. _____ Will I meet him in the au - tumn? _____

Bb F Bb

Will the hills be green with spring? _____ Will he take my hand in

F G7 Gm7/C C7 F C7

sum - mer, _____ and make me a clo - ver ring? _____ How Will I Know My

F C7/F C7

Love? _____ How will I know _____ my dar - lin'? _____ Old Mis - ter Moon up a -

Gm7 C7

bove, _____ How Will I Know My Love? _____ Love? _____

1 F Gm7 C7b9 2 F Bbmaj7 F

I BRING YOU A SONG

from Walt Disney's BAMBI

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Words by LARRY MOREY
Music by FRANK CHURCHILL

Slow Waltz

Dm Am/C Gm/Bb F/A Gm7

I Bring You A Song _____ and I sing as I go, _____

Dm/F E7 A7b9 Dm Dm/F Em7

_____ for I want you to know _____ that I'm look - ing for ro - mance. _____

A7 Dm Am/C Gm/Bb F/A Gm7

I Bring You A Song _____ in the hope that you'll see, _____

Dm/F E7 A7b9 Dm Gm6 Dm

when you're look - ing at me, _____ that I'm look - ing for love. _____

Gm C7 F

I'm seek - ing that glow _____ on - ly found when you're young and it's May, _____ on - ly

F7 F#dim Gm C7 F F+ F6

found on that won - der - ful day _____ when all long - ing is through. _____

Gm C7 F

I'm seek - ing that glow _____ on - ly found when a thrill is com - plete, _____ on - ly

F7 F#dim Gm Em7b5 Dm/F Gm6 Gm6/A

found when two hearts gent - ly beat _____ to the strains of a waltz that's both ten - der and new. _____

A7 Dm Am/C Gm/Bb F/A Gm7

I Bring You A Song _____ for I'm seek - ing ro - mance _____

Dm E7 A7b9 Dm Gm6 Dm

and I'm ea - ger to dance _____ to love's mu - sic with you. _____

I'M NO FOOL

from Walt Disney's THE MICKEY MOUSE CLUB

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Words and Music by
JIMMIE DODD

In two with a lilt

F G7 C7 F Bb Bbm

I'm No Fool, no sir - ree. I wan-na live to be seven - ty - three!
I'm No Fool, no sir - ree. I wan-na live to be eight - y - three!
I'm No Fool, no sir - ree. I wan-na live to be nine - ty - three!

I play safe for

F D7 G7 C7 F Fine F C7

you and me, 'cause I'm No Fool! { An - y fool plays in the streets as though it were a
An - y fool gets out of cars the wrong side on - ly

F F7 Bb Bbm F C7 F

D.C. al Fine (last time)

field. A bum - per throws him for a loss, a - gainst a car's wind - shield. Oh,
once, and if he lives to tell the tale, he's crowned a stu - pid dunce. Oh,

I JUST CAN'T WAIT TO BE KING

from Walt Disney's THE LION KING

© 1994 Wonderland Music Company, Inc.

Music by ELTON JOHN
Lyrics by TIM RICE

Happily, rhythmically

G C/G G D/G G C/G G 1 D/G

2 D/G *Simba:* G *Zazu:*

I'm gon-na be a might-y king, so en-e-mies be-ware! Well, I've

C G *Simba:*

nev-er seen a king of beasts with quite so lit-tle hair. I'm gon-na be the mane-e-vent, like

C G *Zazu:*

no king was be-fore. I'm brush-ing up on look-ing down. I'm work-ing on my roar! Thus

Am G D N.C. C7 D

far, a rath-er un-in-spir-ing thing. *Simba:* Oh, I Just Can't Wait To Be

G C/G G N.C. C

King! *Simba:* No one say-ing "do this," no one say-ing

Zazu: (Spoken:) You've rather a long way to go, young Master! If you think... Now when I said that I..

Am D/F# D G

"be there," no one say-ing "stop that," no one say-ing "see here."
What I meant was that the... But what you don't re-al-ize... Now see here!..

C G/B Am C D C D D7

Free to run a-round all day, free to do it all my

G

way! *Zazu:* (Quasi spoken:) I think it's time that you and I ar-ranged a heart-to-heart.

C G

Simba: Kings don't need ad-vice from lit-tle horn-bills, for a start. *Zazu:* If this is where the mon-ar-chy is

C G

head-ed, count me out! Out of ser-vice, out of Af-ri-ca. I would-n't hang a-bout. This

Am D N.C. C D

child is get-ting wild-ly out of wing! *Simba:* Oh, I Just Can't Wait To Be

King!

Ev-'ry-bod-y look left, ev-'ry-bod-y

look right. Ev-'ry-where you look, I'm stand-ing in the spot - light. *Chorus: Zazu: Not yet! Let*

ev - 'ry crea - ture go for broke and sing. Let's hear it in the herd and on the

wing. It's gon - na be King Sim - ba's fin - est fling. *Simba: Oh, I*

Just Can't Wait To Be King. Oh, I Just Can't Wait To Be King. Oh, I

Just Can't Wait To Be King!

I WONDER

from Walt Disney's SLEEPING BEAUTY

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Words by WINSTON HIBLER and TED SEARS
Music by GEORGE BRUNS
Adapted from a Theme by Tchaikovsky

Dreamily

I Won - der, I Won - der, I Won - der why each lit - tle

bird has a some - one to sing to, sweet things to, a gay lit - tle

love mel - o - dy? I Won - der, I Won - der, if

my heart keeps sing - ing will my song go wing - ing to some - one who'll

find me and bring back a love song to me?

I WAN'NA BE LIKE YOU

(The Monkey Song)

from Walt Disney's THE JUNGLE BOOK

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

Am

E7

Now I'm the king of the swing - ers, the jun - gle V. I. P. I've
try to kid me, man - cub, and don't get in a stew. What
ape your man - ner is - ms, we'll be a set of twins. No

Am

reached the top and had to stop and that's what's both - er - in' me. I wan-na be a man,
I de - sire is man's red fire, so I can be like you. Give me the se - cret,
one will know where man - cub ends and o - rang - u - tan - be - gins. And when I eat ba -

E7

man - cub, and stroll right in - to town. And be just like the oth - er men, I'm
man - cub, just clue me what to do. Give me the pow'r of man's red flow'r, and
na - nas, I won't peel them with my feet. 'Cause I'll be - come a man, man - cub, and

Am G7 C A7

tired of mon - key - in' 'round! Oh }
make my dream come true! Oh }
learn some "et - ti - keet" Oh } Ooh, ooh, oh! (Ee - ee) I Wan-na Be Like You, ooh, ooh! (Ee -

D9 G7 C C#dim7 Dm7 G9

ee) I wan-na walk like you, talk like you, too, ooh, ooh. (Ee - ee) You'll see it's

C A7 D9

true, ooh, ooh. (Ee - ee) An ape like me, ee, ee (ooh - ooh) can learn to be

G9 1,2 C D9 E7 3 C C6/9

hu - ooh - ooh - man, too, ooh - ooh. (Ee - ee) Don't too, ooh - ooh. (Ee - ee)
I'll

I'M WISHING
from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

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Words by LARRY MOREY
Music by FRANK CHURCHILL

Slowly



I'm Wish - ing for the one I love to find me to - day.
I'm hop - ing And I'm dream - ing of the nice things
he'll say. Tell me, Wish - ing Well. Will my wish come true?
With your mag - ic spell. Won't you tell my loved one what to do? I'm Wish - ing
for the one I love to find me to - day.

I'VE GOT NO STRINGS
from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

Lively



I've Got No Strings to hold me down, to make me fret; or make me frown.
I had strings but now I'm free, there are no strings on me. Hi - o the
mer - ri - o, I'm as hap - py as can be. I want the world to know
noth - ing ev - er wor - ries me. I've Got No Strings so I have fun, I'm not tied up to
an - y - one. How I love my lib - er - ty, there are no strings on me.

I'LL MAKE A MAN OUT OF YOU
from Walt Disney Pictures' MULAN

© 1998 Walt Disney Music Company

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Steadily

Em D/F# G D/F# G Am D Em D/F# G

Shang: Let's get down to bus - 'ness to de - feat the Huns. _ Did they send me daugh -
Tran - quil as a for - est, but on fire with - in. _ Once you find your cen -

D/F# G Am D/F# C/E D/F#

- ters when I asked for sons? _ You're the sad - dest bunch I _ ev - er met. But you can
- ter you are sure to win. _ You're a spine - less, pale, pa - thet - ic lot and you

G C D 1 Em D Em

bet be - fore we're through, _ mis - ter, I'll _ Make A Man _ Out Of You. _
have - n't got a clue. _ Some - how I'll _ Make A Man _

2 Em D Esus2 Esus C D

_ Out Of You. _ Chien Po: I'm nev - er gon - na catch my breath. _

B/D# Em D/F# G C

Yao: Say good - bye to those who knew _ me. Ling: Boy, was I a fool in school for cut - ting gym.

D(add2) B/D# Em

Mushu: This guy's got 'em scared to death. _ Mulan: Hope he does - n't see right through me. _

D/F# G C D C/E D/F#

Chien Po: Now I real - ly wish that I _ knew how to swim. Chorus: Be a man! _ Shang: We must be swift as the cours -

G C D B/D# Em

- ing riv - er, a man! _ with all the force of a great _ ty - phoon, _
Chorus: Be a man! _ Chorus: Be a man! _

C D B/D# Em C

with all the strength of a rag - ing fire, _ mys - ter - i - ous as _ the dark _

D Dsus2 Esus2 Fm Eb/G Ab Eb/G Ab

_ side of _ the moon. _ Time is rac - ing toward _ us 'til the

Bbm Eb Fm Eb/G Ab Eb/G Ab Bbm Eb/G

Huns ar - rive. _ Heed my ev - 'ry or - der and you might sur - vive. _

D \flat /F Eb/G A \flat D \flat
 You're un - suit - ed for the rage of war. So pack up, go home, you're through. How could I
 make a man out of you? *Shang & Chorus: We must be swift as the cours -*
Chorus: Be a man! -
 - ing riv - er, with all the force of a great ty - phoon,
Chorus: Be a man! Chorus: Be a man!
 with all the strength of a rag - ing fire, mys - ter - i - ous as the dark
 side of the moon. Be a man! We must be swift as the cours -
 - ing riv - er, with all the force of a great ty - phoon, with all the strength of a rag -
Chorus: Be a man! Chorus: Be a man!
 - ing fire, mys - ter - i - ous as the dark side of the moon.

HI-DIDDLE-DEE-DEE (An Actor's Life For Me) from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

Brightly
 Eb B \flat 7 Eb B \flat 7 Eb B \flat 7
 Hi - Did - dle - Dee - Dee An act - or's life for me, A high silk hat and a sil - ver cane, A watch of gold with a
 dia - mond chain. Hi - Did - dle - Dee - Doo You sleep till af - ter two, You prom - e - nade with a big cig - ar, You
 B \flat 7 Eb B \flat 7 Eb B \flat 7 1 Eb 2 Eb
 tour the world in a pri - vate car, You dine on chick - en and cav - i - ar, An act - or's life for me. me.

I WILL GO SAILING NO MORE

from Walt Disney's TOY STORY

© 1995 Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN

Slow, rather freely

G D/G C/G D G D/G

Out a-mong the stars I sailed, way be-yond the moon. In my sil-ver ship I sailed in a

C/G D7sus D7 C F#7 G/D B7 3

dream that end-ed too soon. Now I know ex-act-ly who I am and what I'm here

Listesso tempo

Em Bm C C#dim7 G/D Em7 Cm/Eb G/D D7 G D7/G G D/G

for. And I Will Go Sail-ing No More. All the things I thought I'd been,

C/G D7/G G C/G D/G C/G Dsus D

all the brave things I've done van-ish like a snow-flake with the ris-ing of the sun.

C F#7 G/D B7 Em Bm C C#dim7

Nev-er-more to sail my ship where no man has gone be-fore. And

With motion

G/D Em7 Cm/Eb G/D D7 G Eb Ab Eb Ab Eb

I Will Go Sail-ing No More. But no! _____ It can't be

Ab Bb Bb7 Eb Cb Gb Db Ab 3

true! I could fly if I want-ed to. Like a bird in the sky, if I be-lieved I could fly, _____ why I'd

Eb C F F+

fly! _____

Freely

Db7 E/B F/C Dm7 Bbm/Db F/C C7 F Bb/F F

Clear-ly I Will Go Sail-ing No More.

LET ME BE GOOD TO YOU

from Walt Disney's THE ADVENTURES OF THE GREAT MOUSE DETECTIVE

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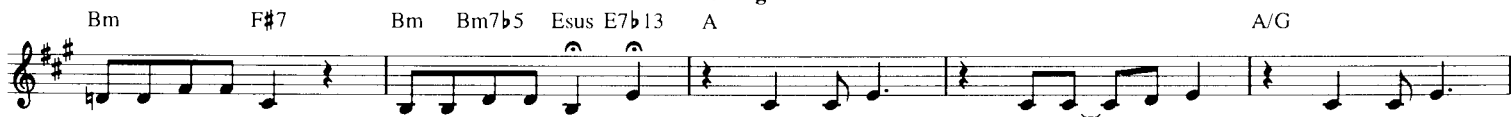
Words and Music by
MELISSA MANCHESTER

Ad lib.



Dear-est friends, dear gen-tle-men lis-ten to my song. Life down here's been hard _ for life has made you strong.

Flowing



Let me lift the mood with my at-ti-tude. _ Hey fel-las, the time _ is right, get read-y,



to - night's the night. Boys, what you're hop-ing for will _ come true, Let Me Be Good To You. _



You tough guys, you're feel - ing all a - lone. _ You rough boys,



the best _ of you sail - ors and bums, _ all of my chums. _ So dream on and drink _ your beer,



get co - zy, your ba - by's here. You won't be mis-un-der - stood, _ Let Me Be Good _ To You. _



Hey fel - las I'll take _ off all _ my _ blues. _



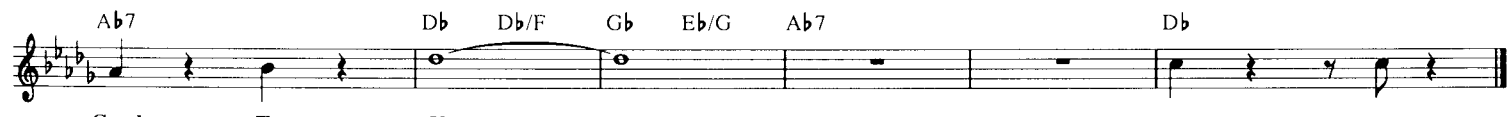
Hey fel - las there's noth - ing I won't do _ just for you. _



So dream on and drink _ your beer, get co - zy, your ba - by's here. Hey boys, I'm



talk-ing to you. _ Your ba - by's gon-na come _ through, _ Let Me Be



Good To You. _

I WON'T SAY (I'M IN LOVE)

from Walt Disney Pictures' HERCULES

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Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Freely

C/G Fmaj7/G F6/G C/G F/G G7

Meg: If there's a prize for rot - ten judg - ment _ I guess I've al - read - y won that. _

Moderate Rock

Am C/D D7 N.C. F/G G7 F/G G

No man is worth the ag - gra - va - tion. _ That's an - cient his - to - ry, been _ there, done that.

C F G C

Muses: Who d'ya think you're kid - din', he's _ the Earth and heav - en to you. Try to keep it hid - den, hon -

Am Am/G F C/E

- ey, we can see right through you. Girl, ya can't con - ceal it, we _ know how ya feel and who you're

Dm7 Gsus G C G/C C G/B

think - ing of. _ Meg: Oh. _ No chance, _ no way, _ I Won't Say _ it, no,

Am G/A Am Am/G Fmaj7 G/F Fmaj7/G

Muses: no. You swoon, _ you sigh, _ why de - ny _ it, uh oh. _ Meg: It's too _ cli - ché, _

G C C/G G7 C

_ I Won't Say _ I'm in love. I thought my heart had learned its

Fmaj7 F6 C/E G7 Am

les - son. _ It feels so good when you start _ out. _ My head is scream - ing, get a

C/D D G F/G G F/G G C

grip, girl, _ un - less you're dy - ing to cry _ your heart _ out. Muses: You keep on de - ny - ing who _

F G C Am

_ you are and how you're feel - ing. Ba - by we're not buy - ing, hon, _ we saw ya hit the ceil - ing.

F C/E Dm7

Face it like a grown - up, when _ ya gon - na own up that ya got, got it, got it bad. _

F/G C G/C C G/B Am G/A

____ Meg: Woh. ____ No chance, _ no way, _ I Won't Say _ it, no, no. Give up, _ give in. _

Am/G Fmaj7 G/F Fmaj7

____ Check the grin, _ you're in love. This scene _ won't play, _ I Won't Say _ I'm in

F/G G Fmaj7/G G C G/C C

Muses: You're do - in' flips, _ read our lips: _ You're in love.

love. ____ Meg: You're way _ off base, _

G/B Am G/A Am Am/G

____ I Won't Say _ it. Get off _ my case, _ I Won't Say _ it. ____

Fmaj7 G/F Fmaj7/G G C Am

Muses: Girl, don't _ be proud, _ it's O. K. _ you're in love. ____ Meg: Oh. ____

Fmaj7 G/F Fmaj7/G G C

____ At least _ out loud, _ I Won't Say I'm in love. ____

LITTLE APRIL SHOWER

from Walt Disney's BAMBI

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Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately

C G7 C F C F C G7

Drip, drip, drop, Lit-tle A - pril Show - er, beat - ing a tune as you fall all a-round. Drip, drip, drop, Lit-tle
Drip, drip, drop, Lit-tle A - pril Show - er, beat - ing a tune ev - 'ry-where that you fall. Drip, drip, drop, Lit-tle

C F C F C To Coda ⊕ E B7 E A

A - pril Show - er, what can com-pare with your beau - ti - ful sound. Drip, drip, drop, when the sky is cloud - y
A - pril Show - er, I'm get-ting wet and I don't care at all.

E A E B7 E A E B

your pret - ty mu - sic can bright - en the day. Drip, drip, drop, when the sun says, "How - dy" you say "Good-bye" right a -

G7 D.C. al Coda

way. ____

CODA ⊕ F C F C F

Drip! Drop! Drip! Drop! I'll nev - er be a -

C G7 C

fraid of a good lit - tle gay lit - tle A - pril ser - e - nade. ____

IF I NEVER KNEW YOU
(Love Theme from POCAHONTAS)
from Walt Disney's POCAHONTAS

© 1995 Wonderland Music Company, Inc.
and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately slow

Male: If I Nev - er Knew You, if I nev - er felt this love, I would have no ink - ling of how pre - cious life can be. And if I nev - er held you, I would nev - er have a clue how, at last, I'd find in you the miss - ing part of me. In this world so full of fear, full of rage and lies, I can see the truth so clear in your eyes, so dry your eyes. And I'm so grate - ful to you. I'd have lived my whole life through, lost for - ev - er If I Nev - er Knew You.

(Instrumental)

Female: If I Nev - er Knew You, I'd be safe but half as real, nev - er know - ing I could feel a love so strong and true. I'm so grate - ful to you. I'd have lived my whole life through, lost for - ev - er If I Nev - er Knew You.

Male: I thought our love would be so

beau - ti - ful. *Female:* Some - how we'd make the whole world — bright. — *Both:* I nev - er knew that fear and
 hate could be so strong, all they'd leave us were these whis - pers in the night, — but still my heart is say - ing we were
 right. — *Female:* Oh. — If I Nev - er *Male:* There's no mo - ment You, knew You,
 I re - gret — since the mo - ment that we met. — If our time has
 if I nev - er knew — this love, — I would have — no ink - ling — of — how
 gone too fast — I've lived — at last. — *(Instrumental)*
Both: I thought our love would be so beau - ti - ful, some - how we'd make the whole world —
 — bright. — *Female:* I thought our love would be so beau - ti - ful, we'd turn the dark - ness in - to —
 — light. — *Both:* And still my heart is say - ing we were right. — *Male:* We were right. And
 If I Nev - er *Female:* If I Nev - er Knew — You, I'd have lived my whole life through
Female: emp - ty as — the sky, — *Both:* nev - er know - ing why, —
 lost for - ev - er If I Nev - er Knew You. —
(Instrumental)

Eb F/Eb Dm7 F/G Gm7 F/G
 Ebmaj7 Bb/D Gm Dm7 Eb Cm9 Dm7
 Eb Eb/F F/G C Am
 C Am F C/D Dm
 F F/G G F/G Em/G F/G G F/G
 Em/G G/F Fmaj7 G/F F Em7
 G/A C/G Dm7 Em7 F Ebm7/Ab
 Db Bbm Db Fm7 Gbmaj7
 Ebm7 Fm7 Gb(add9) Ebm7 Fm7 Gbmaj7
 Bbm7 Db/F Gb Ab7sus Ab7 Db Bbm
 Gb Ab7 Db(add9)

IF I CAN'T LOVE HER

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

© 1994 Wonderland Music Company, Inc., Menken Music, Trunksong Music Ltd. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by TIM RICE

Freely
C

Am

Beast: And in my twist - ed face _____ there's not the slight - est trace _____

C/G F Fmaj7/G G Eb

of an - y - thing that e - ven hints of kind - ness. And from my tor - tured shape, _____

Cb Cm Fm Gsus G7

no com - fort, no es - cape. _____ I see, but deep with - in is ut - ter blind - ness.

With more motion

Em Bb C/Bb F/A C/G F6/9

Hope - less, _____ as my dream dies. _____ As the time flies, _____

C/E Dm/F Em/G F/A G/B Em Bb C/Bb

love a lost il - lu - sion. Help - less, _____ un - for -

F/A C/G F6/9 C/E Dm/F Em/G

giv - en. _____ Cold and driv - en _____ to this sad con -

Moderately

F/A G/A C Dm7(add4) 3 C/E Fmaj7 F6 C/G F/A 3 G/B C G/B

clu - sion. No beau - ty could move me, no good - ness im - prove me.

Am Dm7 3 C/E F Fmaj7/G Fmaj7/A G/B F/A G7/B C Dm7(add4) 3

No pow - er on Earth, If I Can't Love Her. No pas - sion could

C/E Fmaj7 F6 C/G F/A 3 G/B C G/B Am Dm7 3 C/E F 3

reach me, no les - son could teach me how I could have loved her and make her

Am Em Bb F/A Fm/Ab G7 Agitated Am

love me too. If I Can't Love Her, then who?

Am Dm/A G Em Am Am Dm/A

Long a - go, I should have seen all the things I

G Em Am Bb F/A Bb C/Bb Gm7 Asus A

could have been. Care - less and un - think - ing, I moved on - ward! _____

F#m C D/C G/B D/A G6/9 D/F#
 Em/G F#m/A G/B A/C# D Em7sus4 D/F# Gmaj7 G6 D/A G/B
 No pain could be deep - er. No life could be
 A/C# D A/C# Bm Em7 D/F# G Gmaj7/A Gmaj7/B A/C# G/B A/C#
 cheap - er. No point an - y - more, If I Can't Love Her.
 F Gm7add4 F/A Bb F/C Bb/D C/E F C/E Dm Gm7
 No spir - it could win me. No hope left with - in me, hope I could have
 F/A Bb Dm Am Eb Bb/D Bbm6/Db
 loved her and that she'd set me free. But it's not to be. If I
 F/C C7sus C7 Bb/C C Gm/C Am/C Bb/C Am/C
 Can't Love Her, let the world be
 Bb/C F Db F
 done with me.

IT'S A SMALL WORLD

from Disneyland and Walt Disney World's IT'S A SMALL WORLD

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Fast F C7
 It's a world of laugh - ter, a world of tears; It's a world of hopes and a
 Fdim7 F F7 Bb Gm
 world of fears. There's so much that we share that it's time we're a - ware It's A
 C7 F Fine
 Small World af - ter all. It's A Small World
 C7 F
 af - ter all, It's A Small World af - ter all, It's A
 F7 Bb Gm C7 F D.S. al Fine
 Small World af - ter all, it's a small, small world. It's a

IT'S NOT EASY

from Walt Disney's PETE'S DRAGON

© 1976 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by AL KASHA
and JOEL HIRSCHHORN

Warm, Easy Shuffle

Pete: He has the head of a camel, the neck of a crocodile, *Nora:* it
Nora: You say the head of a camel, the neck of a crocodile, *Pete:* the
sounds rather strange. *Pete:* He's both a fish and a mammal and I hope he'll never
ears of a cow! *Nora:* It's clear that friends can be different yes, I understand you
change. *'Cause It's Not Easy to find some one who cares. Nora: It's Not*
now. *Both: It's Not Easy to find some one who cares. It's Not*
Ea - sy to find magic in pairs. Pete: I'm glad I found him, I love him,
Ea - sy to find magic in pairs. Nora: Now that you have him, hold him,
I won't let him get away. *'Cause It's Not Easy.*
treasure him from day to day.
It's so easy
Nora: Life is lollipops and raindrops, with the one you love, some one
you can always be with, argue and agree with, *Pete:* climb the highest tree with.
Both: It's Not Easy to share some-bod-y's dream, it gets easy when you work as a team. You've got to
tend it, fan it, *Pete:* that's what I plan to do. Oh, I had one friend by my side
now I have two, him and you,
Nora: him and me, *Both:* and it's so easy.

IN HARMONY

from Walt Disney's THE LITTLE MERMAID T.V. Series

© 1993 Wonderland Music Company, Inc.

Words and Music by MICHAEL SILVERSHER
and PATRICIA SILVERSHER

Moderately

Bm A/B D G F#m G A F#m Bm

What makes some-one spe-cial? I sup-pose it all de-pends. _____ It's what's u-nique in each of us that

Em7 F#m7 G7 Bm A G A D G A D

we all share as _____ friends. _____ The dif-'rence is _____ our dif-'renc-es _____ may be small or great. _____ Va-

G A F#m Bm A D A/F# G

ri-e-ty _____ adds spice _____ to life, _____ so we should cel-el-brate In Har-mo-ny, _____

A D G A F#m Bm Gmaj7 A D F#

har-mo-ny. _____ You're you, I'm me, to-geth-er we can live In Har-mo-ny. _____ If there was on-ly

Bm F# Bm E E7/G# A F#m

one note, how bor-ing life would be. I'm glad there are _____ so man-y notes _____ in _____

D E A G A D G A D

man-y dif-'rent keys. I hear each _____ voice sing-ing with a spe-cial qual-i-ty. _____ And

G A F#m Bm A D A/F# G

when we sing to-geth-er we _____ bring mu-sic to the sea. _____ In Har-mo-ny _____

Gmaj7 D G A F#m Bm Gmaj7 A D

har-mo-ny. _____ You're you, I'm me, to-geth-er we can live In Har-mo-ny. _____

E B A Amaj7 E A B G#m C#m

Har-mo-ny, _____ har-mo-ny. _____ You're you, I'm me, to-geth-er we can

Amaj7 B E A B G#m C#m Amaj7 B E

live In Har-mo-ny. _____ You're you, I'm me, to-geth-er we can live In Har-mo-ny. _____

JIMINY CRICKET
from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

Bounce Tempo

C F G7 C A7 Dm G7 G+ C Am7

Par - don me, — may I pre - sent a lit - tle chap that no one sent, yours tru - ly. — They

F G7 G7#5 C Am7 D9 G7#5 C F G7

tell me I'm quite un - ru - ly. — On the hearth — or in the hedge, or

C A7 D9/C B7 E6 Cdim7 C#m7

may - be on your win - dow ledge you'll find me. — I hope you won't mind me —

Dm7/G G7 C C/E Ebdim7 G7/D C#dim7 G7 Ebdim7

sing - ing. — Jim - i - ny Crick - et is the name, I'm a hap - py - go - luck - y fel - low. Al - ways

G7/D C#dim7 G7/D C#dim7 G7/D G7#5 C

get - ting in wrong for sing - ing my song, a mer - ry old soul am I. Jim - i - ny Crick - et is the

C/E Ebdim7 G7/D C#dim7 G7/D Ebdim7 G7/D C#dim7 G7/D C#dim7

name, got a mel - o - dy oh so mel - low. I can bee - dle - ee - ay and bo - dle - ee - ay, and

G7 C6 Gm7/C C7 F

yo - del a - way up high. I think I'm great — but some folks hate — the fun - ny lit - tle noise I make. —

F6 D7 G7

— To - night I'll try a brand new break, — so sor - ry if you're kept a - wake. — Yes

C C/E Ebdim7 G7/D C#dim7 G7/D Ebdim7 G7/D C#dim7

Jim - i - ny Crick - et is to blame, I'll be hang - in' a - round this eve - ning. I'll be tip - pin' my hat, and

G7 C#dim7 G7

tell - in' you that Jim - i - ny Crick - et is the name.

1 C G7#5 2 C

name.

KISS THE GIRL

from Walt Disney's THE LITTLE MERMAID

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Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

C Gm F

There you see — her — sit-ting there a-cross the way. — She don't got a lot to say, —

C G7

— but there's some-thing a - bout her. And you don't know why, — but you're dy - ing to try. You wan-na

C Gm

Kiss The Girl. Yes, you want — her. Look at her, you know you do. —

F C G7

Pos - si - ble she wants you, too. — There is one — way to' ask her. It don't take a word, — not a

C F

sin - gle word, — go on and Kiss The Girl. Sha la la la la la, my oh my. — Look like the

C G7 C F

boy too shy. — Ain't gon - na Kiss The Girl. Sha la la la la la, ain't that sad. — Ain't it a

G C

shame, too bad. — He gon - na miss the girl. — Now's your mo - ment, —

Gm F

float - ing in a blue la - goon. — Boy, you bet - ter do it soon, — no time will be

C G7 C

bet - ter. — She don't say a word — and she won't say a word un - til you Kiss The Girl.

C F C G7

Sha la la la la la la, don't be scared. — You got the mood pre - pared, — go on and Kiss The Girl.
Sha la la la la la la, float a - long. — And lis - ten to the song, — the song say Kiss The Girl.

C F G7

Sha la la la la la la, don't stop now. — Don't try to hide it how — you wan - na Kiss The Girl.
Sha la la la la la the mu - sic play. — Do what the mu - sic say. — You got - ta

1 C

Kiss The Girl. You've got to Kiss The Girl. You wan - na Kiss The Girl.

2 C

You've got - ta Kiss The Girl. Go on and Kiss The Girl.

JOHNNY TREMAIN
from Walt Disney's JOHNNY TREMAIN

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Words by TOM BLACKBURN
Music by GEORGE BRUNS

Moderately

F F7 Bb F

John - ny Tre - main of Old Bos - ton Town, re - mem - ber his

Dm7 G7 C7 F7

name, _____ he fought in home - spun brown. Fought and won 'cause his

Bb F

heart was free, fought and won for Lib - er - ty. John - ny Tre - main,

C7

John - ny Tre - main.

1 To next strain 2 Fine

F F7

main. Did - n't like Red Coats worth a hoot, and

Bb F Fmaj7 F6 F G7

did - n't like red in an - y suit. Bos - ton Town was load - ed with tea. He up and dumped it

C7 F F7 Bb F

in the sea. Had his faith and had his pride and fight - in' friends to fight be - side.

Fmaj7 F6 F G7 C7 D.C. al Fine

They went down to Lex - ing - ton Town and turned the whole world up - side down.

JOLLY HOLIDAY
from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

Dm7 3 G7 Dm7 3 G7 C Ebdim7 Dm7 G7 E7

Ain't it a glo - ri - ous day? Right as a morn - in' in May. I feel like I could fly. 'Ave you ev - er seen the

Am D7 G7 Ab7 Dm7 G7 Dm7 G7

grass so green, or a blu - er sky? _____ Oh, it's a jol - ly 'ol - i - day with Ma - ry.

C E7 Am D7

Ma - ry makes your 'heart so light! When the day is gray and or - di - nar - y, Ma - ry makes the sun - shine

bright! _____ Oh, 'ap - pi - ness is bloom - in' all a - round 'er. The daf - fo - dils are smil - in' at the

dove. _____ When Ma - ry 'olds your 'and you feel so grand, your 'eart starts beat - in' like a

big brass band! Oh, it's a jol - ly 'ol - i - day with Ma - ry. No won - der that it's Ma - ry that we love!

LAVENDER BLUE (DILLY DILLY)
from Walt Disney's SO DEAR TO MY HEART

© 1948 Walt Disney Music Company
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Words by LARRY MOREY
Music by ELIOT DANIEL

Moderately

Lav - en - der Blue Dil - ly, Dil - ly, lav - en - der green; if { I } you were

king, dil - ly, dil - ly { I'd } you'd need a queen. Who told me so, dil - ly, dil - ly,

who told me so? I told my - self, dil - ly, dil - ly, I told me

so. If your dil - ly, dil - ly heart feels a dil - ly, dil - ly way 'n' if you'll an - swer, "yes," in a

pret - ty lit - tle church on a dil - ly, dil - ly day { you'll } I'll be wed in a dil - ly, dil - ly dress of Lav - en - der

Blue Dil - ly, Dil - ly lav - en - der green, then { I'll } you'll be king, dil - ly, dil - ly

and { you'll } I'll be { my } your queen. _____ queen. _____

1 C F D7/F# Dm7/G G7 2 C F/C C

G/B C F/A Bb

E/G# A D/F# G C/E F Bb/D D7

G/B C Dm C/E Dm/F D7/F# Denton: Ain't ya heard_ Am9 I'm Bm7 the C King Of New D

Start-in' now I'm the King Of New York.

G York. C Dm C/E F Bb F/Bb Eb F/Eb Cm/Eb D7

All: Ho - ly cow, it's a mir - a - cle. Pul - it - zer's cry - in'; Wea - sel, he's dy - in'.

Gsus G Em C Am G/D D

Flash-pots are shoot-in' bright as the sun I'm one high fa - lu - tin' son - of - a - gun. Don't

G C Dm C/E F Bb F/Bb Eb F7/Eb Eb6 D7

ask me how for - tune found me. Fate just crowned me. Now I'm King Of New

G C Dm C/E F Bb F/Bb Eb F7/Eb Eb6 D7 G C Dm

Look and see once a pik-er, now a strik-er. I'm the King. Of New York. Vic-to - ry! Front -

C/E F Bb F/Bb Eb F7/Eb Eb Dm7 G

page sto - ry, guts and glo - ry. I'm the King Of New York!

LET'S GO FLY A KITE

from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

With gusto

F C

Let's Go Fly A Kite up to the

Ebdim7 G7

high - est height! Let's Go Fly A Kite and

C Dm7 D#dim7 C/E F

send it soar - ing up through the

C G7

at - mos - phere, up where the air is clear. Oh,

C F C

Let's Go Fly A Kite!

LES POISSONS
from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright Waltz

Les Pois - sons, Les Pois - sons, how I love Les Pois - sons, love to chop and to

serve lit - tle fish. First I cut off their heads, then I

pull out their bones. Ah mais oui, ça c'est tou - jours de - lish.

Les Pois - sons, Les Pois - sons, hee hee hee, hah hah hah. With the

cleav - er I hack them in two. I pull out what's in -

side and I serve it up fried. God, I love lit - tle fish - es, don't

you? Here's some - thing for tempt - ing the pal - ate,

pre - pared in the clas - sic tech - nique. First you

pound the fish flat with a mal - let. Then you slash through the

skin, give the hel - ly a slice, then you rub some salt in 'cause that

makes it taste nice. Sa - cre bleu! What is this? How on earth could I

miss such a sweet lit - tle suc - cu - lent crab. Quel dom -

Am Am#7 Am7 D7 Am7

mage. What a loss. Here we go in the sauce. Now some flour ____ I

A#dim7 G/B D7 G Gmaj7 G6

think, just a dab. Now I stuff you with bread. It don't hurt 'cause you're

G G7 C C6 Cmaj7

dead. And you're cer - tain - ly luck - y you are. 'Cause it's gon - na be

C#dim7 G/B E7 Am7 D7 G

hot in my big sil - ver pot. Too - dle loo, mon pois - sons, au re - voir!

LA LA LU

from Walt Disney's LADY AND THE TRAMP

© 1952 Walt Disney Music Company
Copyright Renewed

Words and Music by SONNY BURKE
and PEGGY LEE

Slowly C Cmaj7 C6 C

La - la - lu, La - la - lu, oh, my lit - tle star sweep - er,

Ebdim7 G7 Dm

I'll sweep the star - dust for you. ____ La - la - lu, La - la -

Dm(maj7) Dm7 G7 C

lu, lit - tle soft, fluff - y sleep - er, here comes a pink cloud for you. ____

Cmaj7 C6 C C7

____ La - la - lu, La - la - lu, lit - tle wan - der - ing an - gel, fold up your

F F#dim7

wings for to - night. ____ La - la - lu, La - la - lu, and may

C A7 Dm7 G7 C

love be your keep - er. La - la - lu, La - la - lu, La - la - lu. ____

LET'S PUT IT OVER WITH GROVER

from Walt Disney's THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

© 1967 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Lively

In the fro - zen win - ter of sev - en - ty six, in a place called Val - ley Forge, came a time for a man of des - tin - y and his

name was Gen - er - al George! 'Twas a time for a man, and he was the man for the time! 'Twas a

time for a man, and he was the man for the time!

In eight - een hun - dred and six - ty - one our ship of state was sink - in'. A -

gain came a man of des - tin - y, a man by the name of Lin - coln! 'Twas a time for a man, and

he was the man for the time! 'Twas a time for a man, and he was the man for the time!

In our land to - day there's a man who's tried and true. He's what this coun - try needs but it's

up to me and you! (Spoken:) Steph - en Gro - ver Cleve - land is the man this coun - try needs!

Let's Put It O - ver With Gro - ver! _____ Don't rock the boat! Give him your

vote! Let's keep our coun - try in clo - ver! _____ It's up to you!

He'll fol - low through! He made the White House shine like a light - house o - ver our

thir - ty - eight states. _____ Eight - een - eight - y - nine is the time to fall in line be -

hind one of des - tin - y's _____ great - est states - men! Let's Put It O - ver With Gro - ver! _____

Don't rock the boat! Give him your vote! Give your vote to a man who's a
lead - er of men! Let's put Gro - ver o - ver a - gain.

gain. It's the time for a man and Cleve - land's the man for the time! _____

LET'S GET TOGETHER

from Walt Disney's THE PARENT TRAP

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderate Rock tempo

Let's Get To - geth - er. Yea, yea, yea! — { Why don't you and I com - bine? —
Think of all that we could share. — }

Let's Get To - geth - er. { What do you say? — We could have a swing - in' time. — We'd be a
Ev - 'ry day, — ev - 'ry way and ev - 'ry where. — And tho' we

cra - a - a - zy team. Why don't we ma - a - ake the scene to - geth - er. —
have - n't got a lot, we could be shar - in' all we got to - geth - er. —

Oh! — Oh, I real - ly think you're swell — uh huh, we real - ly

ring the bell. Ooh - ee, and if you stick with me, — noth - in' could be great - er. Say, hey, al - li - ga - tor!

Let's Get To - geth - er. Yea, yea yea! — Two is twice as nice as one. —

Let's Get To - geth - er right a - way. — We'll be hav - in' twice the fun, — and you can al - ways count on

me, a groov - y two - some we will be. Let's Get To - geth - er. — Yea, yea yea! —

LIBERTY TREE

from Walt Disney's JOHNNY TREMAIN

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Copyright Renewed

Words by TOM BLACKBURN
Music by GEORGE BRUNS

Moderately

F G7 C7 F

Plant the seed in our home - land, boys, let it grow where all can see. Feed it with our de -
Save it from the storm, boys, wa - ter down its roots with tea, and the sun will
March a - long with the fif - er, boys, al - ways pay the ty - rant's fee. Nev - er give up the
Stand for the rights of man, hoys, stand a - gainst all tyr - an - ny. Hang the lamps of

G7 C7 F F7

vo - tion, boys, call it the Lib - er - ty Tree. }
al - ways shine on the old Lib - er - ty Tree. }
strug - gle, boys, fight for the Lib - er - ty Tree. }
free - dom, boys, high on the Lib - er - ty Tree. }

It's a tall, old tree and a

Bb F C7

strong, old tree, and we are the sons, yes, we are the sons the sons of Lib - er - ty. _____

4 F G7 C7

ty. _____ Work to - geth - er for - ev - er, boys, don't for - get the en - e - my.
It will grow as we grow, boys, don't for - get the en - e - my.
We have won us a bat - tle, boys, we have won a vic - to - ry.
Plant the seed in our home - land, boys, let it grow where all can see.

F G7 C7 F

Loy - al - ly watch for - ev - er, boys, o - ver the Lib - er - ty Tree. }
We must cling to our faith, boys, faith in the Lib - er - ty Tree. }
We have stood as one, boys, for the old Lib - er - ty Tree. }
Feed it with our de - vo - tion, boys, call it the Lib - er - ty Tree. }

F7 Bb F

tree and a strong, old tree, and we are the sons, yes, we are the sons, the

5-7 C7 F 8 C7 Gm7 C7 F Bb F

sons of Lib - er - ty. _____ sons of Lib - er - ty. _____

LITTLE BLACK RAIN CLOUD

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

© 1963 Wonderland Music Company, Inc.
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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Delicate waltz

G

I'm just a Lit - tle Black Rain Cloud hov - er - ing un - der your
I'm not a hun - gry old pooh bear. I'm just a lit - tle black

D7

hon - ey tree, _____ on - ly a Lit - tle Black Rain Cloud.
hon - ey cloud. _____ No one knows bet - ter than me, bees,

Pay no at - ten - tion to lit - tle me. You know a hun - gry old
 steal - ing your hon - ey is not al - lowed. Ev - 'ry - one knows that a

pooh cloud does - n't eat hon - ey, no, not at all. I'm just
 rain cloud nev - er eats hon - ey, no, not a nip. I'm just

float - ing a - round o - ver the ground, won - der - ing where I will
 float - ing a - round o - ver the ground, won - der - ing where I will

1 fall. 2 drip.

LOVE

from Walt Disney's ROBIN HOOD

© 1973 Walt Disney Music Company

Words by FLOYD HUDDLESTON
Music by GEORGE BRUNS

Moderately

Love, it seems like on - ly yes - ter - day, you were

just a child at play. Now you're all grown up in -

side of me. Oh, how fast those mo - ments flee.

Once we watched a la - zy world go by. Now the days seem to

fly. Life is brief, but when it's gone,

1 Love goes on and on. 2 on.

LIVE LIKE A KING

from Walt Disney's THE PRINCE AND THE PAUPER

© 1990 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Adaptation by WILLIAM HOLADAY
Music by NICHOLAS PIKE
based on "L' Donna e Mobile"

Bouncy

C **G7** **C**

Goofy: Give me a suck - ling pig to make my bel - ly big. I'm just a

G7 **C** **G7**

lit - tle guy, give me a piz - za pie. I'd have a hap - py face

C **G7**

next to the fi - re - place. Mickey: I'd like a hat to wear, Goofy: and ther - mal

C **D7** **G** **E7** **Am**

un - der - wear. Mickey: It would be ap - peal - ing. Goofy: We'll have a glo - ri - ous feel - ing

G7 **C** **G7** **C**

Both: do - ing ev - 'ry - thing, _____ a lit - tle bit like a king.

G7 **C** **G7** **C**

Mickey: Like a king, Both: just a lit - tle bit like a king. Goofy: Just a

G7 **C** **G7** **C**

Mickey: I

lit - tle bit like, just a lit - tle bit like, just a lit - tle bit, lit - tle bit, lit - tle bit like

G7 **C**

Mickey: would love to live just like a king.

THE LORD IS GOOD TO ME

from Walt Disney's MELODY TIME

© 1946 Walt Disney Music Company
Copyright Renewed

Words and Music by KIM GANNON
and WALTER KENT

Moderately **F** **Gm7** **C7** **F6** **Gm7** **C7** **F**

The Lord Is Good To Me and so I thank the Lord for giv - in' me the

Fmaj7 **F7** **Bb** **Bbm** **F6** **Gm7** **C7**

things I need, the sun and rain and an ap - ple seed, yes He's been good to

F **Gm7** **C7** **F** **Gm7** **C7** **F** **F6** **Gm7** **C7**

me. I owe the Lord so much for

F6 Gm7 C7 F Fmaj7 F7
 ev - 'ry - thing I see. I'm cer - tain if it warn't for Him there'd be no ap - ples
 Bb Bbm F6 Gm7 C7 F Bb F
 on this limb, yes He's been good to me. Oh
 Bb A7
 here am I 'neath a blue, blue sky a - do - in' as I please, sing - in' with my
 Dm A7 Dm G7 C7 F Gm7 C7
 feath - ered friends, hum - min' with the bees. I wake up ev - 'ry day as
 F6 Gm7 C7 F Fmaj7 F7
 hap - py as can be be - cause I know that with His care my ap - ple trees they will
 Bb Bbm F6 Gm7 C7 F Bb F
 still be there. Oh the Lord's been good to me.

LOVE IS A SONG

from Walt Disney's BAMBI

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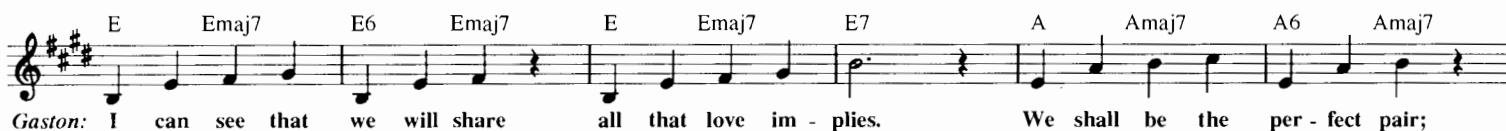
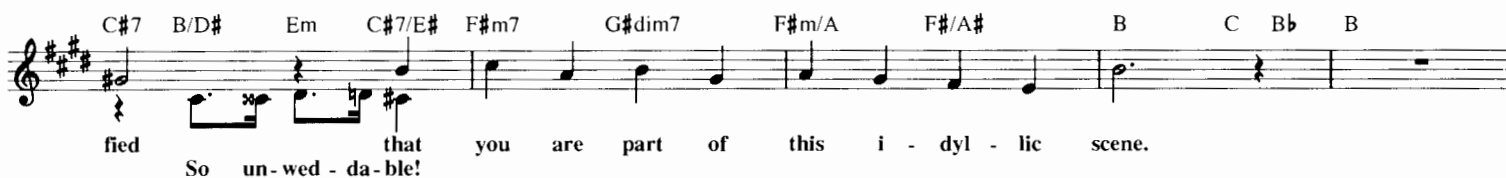
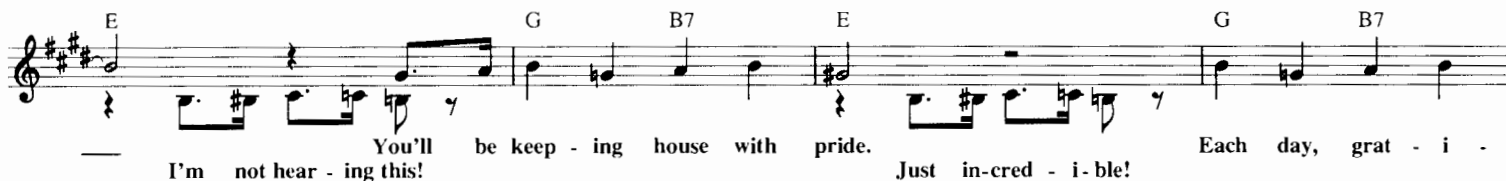
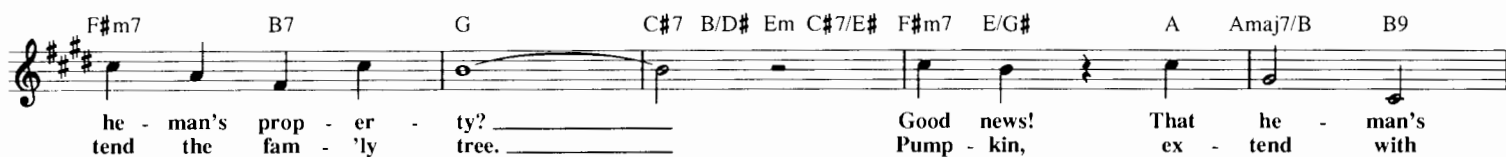
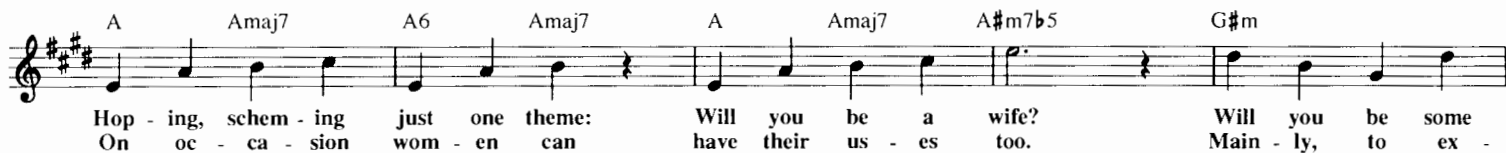
Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately slow (with feeling)

G B7 Em Gmaj7/B Bbdim7 Am7 D7 G B7
 Love Is A Song that nev - er ends. Life may be
 Em Gmaj7/B Bbdim7 Am7 D7 D9 G D7 G
 swift and fleet - ing. Hope may die, yet love's
 Am7 D7 G B7 Em A9 Am7/D
 beau - ti - ful mu - sic comes each day like the dawn.
 D7 G B7 Em Gmaj7/B Bbdim7 Am7 D7 G B7
 Love Is A Song that nev - er ends; one sim - ple
 Em Gmaj7/B Bbdim7 Am7 D7 D9 G D7 G
 theme re - peat - ing. Like the voice of a
 Am7 D7 G B7 Em Am7 D7 G Eb7 G
 heav - en - ly choir love's sweet mu - sic flows on.

ME

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

© 1994 Wonderland Music Company, Inc., Menken Music,
Trunksong Music Ltd. and Walt Disney Music CompanyMusic by ALAN MENKEN
Lyrics by TIM RICE

F#m7 E/G# A Amaj7/B B7 G#m7 F#/G# G#m7 Bmaj7/C# C#7 F#m7 E/G# A

All roads lead to... The best things in life are... All's well that

Amaj7/B B9 C#m F#7 E/G# Am F#7/A# F#m7 E/G# A Amaj7/B B7

ends with Me! Es - cape Me? There's no way.

G#m7 F#/A# B Bmaj7/C# C#7 F#m7 E/G# A Amaj7/B B7sus

Cer - tain as Do Re, Belle, when you mar - ry

E F E G E Bb B E

Me!

MEETIN' AT THE MALT SHOP

from Walt Disney's THE MICKEY MOUSE CLUB

© 1957 Walt Disney Music Company
Copyright Renewed

Words and Music by TOM ADAIR
and NORMAN "BUDDY" BAKER

Moderately

C Dm C Dm C Dm C

I'll put a dime or quar - ter in the juke - box slot. I'll pick a pret - ty plat - ter, some - thing that's
do a lit - tle danc - in' when the mu - sic's right. I'll pick my - self a part - ner, pret - ti - est

A7 D7 Fm6 C Bb7 A7 D7

sweet or hot. We'll drink a dou - ble malt - ed sit - tin' on a stool, Meet - in' At The Malt Shop
one in sight. We'll cut our - selves a car - pet, yes, we'll play it cool, Meet - in' At The Malt Shop

Dm7 G7 G7 C Gm9 C7

af - ter school. We'll af - ter school. I'll help you with your al - ge - bra, I'll

Fmaj9 Bb7 Am7 D9

help you with your math. When home - work's done we'll have a sun - dae,

Dm7 G7 C Dm C Dm C

I'll re - gret these cal - o - ries one day! I will walk you home and may - be on the way,

Dm C A7 D7 Fm6 C Bb7 A7

I might hold your hand, but what 'll my un - cle say? From now un - til va - ca - tion won't you make it a rule to

D7 Eb7#11 D9 Eb7#11 D9 G7 C

meet me at the malt shop, I'll meet you at the malt shop, meet me at the malt shop af - ter school.

MAY THE BEST MAN WIN

from Walt Disney's HOT LEAD AND COLD FEET

© 1978 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by AL KASHA
and JOEL HIRSCHHORN

With movement

Dm

Way out west _ a rich _ old man _ had two such dif - f'rent sons. _ E - li spoke _ with Bi - ble raised _ and

Bb Dm Bb Dm

Bil - ly spoke _ with guns. _ Dad - dy blood - shy left a will _ and E - li said, _ "That's fair," but

Bb Dm A Dm

Bil - ly said, "No, let's fight it out, _ so I can get your share." May The Best Man Win, _ May The Best Man

Win, _ May The Best Man Win, _ The may - or said, "Folks let's work it out _ by

set - tin' up a race." _ And ev - 'ry - one thought, "Poor preach - er man, _ he'll fall right on his face."

Bb Dm Bb Dm Bb Dm

E - li was a cit - y boy _ and Bil - ly knew _ the land. _ "Please don't go," the school - marm begged. _ But

A Dm A Dm

E - li took a stand. May The Best Man Win, _ May The Best Man Win, _ May The Best Man Win. _

C Eb F Bb C Eb F

_ When they meet _ it - 'll be like hot lead and cold _ feet. When they meet _ it - 'll be like

Bb C Eb F Bb C Dm

hot lead and cold _ feet on that street. _ It - 'll be like hot lead and cold _ feet, _ hot lead and cold _ feet, _

C Bb Dm

hot lead and cold _ feet, _ hot lead and cold _ feet, _ hot lead and cold _ feet, _ hot lead and cold _ feet, _

C Bb Dm

hot lead and cold _ feet, _ hot lead and cold _ feet, _ hot lead and cold _ feet. _

MY NAME IS JAMES

from Walt Disney's JAMES AND THE GIANT PEACH

© 1996 Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN

Somewhat freely

D E7/D A7/D D D7 E7/D
 My Name Is James, that's what Moth - er called me. My Name Is James.

A7/D D D7 Ebdim G/D Gdim/D Bm/D
 So it's al - ways been. Some-times I'll for - get when I'm lone - ly or a - fraid, so I'll

E9/B Gm6/Bb A7 D Asus/D A/C# D Asus/D A/C#
 go in - side my head and look for James.

D G/D A/C# Gm6/D A/C# D Ebdim
 There's a cit - y that I dreamed of ver - y far from here. Ver - y, ver - y far a -

G/D Gdim/D D G/D A/C#
 way from here, ver - y far a - way. There are peo - ple in the cit - y

G/D A/C# D Ebdim G/D Gdim/D
 and they're kind to me. But it's ver - y, ver - y far a - way, you know, ver - y far.

D G Gmaj7/F# C#7/E# D A7 D D/F#
 They'll say, "James, James, James, how are ya? Is - n't it a love - ly day?

G Gmaj7/F# C#7/E# D/A Adim7 G/B G/A A7
 James, James, James, we're so glad you came here where we are from so ver - y, ver - y, ver - y far!"

D Ddim Gdim7/Bb D G/D Eb/D Asus A7sus A D
 My Name Is James, James, James. (Instrumental)

THE MONKEY'S UNCLE

from Walt Disney's THE MONKEY'S UNCLE

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Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Watusi Beat (not too fast)

G7 **C**

Boys: Uh huh, — she loves The Mon - key's Un - cle! Yeah, yeah, — she loves The Mon - key's Un - cle! Woe! woe, —

G7 **C** **F** **C**

— she loves The Mon - key's Un - cle Ann: And The Mon - key's Un - cle's ape for me. { Ann: Well,
Ann: We

Am **G7** **C** **G7** **C**

I don't care what the whole world thinks. Boys: She loves The Mon - key's Un - cle!
kiss and my heart jumps like a clown. Boys: She loves The Mon - key's Un - cle!

Am **G7** **C** **G7** **C**

Ann: Call us a cou - ple of miss - ing links. Boys: She loves The Mon - key's Un - cle!
Ann: Feels like the cir - cus just came to town. Boys: She loves The Mon - key's Un - cle! Ann: I'd

E7 **F** **D7** **C**

Ann: Love all his mon - key - shines, ev - 'ry day is Val - en - tine. — I love The Mon - key's Un - cle and the
live in a jun - gle gym in — or - der to swing with him. — I love The Mon - key's Un - cle and I

G7 **C** **F** **C** **G7** **C** **F**

mon - key's un - cle's ape for me. (Ape for me.) aunt. Boys: The mon - key's
wish I were the mon - key's

C **G** **C**

aunt. All: Woe, woe, woe, woe, woe. Ann: On the day he mar - ries me, All: what a

D7 **G** **Dm7** **Gdim7** **G7**

nut - ty fam - i - ly tree! A bride, a groom and a chim - pan - zee! —

C **Am** **G7** **C** **G7** **C**

Let them say he's the boob - y prize. Boys: She loves the Mon - key's Un - cle!

Am **G7** **C** **G7** **C**

Ann: He's the guy I i - dol - ize. — Boys: She loves The Mon - key's Un - cle! Ann: I

E7 **F** **D7**

love all his mon - key - shines, ev - 'ry day is Val - en - tine. — I

love The Mon-key's Un-cle and the mon-key's un-cle's ape for me. (Ape for me.)

Boys: Uh huh, — she loves The Mon-key's Un-cle! Yeah, yeah, — she loves The Mon-key's Un-cle! Woe, woe, —

— she loves The Mon-key's Un-cle, and she's mad a-bout his chim-pan-zee!

MINNIE'S YOO HOO

from Walt Disney's MICKEY'S FOLLIES

© 1930 Walt Disney Music Company
Copyright Renewed

Words by WALT DISNEY and CARL STALLING
Music by CARL STALLING

Moderately

I'm the guy they call lit-tle Mick-ey Mouse, got a sweet-ie down in the chick-en house, neith-er
blue bird down in the cher-ry tree, and the bu-sy buzz of the bum-ble bee, eve-ning

fat nor skin-ny, she's the hors-es whin-ny. She's my lit-tle Min-nie mouse. When it's
bells a-ring-in', whip-poor-wills a-sing-in'. Well they don't mean much to me. For my

feed-ing time for the an-i-mals, and they howl and growl like the can-ni-bals, I just
heart is down in the chick-en house, where I long to be with my Min-nie mouse and I'll

turn my heel, to the hen house steal, and sing you hear me sing this song. } Oh the
meet her there, mid that fra-grance rare, and sing to her this mel-o-dy. }

old tom cat with his meow, meow, meow, old houn' dog with his bow, wow, wow, the crows caw, caw, and the

mule's hee-haw gosh what a rack-et like an old buzz saw. I have lis-tened to the Koo-koo kook his

koo-koo, and I've heard the roost-er cock his doo-dle doo doo. With the cows and the chick-ens, they all

sound like the dick-ens, when I hear my lit-tle Min-nie's Yoo Hoo. Oh, the Yoo Hoo.

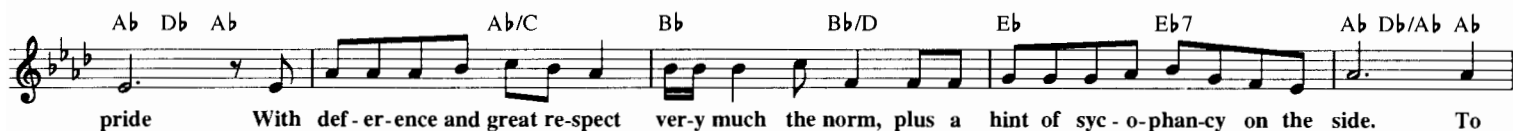
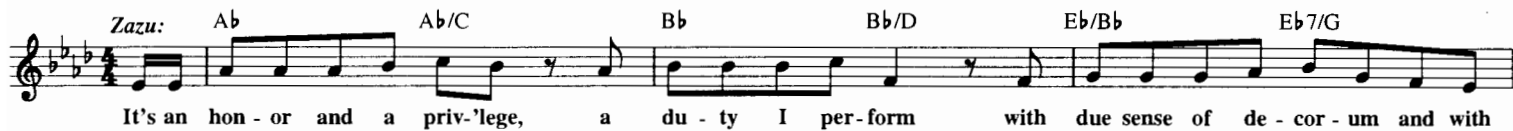
THE MORNING REPORT

Disney Presents THE LION KING: THE BROADWAY MUSICAL

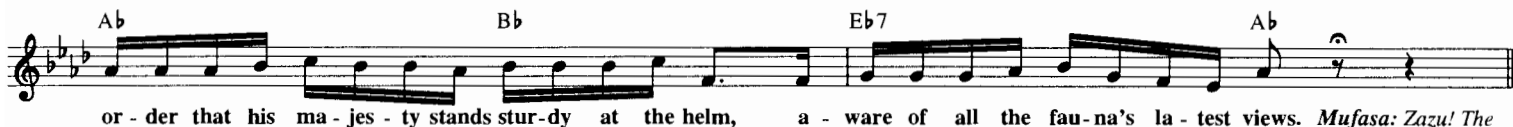
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Music by ELTON JOHN
Lyrics by TIM RICE

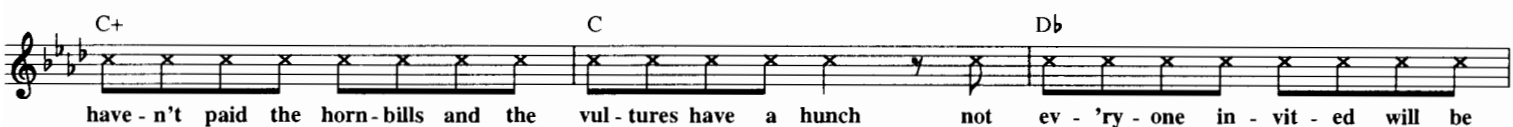
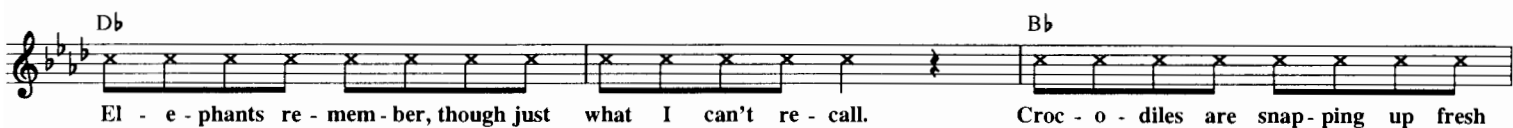
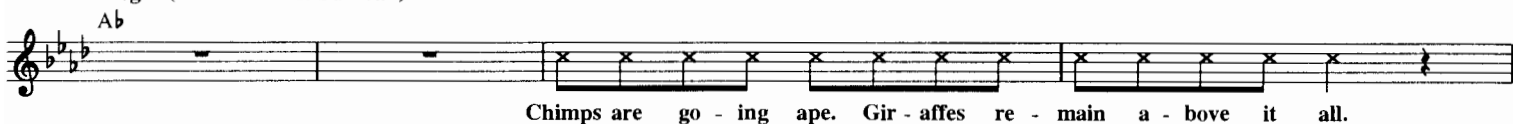
Freely and leisurely



Presto



Allegro (a la Gilbert & Sullivan)



Ab Eb E

long and the short, Ev-'ry grunt, roar and snort, not a tale I dis - tort

Gb Ab

on The Morn - ing Re - port. *Mufasa: What are you doing, son? Young Simba: Pouncing.*
(Instrumental)

Zazu:

The buf - fa - lo have got a beef a - bout this sea - son's grass.
Mufasa: Let an old pro show you how it's done. Mufasa: Stay low

Db Bb

Wart-hogs have been thwart-ed in at - tempts to save their gas. Fla - min - goes in the pink and chas - ing
to the ground. *Young Simba: Yeah, stay low! Mufasa: Shh,*

Eb

sec - re - ta - ry birds. a Saf - fron is this sea - son's col - or seen in all the herds.

C+ C Db

Mov - ing down the rank and file to near the bot - tom rung, far too man - y bee - tles are quite
Take it slow. one more step

Eb N.C. Faster E

Young Simba:
frank - ly in the dung. Awk! This is The Morn - ing Re - port, gives you the
then pounce! *Mufasa: Hahaha.*

A E F

long and the short, ev-'ry grunt, roar and snort, not a tale I dis - tort

G A

on The Morn - ing Re - port. This is The

E A E

Morn - ing Re - port, gives you the long and the short, ev-'ry grunt, roar and snort,

F G

not a tale I dis - tort on The Morn - ing Re - port.

A

(Instrumental)

NO MATTER WHAT

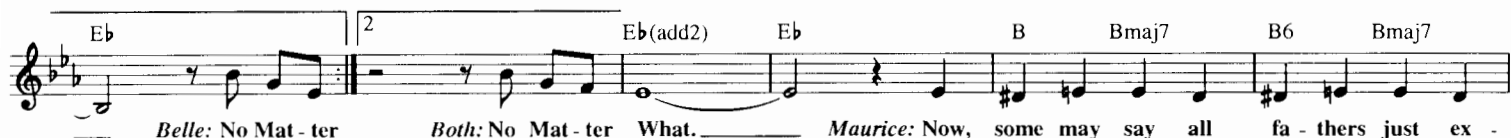
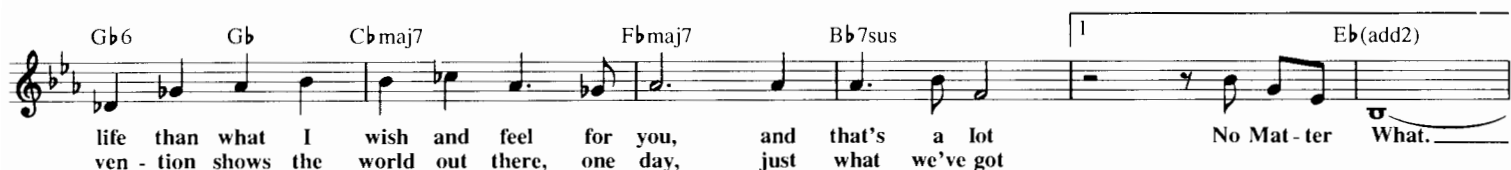
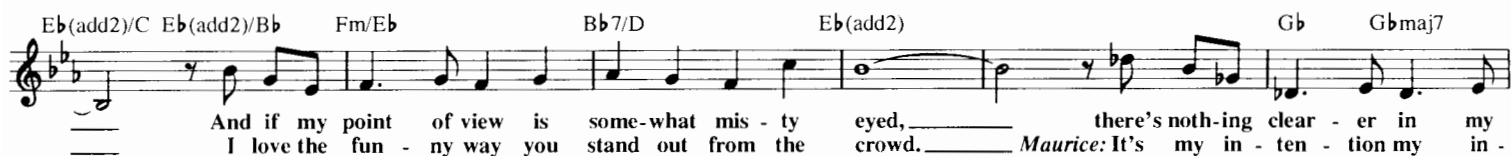
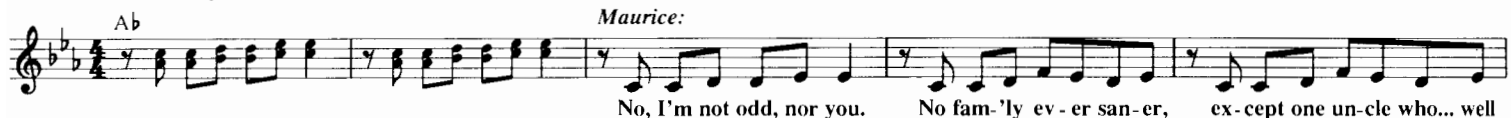
from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

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Trunksong Music Ltd. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by TIM RICE

Moderately fast

Maurice:



Fm/Bb Gm/Bb Ab/Bb Bb Ab/Bb Bb Ab/Bb Bb N.C. Fm/Eb Bb7/D

Both: And quite right - ly! Maurice: No Mat - ter What the pain, we've come this

Eb(add2) Eb(add2)/D Eb(add2)/C Eb(add2)/Bb Abmaj7 Ab6 Bb7sus Bb7 Eb(add2)/G Gm/C Cm N.C.

far. I pray that you re - main ex - act - ly as you are. This real - ly

Gb(add2) Gb(add2)/F Gb(add2)/Eb Gb(add2)/Db Cbmaj7 Fbmaj7 Bb7sus Bb

is a case of fa - ther know - ing best. Belle: And daugh - ter too! Maurice: You're nev - er strange. Belle: Don't

Bb7sus Bb Bb7sus Bb7

ev - er change. Both: You're all I've got, No Mat - ter What.

Tempo I
Eb

MY OWN HOME

(Jungle Book Theme)

from Walt Disney's THE JUNGLE BOOK

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

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Softly and tenderly

A7b9 Dm A7b9 Dm

My Own Home, My Own Home,

A7b9 Dm A7b9 A7 Dm

My Own Home, My Own Home.

Dm A7/D Dm6 A7/D

Fa - ther's hunt - ing in the for - est. Moth - er's cook - ing in the home. and
I will have a hand - some hus - band, and a daugh - ter of my own, and

Dm Gm6/E Bb7 A7 Dm

I must go to fetch the wa - ter, 'til the day that I am grown.
I'll send her to fetch the wa - ter, I'll be cook - ing in the home.

A7b9 Dm A7b9 Dm/F A7/E

'Til I'm grown, 'til I'm grown, Then
My Own Home, My Own Home.

Dm Gm6/E Bb7 A7 Dm

I must go to fetch the wa - ter, 'til the day that I am grown.
I'll send her to fetch the wa - ter, I'll be cook - ing in the home.

1 Gm A7 2 Dm6

Then

A MOST BEFUDDLING THING

from Walt Disney's THE SWORD IN THE STONE

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Ad lib.

G7

Spoken: It's the sim - ple at - trac - tion of the birds and bees. It's as ac - a - dem - ic as the

Brightly

G7#5 *C* *C#dim7*

"A. B. C.'s". Sing: It's a state of be - ing, a frame of mind, it's A

G7 *Spoken: "It sure is"*

Most Be - fud - dl - ing Thing, and to ev' - ry be - ing of

Cmaj7 *Spoken: "What do you mean?"*

ev' - ry kind, it is dis - com - boom - er - at - ing! Don't

C7 *F* *C7* *F*

try to an - a - lyze it, you'll find the more you do, the

D7 *G* *D7* *G7* *G7#5*

more you re - a - lize it is most im - pos - si - ble to. *Spoken: "But she*

C *C#dim7* *G9*

bites and she scratch - es, she doesn't play of fair! *Sing: It's a rough game, an - y - one knows. Spoken: "And she*
force of na - ture, a fact of life, for a "him" there's al - ways a "her." *This is*

Cmaj7 *C7*

pinch - es ouch! and she pulls hair." — *Sing: There are no rules an - y - thing goes, there's no*
no small whim! seems that you're her him, so you're out on a limb as it were there's no

F *F#dim7* *C/G* *A7* *A#7*

log - i - cal ex - pla - na - tion for this dis - com - boom - a - ra - tion. It's a
sens - i - ble ex - pla - na - tion for this dis - com - boom - a - ra - tion. It's a

Dm7 *To Coda* *G7* *C* *D.S. al Coda* *G7#5*

most most be - mud - dl - ing, most be - fud - dl - ing thing. It's a

CODA

G7 *C* *C7* *A7*

most il - log - i - cal, most con - fus - i - ling, most bam - booz - el - ing,

Dm7 *G7* *C*

most be - mud - dl - ing, most be - fud - dl - ing thing!

OLD YELLER

from Walt Disney's OLD YELLER

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Words by GIL GEORGE
Music by OLIVER WALLACE

Moderately bright

Old Yel - ler was a mon - grel, an ug - ly, lop - eared mon - grel;
Yel - ler was a hunt - er, a rar - in' tear - in' hunt - er; in

fan - cy free with - out a fam - 'ly tree. But he could up hunt and
an - y chase he knew just how to run. And when he hunt - ed

do it and prove there's noth - ing to it, and that's how when a good dog should
trou - ble he al - ways found it dou - ble, and that's when old Yel - ler had

be! fun! } Here Yel - ler, come back, Yel - ler!

Best dog - gone dog in the West! Old

West! Old Yel - ler's was just a
Yel - ler's was just a

fight - er, a root - in' toot - in' fight - er. In an - y scrap he knew just what to
pup - py, a lit - tle, lop - eared pup - py. It's plain to see he has a fam - 'ly

do. A rough and read - y fel - low, al - though his coat was
tree. The im - age of his pap - py, he's frisk - y and he's

yel - low, his bold Tex - as a heart good was true blue.
hap - py, and that's how a good pup should be.

Here Yel - ler, come back, Yel - ler! Best dog - gone dog in the

West. Young West! Best dog - gone dog in the West.

NEVER SMILE AT A CROCODILE

from Walt Disney's PETER PAN

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Words by JACK LAWRENCE
Music by FRANK CHURCHILL

Moderately slow

F C7 F Bb F A7 Dm A7
 Nev - er Smile At A Croc - o - dile, no, you can't get friend - ly with a croc - o - dile. Don't be tak - en in by his
 Dm G7 C C7 F C7 F
 wel - come grin, he's im - ag - in - ing how well you'd fit with - in his skin. Nev - er Smile At A Croc - o - dile, nev - er
 Bb F Bb F Bb F
 tip your hat and stop to talk a while. { Nev - er run, walk a - way, say "Good - night" not "Good - day!" } Clear the
 { Don't be rude, nev - er mock, throw a kiss, not a rock. }
 Bb F 1 To Interlude 2 Fine Interlude
 C7 F C7 F Bb F7 Bb
 aisle and nev - er smile at Mis - ter Croc - o - dile. Croc - o - dile. You may ver - y well be well - bred, lots of et - i -
 F7 Bb F Bb F C7 F D.C. al Fine
 quette in your head, but there's al - ways some spe - cial case, time or place to for - get et - i - quette. *Spoken: (F'rinstance)*

OH, WHAT A MERRY CHRISTMAS DAY

from Walt Disney's MICKEY'S CHRISTMAS CAROL

© 1982 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by IRWIN KOSTAL
and FREDERICK SEARLES

Cheerfully

C F C F Bdim7 E7 Am Em F C
 Oh, What A Mer - ry Christ - mas Day. Hear the joy - ous mu - sic play. Bells are ring - ing, choirs_ sing - ing,
 Dm7 Dm7/G G7 C F C F Bdim7 E7
 Oh, What A Mer - ry Christ - mas Day. Shar - ing the sea - son of good cheer with the ones we hold so dear.
 Am Em F C/E Dm7 C F Bdim7 E7 F C G7 C
 Friend - ly fac - es, warm em - brac - es; oh, what a love - ly Christ - mas day. Snow - flake cov - ered coun - try lanes,
 G7 C E7 Am Dm7 G7
 Jack Frost paint - ed win - dow - panes, twink - ling stars on Christ - mas trees; oh, what hap - py mem - o - ries.
 F/A Em/G Dm7 G7 C F Em C Dm Em C E7 Am
 Gath - ered 'round a fire - place, fam - 'lies filled with love and grace from the peace - ful em - ber's glow

Dm7 G Eb Ab Eb
 bless - ed Yule - tide spir - its grow, grow and grow, grow and grow. Joy to the chil - dren far and near.
 Ab Fm6 G7 Cm Gm Fm7 Eb Bb7
 What a won - 'drous time of year. Is - n't it just grand to say Mer - ry, Mer - ry Christ - mas, _
 Eb Fm7/Eb Bb7/Eb Eb
 Mer - ry, Mer - ry Christ - mas, _ Oh, What A Mer - ry Christ - mas Day!

ON THE FRONT PORCH

from Walt Disney's SUMMER MAGIC

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

F Eb D7
 All I wan - na do when the day is through
 G7
 is lin - ger here On The Front Porch with you.
 C7 C#dim7 Dm
 From the wick - er swing while the night - birds sing
 N.C. G7 Dm7 G7 C7
 we'll watch the fire - flies spark - in' do some spark - in' too.
 F Eb D7
 How the ho - urs fly as the moon drifts by
 G7
 how sweet the air as we stare at the sky.
 N.C. F Bb F Bb
 Oh, how I love to lin - ger here like this hold your hand and
 F Cm6/Eb D7 G7 C7
 steal a kiss or two On The Front Porch with
 1 2
 F C7 F C7 F
 you. All I wan - na you.

ONCE UPON A TIME IN NEW YORK CITY

from Walt Disney's OLIVER & COMPANY

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Words by HOWARD ASHMAN
Music by BARRY MANN

Moderately

Fm/Bb Eb/Bb

Now it's al - ways Once Up - on A Time In New York Cit - y. It's a

Fm/Bb Eb/Bb

big old, bad old, tough old town, it's true. But be -

Cm Ab

gin - nings are con - ta - gious there, they're al - ways set - ting stag - es there, they're

Fm Bb

al - ways turn - ing pag - es there for you. Ain't it

Fm/Bb Eb/Bb

great the way it all be - gins in New York Cit - y? Right a -
al - ways Once Up - on A Time In New York Cit - y, Why does

Fm7/Bb Eb/Bb

way you're mak - ing time and mak - ing friends. No one
night - fall find you feel ing so a - lone? How could

Cm Ab

cares where you were yes - ter - day; if they pick you out, you're on your way to a
an - y - one stay star - ry eyed when it's rain - ing cats and dogs out - side and that

Fm7 Bb

once up - on a time that nev - er ends. So, Ol - i - ver,
rain is say - ing, "Now you're on your own." So, Ol - i - ver,

§ Eb Fm9

don't be shy, get out there. Let go and try, be - liev - ing that
don't be scared; tho' yes - ter - day no one cared, they're get - ting your

Instrumental

Eb/G Ab Abmaj7 Ab6 Abmaj7

you're the guy they're dy - ing want to see.
place pre - pared where you want to be.

Ab Eb

'Cause a dream's no crime, not once up - on a time,
Keep your dream a - live, dream - ing is still how the strong sur - vive
Keep your dream a - live, dream - ing is still how the strong sur - vive

B \flat 7 Eb To Coda 1

Once Up - on A Time In New York Cit - y. If it's

2 B \flat D.S. al Coda

CODA

B \flat 7 Eb

And it's on - ly Once Up - on A Time In New York Cit - y.

OO-DE-LALLY

from Walt Disney's ROBIN HOOD

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Words and Music by
ROGER MILLER

Moderately

F B \flat F

Rob - in Hood and Lit - tle John walk - in' thru the for - est, laugh - in' back and forth at what the
Rob - in Hood and Lit - tle John run - nin' thru the for - est, jump - in' fen - ces, dodg - in' trees and

C7 F

oth - er 'un has to say. Rem - i - nisc - in' this 'n that 'n
try - in' to get a way. Con - tem - plat - in' noth - in' but es -

B \flat F C7 F

hav - in' such a good time. } Oo - De - Lal - ly, Hoo - de - lal - ly, gol - ly what a day!
cape and fin - 'ly makin' it.

To Coda F7

Nev - er ev - er think - in' there was dan - ger in the wa - ter they were

B \flat G7

drink - in', they just guz - zled it down. Nev - er dream - in' that a schem - in'

C7 D.C. al Coda

sher - iff and his pos - se was a - watch - in' them and gath - er - in' a - round.

CODA

B \flat F D \flat 7 C7 F

Oo - De - Lal - ly, Hoo - de - lal - ly, gol - ly what a day!

ONE JUMP AHEAD

from Walt Disney's ALADDIN

© 1992 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by TIM RICE

Very lively 2

Aladdin: Got - ta keep One Jump A - head of the bread - line, one swing a -

head of the sword. _ I steal on - ly what I can't af - ford. That's

ev - 'ry - thing! One Jump A - head of the law - men. That's all, and

that's no joke. _ These guys don't ap - pre - ci - ate I'm broke.

Crowd: Riff raff! _ Street rat! _ Scoun - drel! _ Take that! _ Aladdin: Just a

lit - tle _ snack, guys. _ Crowd: Rip him o - pen,

take it back, guys. Aladdin: I can take a hint, got - ta face the facts.

You're my on - ly friend, A - bu! Crowd: Who? Ladies: Oh it's sad A - lad - din's hit the bot - tom. _

He's be - come a one man rise in crime. _

I'd blame par - ents ex - cept he has - n't got - 'em. _

Aladdin: Got - ta eat to live, got - ta steal to eat, tell you all a - bout it when I got the time!

One Jump A - head of the slow - pokes. One skip a -

B \flat 7 A \flat /E \flat E7 E \flat 7#5 A \flat B \flat m Bdim7 A \flat /C
 head of my doom. _ Next time gon - na use a nom - de - plume. _

C Dm7 D#dim7 C/E Fm(add2) Fm D \flat 7 C7 Fm
 One Jump A - head of the hit - men, one hit a -

B \flat 7 A \flat /E \flat E7 E \flat 7 A \flat B \flat m7
 head of the flock. I think I'll take a stroll a - round the block.

Bdim7 A \flat /C D \flat /E \flat E \flat 7 D \flat maj7/E \flat E \flat 7 A \flat 6/E \flat A \flat /E \flat A \flat 6/E \flat A \flat /E \flat
 Crowd: Stop thief! _ Van - dal! _ Out - rage! _ Scan - dal! _

D \flat /E \flat E \flat 7 D \flat maj7/E \flat E \flat 7 A \flat sus A \flat A \flat sus2 A \flat G7sus(\flat 5) Gm7 \flat 5
 Aladdin: Let's not be too hast - y. _ Lady: Still I

C7sus C7 Fm Fm/E \flat D \flat 7
 think he's rath - er tast - y. Aladdin: Got - ta eat to live, got - ta

G7 C7 C#7 Swing 8ths (♩ = ♩³) F#(no3rd)
 steal to eat, oth - er - wise we'd get a - long. Crowd: Wrong!

C#(no3rd)
 Aladdin: One Jump A - head of the hoof - beats.

G#m C#7 B/F# G7 F#7
 One hop a - head of the hump. _ One trick a - head of dis - as - ter.

D#m7 G#7 F#7sus/C# F#7sus
 Aladdin: They're quick, but I'm much fast - er. Here goes. Bet - ter throw my hand in. Wish _

N.C.
 _ me hap - py land - in'. All _ I got - ta do is jump!

B(no3rd)

ONCE UPON A DREAM

from Walt Disney's SLEEPING BEAUTY

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Words and Music by SAMMY FAIN
and JACK LAWRENCE
Adapted from a Theme by TCHAIKOVSKY

Flowingly
F

I know you! I walked with you Once Up - on A
Dream. _____ I know you! The gleam in your
eyes is so fa - mil - iar a gleam. Yet, I know it's
true that vi - sions are sel - dom all they seem, _____ but if
I know you, I know what you'll do: you'll love me at once the
way you did Once Up - on A Dream. _____

Chords: F, Gm7, C7, F, A♭dim7, Gm7, C7, F, D7, Gm7, C7, F, A♭dim7, Gm7, D7, Gm, Bdim7, F/A, A♭dim7, Gm7, C7, F, A♭dim7, D7, Gm7, Gm7/C, C7♭9, F

THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

from Walt Disney's THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Rhythmically
C7

Play it loud! Play it proud! For to - geth - er here we stand, _____ The One And On - ly, Gen - u - ine, O -
rig - i - nal Fam - 'ly Band. Come hear the hul - la - ba - loo _____ of our tu - ba. _____
_____ Hear the tick - et - y boom _____ of our drum. Hear the twee - dl - dee dee _____ of our
wood - winds. _____ Hear our plink - it - y plink - in' ban - jo strum. _____ And when the razz - a - ma - tazz _____
_____ of our brass - es _____ be - gins to be - zazz in the air some - thing grand, _____
Bdim7 Db7 F/C D7 Gm To Coda ♯
bet - ter get read - y to hear, _____ and bet - ter get read - y to cheer _____ The One And On - ly, Gen - u - ine, O -

Chords: C7, F, F/A, C7/G, C7, F, F7, B♭6, Bdim7, Db7, F/C, D7, Gm

C7 F Dm A7 Dm A7 Dm

rig - i - nal Fam - 'ly Band. — *Instrumental ad lib.* We can

Gm A7 Dm Gm A7

play with vir - tu - os - i - ty, waltz - es, march - es, pol - kas, and ma - zur - kas.

Dm A7 Dm A7 Dm F C7

Instrumental We can play them sen - ti - men - tal - ly

Ddim F C7 N.C.

or just like the mu - sic of the cir - cus. *Instrumental*

C7 D.S. al Coda CODA C7 F

Come hear the rig - i - nal Fam - 'ly Band. —

THE PARENT TRAP

from Walt Disney's THE PARENT TRAP

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately, with a beat

Gm7 C7 Gm7 C7 F Am7b5 D7

If their love's on skids, — treat your folks like kids, — or your fam - l'y tree's — gon - na snap! So to

Gm D7 Gm E7 F A7/E Dm Gm7 C9

make 'em dig, — first you got - ta rig — *Spoken: What have you got - ta rig!* The Par - ent Trap. — If they

Gm7 C9 Gm7 C9 F Am7b5 D7

lose that zing — and they just won't swing, — then the prob - lem falls — in your lap! When your

Gm D7 Gm E7 F A7/E Dm Gm7 C9 F

folks are square, — then you must pre - pare — *Spoken: What have you got - ta pre - pare?* The Par - ent Trap! — To

F7 Bb Eb9 Bb

set the bait — re - cre - ate the date — the first time cu - pid shot 'em. — Get 'em

G7 C7

un - der the moon, — play their fav - or - ite tune. — *And Spoken: Wham! Zing!* Ya got 'em. — Lead 'em

Gm7 C9 Gm7 C9 F Am7b5 D7

back to love — with a vel - vet glove, — 'cause they're much too old — for the strap. Straight - en

Gm D7 Gm E7 F A7/E Dm G9 C9 F

out their mess — with to - geth - er - ness — *Spoken: To - geth - er - ness. —* The Par - ent Trap! —

ONE OF US

from Disney's THE LION KING II: SIMBA'S PRIDE

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Lyrics by JACK FELDMAN
Music by TOM SNOW

Moderately fast, in 2

Monkey: De - cep - tion, — **Son Monkey:** dis - grace. — **Rhino and Antelope:** E - vil — as plain as — the scar on — his face. **Monkey:** De -

Elephant: cep - tion. — An out - rage. — **Son Monkey:** Dis - grace. — **Elephant:** For shame. — **Hippo:** *He asked — for trou - ble — the

Monkey: De - cep - tion. — An out - rage. — Dis - grace. — **Elephant:** For shame. — **Mrs. Elephant:**

Zebra: He can't change his stripes. **Giraffe:** You know — these

Rhino and Antelope: E - vil — as plain as — the scar on — his face. **Monkey:** De - cep - tion. — An out - rage. — Dis -

Two Birds: See you lat - er, ag - i - ta - tor. **Two Pelicans:** Just leave us — a - lone.

Pelicans: grace. — **Trai - tor,** — go back with — your own. **Two Birds:** See you la - ter, ag - i - ta - tor.

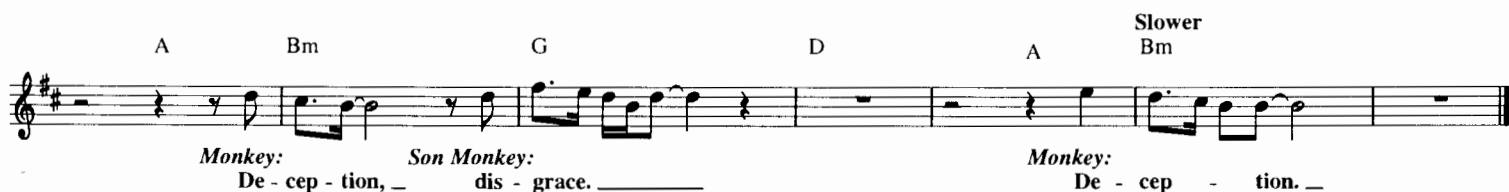
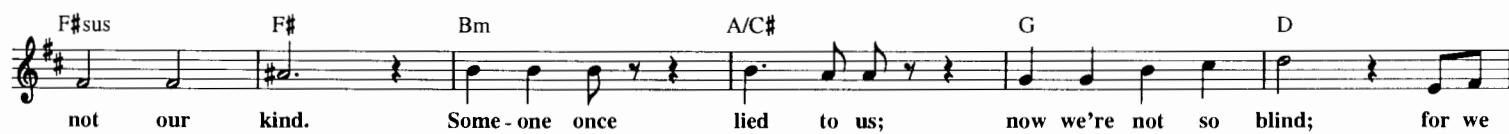
Mrs. Elephant: For shame. — **Hippo:** He asked — for trou - ble — the mo - ment — he came.

Animal Mob: Born in grief, raised in hate, help - less to de - fy his fate. Let him run, let him live, but

do not — for - get what — we can - not — for - give, — and he is not

One Of Us. He has nev - er — been One Of Us. He is not part of us,

*Hippopotamus part is written two octaves higher than sung.



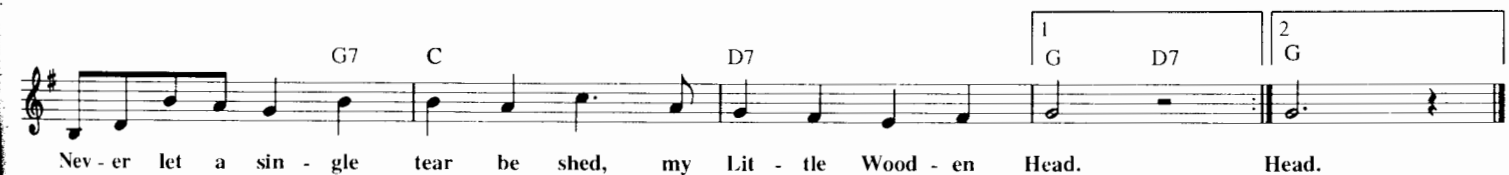
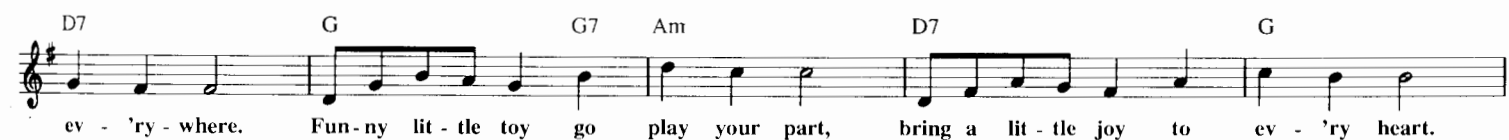
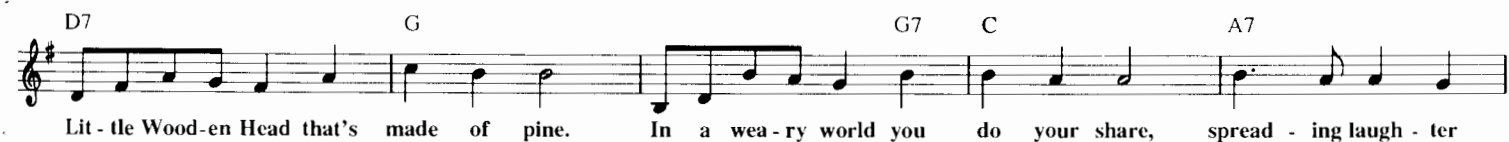
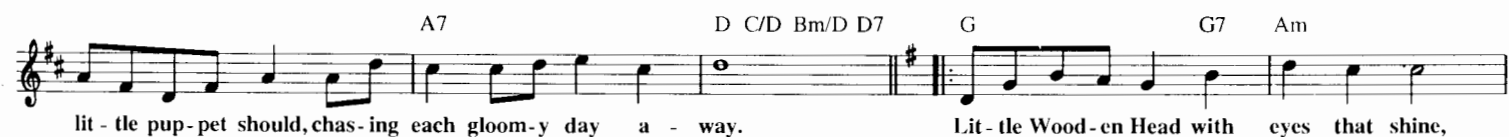
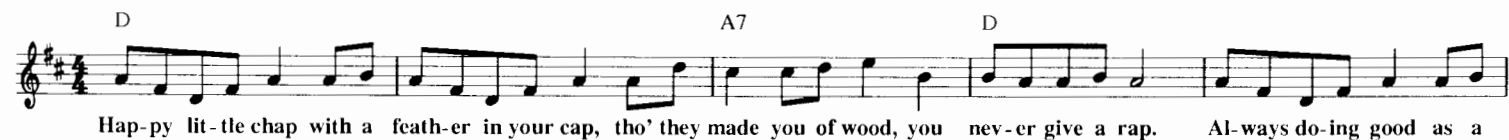
LITTLE WOODEN HEAD

from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

In Folk Song Style



PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

Look at this stuff. Is - n't it neat? Would - n't you think my col - lec - tion's com - plete?

Would - n't you think I'm the girl, the girl who has ev - 'ry - thing.

Look at this trove, treas - ures un - told. How man - y won - ders can one cav - ern hold?

Look - ing a - round here you'd think, sure, she's got ev - 'ry - thing. I've got

gad - gets and giz - mos a - plen - ty. I've got who - zits and what - zits ga - lore. You want

thing - a - ma - bobs, I've got twen - ty. But who cares? No big deal. I want

more. I wan - na be where the peo - ple are. I wan - na see wan - na

see 'em danc - in', walk - in' a - round on those, what - d' - ya call 'em, oh feet.

Flip - pin' your fins you don't get too far. Legs are re - quired for jump - in', danc - in'.

Stroll - in' a - long down the, what's that word a - gain, street. Up where they

walk, up where they run, up where they stay all day in the sun. Wan - der - in'

free, wish I could be part of that world. What would I give if I could

live out - ta these wa - ters. What would I pay to spend a day warm on the

Am F7sus F7 Bb C/Bb A7sus A7

sand? Bet - cha on land they un - der - stand. Bet they don't re - pri - mand - their daugh -

Dm Dm/C F/G G F/G G Ebmaj7 Bb/C C Bb/C C

- ters. Bright young wom - en, sick of swim - min', read - y to stand. And

F F/A Bbmaj7 Bb/C C7

read - y to know - what the peo - ple know. Ask 'em my ques - tions and get some an - swers.

Dm Am F/A Gm7 C7 F

What's a fire, and why does it, what's the word, burn. When's - it my turn? Would - n't I

F/Eb Bb/D Bbm/Db N.C. F

love, love to ex - plore that shore up a - bove, out of the sea.

Bb/C C7 F

Wish I could be part of that world.

A PIRATE'S LIFE

from Walt Disney's PETER PAN

© 1951 Walt Disney Music Company
Copyright Renewed

Words by ED PENNER
Music by OLIVER WALLACE

Moderately G D7 G D7 G C

Oh, A Pi - rate's Life is a
Oh, A Pi - rate's Life is a

G A7 D E7 Am7 D7

won - der - ful life, a - rov - ing o - ver the sea. Give me a ca - reer as buc - ca - neer, it's the
won - der - ful life, with - out a care to be - hold. You car - ry a gun and a jug of rum, and your

G D7 G D7 G D7 1 G 2 G

life of a pi - rate for me! Oh, the life of a pi - rate for me. gold.
pock - ets are load - ed with gold! Oh, your pock - ets are load - ed with

G D7 G D7 G C

Oh, A Pi - rate's Life is a
Oh, A Pi - rate's Life is a

G A7 D E7 Am7 D7

won - der - ful life, you find ad - ven - ture and sport. But live ev - 'ry min - ute for all that's in it, the
won - der - ful life, but not for - ev - er they say. When your neck's in a noose and you can't get loose, for the

G D7 G D7 G D7 1 G 2 G

life of a pi - rate is short. Oh, the life of a pi - rate is short.
life of a pi - rate you'll pay. Oh, the life of a pi - rate you'll pay.

PERFECT ISN'T EASY

from Walt Disney's OLIVER & COMPANY

© 1988 Wonderland Music Company, Inc.

Words by JACK FELDMAN and BRUCE SUSSMAN
Music by BARRY MANILOW

Moderately

C6 A7/C# Dm7 B7/D#

Girls, we've got work to do. _____ Pass me the paint and glue.

Cmaj7/E Cmaj9/E A7 G/B Cm A7/C# Dm7

Per - fect Is - n't Eas - y but it's me. _____ When one knows the

G7b5 E7 3 Am7 C/D 3 D7

world is watch - ing, one does what one must. Some mi - nor ad - just - ments, dar - ling;

G7sus 3 G7 Db7 C6 A7/C#

not for my van - i - ty, but for hu - man - i - ty. Each lit - tle step a pose. _____

Dm7 B7/D# Em Gm7 Bb/C F F+

See how the breed - ing shows? _____ Some - times it's too much for e - ven me. _____

F6 F7 C/D 3 F/G Bb/C 3

_____ But when all the world says "Yes," _____ then who am I to say

Fmaj7 Bb7 Em A7 Dm G7

"No." Don't ask a mutt to strut _____ like a show - girl; no, girl, you need a

C F7 Bb6 G7/B Cm7 A7/C# Bbmaj7/D

"Pro." Not a flea or a flaw. Take a peek at that paw. La _____

Bbmaj9 G7 Am 3 Bbdim G7/B Cm7 F7

_____ la la la. Per - fec - tion be - comes me *n'est ce pas?* Un - riv - aled, un - ruf - fled,

D7 3 Gm Bb/C C7 F7sus 3 3

I'm beau - ty un - leashed, yeah! Jarred rock, hard sock. So clas - sic and class - y, we're

F#7sus 3 B6 G#7/B# C#m7 Bb7/D

not talk - ing Las - sie and Ah! _____ Ah! Ooo. _____

D#m7 F#m7 A/B E E+ E6 E7 B/C# 3 3

(Ad lib. barking sounds: "Woof, woof, woof.") _____ Tho' man - y cov - et my

E/F# A/B Emaj7 A7 D#m

bone and bowl, _____ they're bark - ing up _____ the wrong tree. You pret - ty pups all o -

G#7 C#m Ddim7 D#m7

- ver the cit - y, I have your heart and you ____ have my pit - y. Pret - ty is nice but still -

G#7 C#7sus F#7 B6

____ it's just pret - ty. Per - fect, my dears, _____ is me. _____

G#7/B# C#m7 Bb7/D C#m7/F# Cmaj7 B

Uh!

POLLYANNA'S SONG

from Walt Disney's POLLYANNA

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Words by DAVID SWIFT
Music by PAUL SMITH

Ad lib. Eb Fm7 Bb7 Eb Ebdim7 Bb

What it is I real - ly think, I think that spring has sprang. I

F7 Bb F7 Bb7

woke up feel - ing tick - led pink, and this is what I sang:

Moderately Eb Bb7 Eb Bb Ab Eb/G F7 Bb7

I'm as hap - py as a lit - tle clam, ____ I yam ____ I yam, ____ I yam in love.

Eb Bb7 Eb Bb Ab Eb/G F7 Bb7

Just with noth - in' in par - tic - u - lar, ____ I yar, ____ I yar, ____ I yar in love.

Ab Eb Ab Eb

Gra - cious good - ness dear - ie me, my saint - ed aunt a - bove!

F7 Bb F7 Fm7 Bb7 Eb Bb7

Bless my heart, for pi - ty's sake, I'm burst - ing out with love. ____ I'm so sil - ly,

Eb Bb Ab Eb/G F7 Bb7 Eb

tell you why it is ____ I yizz, ____ I yizz, ____ in love with ev - 'ry - one!

POOR UNFORTUNATE SOULS

from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately

Chorus:

I ad - mit that in the past I've been a nas - ty. They weren't kid-ding when they called me, well, a witch. But you'll find that now-a-days I've mend-ed all my ways, re-pent-ed, seen the light and made a switch, true? Yes, and I for-tu-nate-ly know a lit-tle mag-ic. It's a tal-ent that I al-ways have pos-sessed. And here late-ly please don't laugh, I use it on be-half of the mis-er-a-ble, lone-ly and de-pressed, pa-thet-ic Poor Un-for-tu-nate Souls, in pain, in need. This one long-ing to be thin-ner. That one wants to get the girl. And do I help them? Yes, in-deed. Those Poor Un-for-tu-nate Souls, so sad, so true. They come flock-ing to my cal-dron cry-ing spells, Ur-su-la, please! And I help them? Yes, I do. Now it's hap-pened once or twice, some-one could-n't pay the price, and I'm a-fraid I had to rake 'em 'cross the coals. Yes, I've had the odd com-plaint, but on the whole I've been a saint to those Poor Un-for-tu-nate Souls.

Verse:

You'll have your looks. Your pret-ty face. *(Spoken:) And don't underestimate the importance of body language!*

The men up there don't like a lot of blab-ber. They think a girl who gos-sips is a bore. Yes, on land it's much pre-ferred for la-dies not to say a word. And af-ter all, dear, what is i-dle prat-tle for? Come on! They're

Chorus:

I ad - mit that in the past I've been a nas - ty. They weren't kid-ding when they called me, well, a witch. But you'll find that now-a-days I've mend-ed all my ways, re-pent-ed, seen the light and made a switch, true? Yes, and I for-tu-nate-ly know a lit-tle mag-ic. It's a tal-ent that I al-ways have pos-sessed. And here late-ly please don't laugh, I use it on be-half of the mis-er-a-ble, lone-ly and de-pressed, pa-thet-ic Poor Un-for-tu-nate Souls, in pain, in need. This one long-ing to be thin-ner. That one wants to get the girl. And do I help them? Yes, in-deed. Those Poor Un-for-tu-nate Souls, so sad, so true. They come flock-ing to my cal-dron cry-ing spells, Ur-su-la, please! And I help them? Yes, I do. Now it's hap-pened once or twice, some-one could-n't pay the price, and I'm a-fraid I had to rake 'em 'cross the coals. Yes, I've had the odd com-plaint, but on the whole I've been a saint to those Poor Un-for-tu-nate Souls.

Dm(add9) Eb Em7b5 A7

not all that im-pressed with con-ver - sa-tion. True gen-tle-men a-void it when they can. But they dote and swoon and fawn on a

Em7b5 A7 Bb Eb A7sus G/A A7 Dm A7b9 Dm Em7b5 A7

la-dy who's with-drawn. It's she who holds her tongue who gets her man. Come on, you Poor Un - for-tu-nate Soul! Go a-head! Make your

Dm Em7b5 A7 Dm Dm/F E7 A7

choice. I'm a ver - y bus - y wom-an and I have-n't got all day. It won't cost much, just your voice. You

Dm A7b9 Dm Em7b5 A7 Dm Em7b5 A7

Poor Un - for - tu - nate Soul. It's sad, but true. If you want to cross a bridge, my sweet, you've

Dm Dm/F Em7b5 A7 Dm Dm/F Dm7b5 A7

got to pay the toll. Take a gulp and take a breath and go a - head and sign the scroll. Flot-sam, Jet - sam, now I've got her, boys, the

Dm F/C Dm/B Bb9 A7#5 Dm

boss is on a roll. This Poor Un - for - tu - nate Soul.

THE PRETTY IRISH GIRL

from Walt Disney's **DARBY O'GILL AND THE LITTLE PEOPLE**

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Words by LAWRENCE WATKIN
Music by OLIVER WALLACE

Moderately Bb F7 Bb7 Eb 3 Bb F7 F#dim Gm

Have you ev - er seen the sea-gulls a - fly - ing o'er the heath - er or the crim - son sails on Gal - way Bay the
ev - er seen the morn-ing in Ker - ry or Kil - lar - ney when the dew is on the hay - rick and
part - ed from my dar - lin' my sighs would sail a schoon - er and when I can - not reach her sure, my

C9 Cm7/F F7 Bb F7 Bb7 Eb Edim 3

fish - er - men un-furl? O the earth is filled with beau - ty and it's gath - er'd all to - geth - er in the
ev - 'ry drop a pearl? When the geese are full of blar - ney and the thrush is sing - ing Gae - lic and
tears would turn a mill. Since she can - not be un - kind to an - y help - less crea - ture I

Bb F7 F#dim Gm C9 F7 Gm7 3 C7 F

form and face and dain - ty grace of a Pret - ty I - rish Girl. Oh,
stand - ing in the door - way is a Pret - ty I - rish Girl. Oh,
think that she will mar - ry me. My Pret - ty I - rish Girl. Oh,

she is my dear, my dar - lin' one, her

Eb Dm Cm7 F9 Bb Gm7 C7 F7 Gm7 3 C7 F

eyes so spark - lin' full of fun; no oth - er, no oth - er can match the likes of her. O, she is my dear, my dar - lin' one, my

Eb Dm Cm G/D Cm Bdim7 Eb/Bb Adim7 Gm Ebm/Gb

1,2 Bb F7 Bb F7 3 Bb F7 Bb

smil - in' and be-gui - lin' one; I love the ground she walks up - on my Pret - ty I - rish Girl. { Have you
When I'm Pret - ty I - rish Girl.

PRINCE ALI

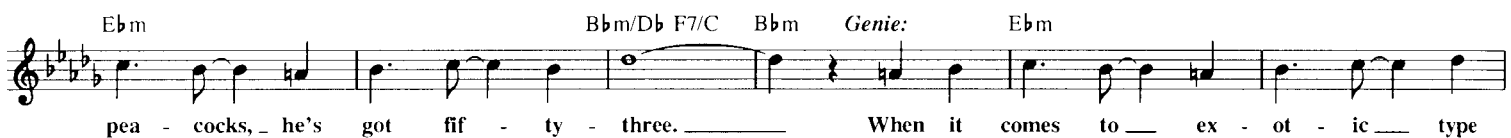
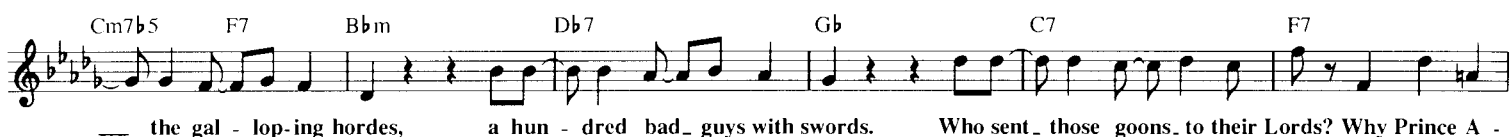
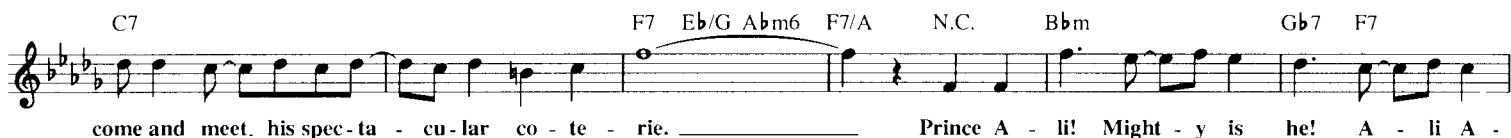
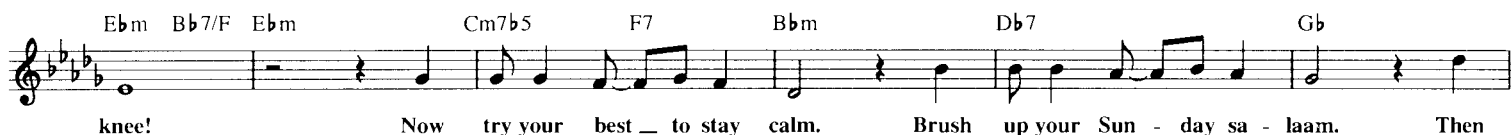
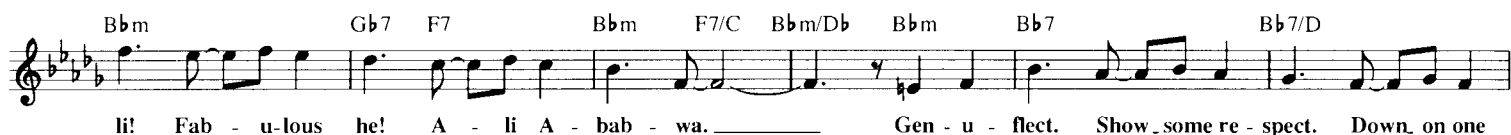
from Walt Disney's ALADDIN

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Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

In two, not fast

Chorus:



Bbm F7/C Bbm/Db Gb7 C7 F7 F#7

mam - mals, _____ has he got a zoo? I'm tell-ing you it's a world - class me-nag - er - ie! Prince A -

Bm G7 F#7 Bm F#7/C# Bm/D Bm B7 B7/D#

li, hand - some is he, Al - li A - bab - wa. _____ That phy - sique! How_ can I speak? Weak_ at the

Em B7/F# Em C#m7b5 F#7 Bm D7 G

knee. _____ Well, get on out _ in that square. Ad - just your veil _ and pre - pare to

C#7 F#7 Bm Chorus: Em

gawk and grov - el and stare at Prince A - li. _____ He's got nine - ty - five white Per - sian

Bm F#7/C# Bm Em Bm F#7/C# Bm

Chorus: He's got the mon-keys. Let's see the mon-keys. He's gen - er - ous. So gen - er - ous.

mon - keys. _____ And to view them_ he charg - es_ no fee. _____ He's got

Em Bm F#7/C# Bm G7

slaves, he's_ got ser - vants_ and flunk - ies. _ Proud to work_ for him, bow to his whim, love serv-ing him. They're just lous -

C#7 C#7b9 C#7 F#7sus F#7 G7sus G7 Grandioso Cm Ab7 G7

Chorus & Genie:

- y with loy - al - ty to A - li! Prince A - li! Prince A - li! Am - o - rous he! A - li A -

rallentando *accelerando*

Cm G7/D Cm Genie: C7 Fm C7/G Fm

bab - wa. _____ Heard your prin - cess_ was a sight love - ly to see. _____ And

Tempo I Dm7b5 G7 Cm Eb7 Ab Chorus: D7

that, good peo - ple, is why he got dolled up_ and dropped by with six-ty el - e - phants, lla-mas ga-lore, with his

Fm7 Cm Cm/Bb Am7b5 Ab7

bears and li - ons, a brass band and more. With his for - ty fa - kirs, his cooks, his bak - ers, his birds that war - ble on key. Make

Cm/G G7#5b9 G7b9 Cm

way _____ for Prince A - li! _____

PINK ELEPHANTS ON PARADE

from Walt Disney's DUMBO

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Words by NED WASHINGTON
Music by OLIVER WALLACE

Briskly
Am F Am F Am F Am F7

Look out! Look out! Pink El - e - phants On Pa - rade,
Look out! Look out! They're walk - ing a - round the bed,

Am F7 Am F7 Am F Am F

Here on they come! Hip - pe - ty hop - pe - ty, they're here and there, Pink
on their head, Clip - pe - ty clop - pe - ty, ar - rayed in braid, Pink

Am F7 1 Am 2 Am E7

el - e - phants ev - 'ry - where. rade! What - 'll I do?

Am G

What - 'll I do? What an un - u - su - al view! I can stand not the
I am not the

F E Am G F E Am G

sight of worms, and look at mi - cro - scop - ic germs. But tech - ni - col - or you
type to faint when things are odd, or things are quaint. But see - ing things

F E Am F7 1 Am 2 Am F

pach - y - derms is real - ly too much - for me. aw - ful fright!
know that ain't can cer - tain - ly give you an

Am F Am F7 Am F7 Am F7

What a sight! Chase 'em a - way! Chase 'em a - way! I'm a - fraid

Am F7 Am G

need your aid, Pink El - e - phants On Pa - rade!

F E Am G F E Repeat and Fade

Pink el - e - phants! Pink

PUSSYCAT POLKA

from Walt Disney's THE MICKEY MOUSE CLUB

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Words and Music by
JIMMIE DODD

Moderately Bright

C G7

Have you ev - er seen a ro - mance that was as in - tense as that be - tween a

C

boy cat and a girl cat on a fence? They sing a song and do a cat dance

G7 G D7 G7 Gdim7 G7

when the moon is new. It looks like it's a lot of fun, so leave us try it too!

C C C#dim7

Let's do The Puss - y - cat Pol - ka, _____ Meow! meow!

G7 Dm G7

meow! _____ Me, you and Puss - y - cat Pol - ka, _____ meow!

G7#5 C G7 C F

meow! meow! _____ Soon you'll _____ purr like a kit - ten, _____

C7 F A7/E Dm

_(Prrr!) then we'll cud - dle and coo. _____

F B7 C Bb7 A7 D7

Let's end The Puss - y - cat Pol - ka _____ with "Meow!

G7 C To Patter C dim7 2 C Fine

love you!" _____ With the you!" _____

Patter G7 C

mice a - way _____ the cats - 'll play. _____ They will sing and dance _____

Cdim7 G7

_____ 'til break of day. _____ Though the neigh - bors throw old

C Cdim7 C

shoes, _____ puss - y - cats don't get the blues. _____

Cdim7 G7 C

_____ There are times when fe - lines scratch and spit! _____ Now and then, they e -

C7 F B7 C

- ven throw a fit! _____ But when all's said and done, it's all done in

A7 D7 G7 C D.S. al Fine

fun on the puss - y - cat hiss pa - rade. _____

MICKEY MOUSE MARCH

from Walt Disney's THE MICKEY MOUSE CLUB

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Words and Music by
JIMMIE DODD

Brightly

F B♭ C7 F B♭ C7 F G7

Mick - ey Mouse Club! Mick - ey Mouse Club! Who's the lead - er of the club that's made for you and
Hey! there! Hi, there! Ho, there! You're as wel - come as can

C7 F F7/E♭ B♭/D B♭m/D♭ F/C C7 1 F C7 2 F F7 B♭

me? } M - I - C - K - E - Y M - O - U - S - E! E! Mick - ey Mouse! _____ Mick - ey
be! }

F G7 C7 F

Mouse! _____ For - ev - er let us hold our ban - ner high! (High! High! High!) Come a - long and

G7 C7 F F7/E♭ B♭/D B♭m/D♭ F/C C7 F

sing a song and join the jam - bo - ree! M - I - C - K - E - Y M - O - U - S - E!

THE RAIN RAIN RAIN CAME DOWN DOWN DOWN

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

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Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

C E7 F G7

The Rain, Rain, Rain Came Down, Down, Down in the rush - ing, ris - ing
Rain, Rain, Rain Came Down, Down, Down and the flood rose up, up,

C E7 F F#dim7 G7 C

riv - 'lets, 'til the riv - er crept out of its bed and crept right in - to Pig - let's! Poor
up - per. Pooh, too, was caught and so he thought, "I must res - cue my sup - per!" Ten

G7 C F#m7b5 B7 Em D7

Pig - let, he was fright - ened, with quite a right - ful fright. And so, in des - per -
hon - ey pots he res - cued, e - nough to see him through, but as he sopped up his

G D7 G Ab7 G7 To Coda

a - tion a mes - sage he did write. He placed it in a bot - tle and it
sup - per, the riv - er sopped up Pooh! And the wa - ter twirled and tossed him in a

Ab7 G7 C E7 F G7

float - ed out of sight. And The Rain, Rain, Rain Came Down, Down, Down so Pig - let start - ed

C E7 F F#dim7 G7 C D.S. al Coda

bail - ing. He was un - a - ware, a - top his chair, while bail - ing he was sail - ing! And the

CODA

Dm7 G7 C Cmaj7 Dm7 G7 C G7 C

hon - ey pot ca - noe! _____

REFLECTION

from Walt Disney Pictures' MULAN

© 1998 Walt Disney Music Company

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Moderately slow

F Dm7(add4) Gm F/C C7

Look at me, you may think you see — who I — real - ly am, — but you'll nev - er know me.

F Dm7(add4) Eb7 Ab(add2)

Ev - 'ry day it's as if I play — a part. — Now I see if I
But some-how I will

Fm11 Bbm7 Dbm6/9 Ab

wear a mask I can fool the world, but I can - not fool my — heart.
show the world what's in - side my heart and be loved for who I — am.

§ Fm7 Eb/Db Db Dbm6/9 Ab Eb/G Fm7 Ab/Eb

Who is that girl I see star - ing straight back at me? When will my Re -
Who is that girl I see star - ing straight back at me? Why is my my Re -
(D.S.) Why must we all con - ceal what we think, how we feel? Must there be a

Dbmaj7 Dbmaj6 I Dbm6/9 Ab Fm7 F

flec - tion show who I am in - side? I am now in a
flec - tion some - one
se - cret me I'm

Dm7(add4) Gm7 C7 2, 3 Gb

world where I — have to hide my heart — and what I be - lieve in. I don't
forced to

Eb Ab Fm7 Eb/D Db Dbm6/9

know? Must I pre - tend that I'm some - one else for all time?
hide? I won't pre - tend that I'm some - one else for all time.

To Coda ⊕

Ab Eb/G Fm7 Ab/Eb Dbmaj7 Dbmaj6 Dbm6/9 Db Fm7

When will my Re - flec - tion show who I am? — In - side, — there's a heart that must be
When will my Re - flec - tion show

Bbm7 Eb7sus Fm7 Cm7 Bbm7 Dbm6/9

free to fly, — that burns with a need to know the rea - son — why. —

CODA ⊕ Dbm6/9 Fm7 Fm/Eb Dm7b5 Ab Eb/G Fm7 Ab/Eb Dbmaj7 Dbmaj6

who I am in - side? — When will my — Re - flec - tion show

Dbm6/9 Ab Fm7 Ab

who I am — in - side? — (Instrumental)

RAINBOW MAKER

from Walt Disney's POLLY

© 1990 Wonderland Music Company, Inc.

Words and Music by
MICHAEL RUFF

Moderately

F B \flat F B \flat F C F

Rain - bow, col - or me, sun - light mel - o - dies. Rain - bow, col - or me _ home.

C7 F B \flat F B \flat F

Rain - bow Mak - er, col - or me home. _ Sun - rays,

B \flat F B \flat F A7 Dm B \flat

dance with me, love light mel - o - dies. I know I'm nev - er a - lone. _ Oh and

F C7 F B \flat C F B \flat F

rain - bows come car - ry me home. _ La La La La La

B \flat 7 F A7 Dm G9 F/C C7

La. I know I'm nev - er a - lone. _ Rain - bow Mak - er, col - or me

F B \flat 6/F C/F B \flat 6/F C F

home. _ La La col - or me home.

THE RELUCTANT DRAGON

from Walt Disney's THE RELUCTANT DRAGON

© 1941 Wonderland Music Company, Inc.
Copyright RenewedWords by ED PENNER
Music by CHARLES WOLCOTT

Moderately

Gm D7 Gm D7 Gm D7#9 Gm Cm

One fine day while on my way to Ip - swich by the sea, I met a raw - ther

Cm7 A7 D7 Gm D7 Gm D7

charm - ing chap, who asked me in to tea. It seems he was a drag - on: You

Gm D7#9 Gm Cm6 A7

know, the kind with wings. I ad - mit I jumped a bit when he be - gan to

D7 G7 C C#dim7 G D9

sing; "I'm The Re - luc - tant Drag - on. What ho! Quite so! The

G Em7 A7 D7 G

ver - y re - luc - tant drag - on. Oh, ved - dy, ved - dy, don't you know! They call me the tim - id

C C#dim7 G C C#dim7 G

drag - on. What rot! I'm not! I just won't fight, I'd rath - er play. I

C C#dim7 G C C#dim7 G Am7 D7 G

know I shan't get hurt that way. Here we go gath - er - ing nuts in May. Whoops! I'm re - luc - tant!"

REMEMBER WHEN

from Walt Disney's 101 DALMATIANS

© 1961 Walt Disney Music Company
Copyright Renewed

Words by BOB JACKMAN
Music by FRANKLYN MARKS

With a lilt

C Ebdim7 Dm7 Fm6 G7

Re - mem - ber When_____ I took you walk - ing thru a gar - den in the moon - light one spring. Re - mem - ber

Dm7 G7 C G7#5 C

When_____ I held you close and with a smile you made my lone - ly heart sing. Stroll - ing down that

Ebdim7 Dm7 Gdim7 G7 C G7#5 Gm6 A7

lov - er's lane_____ I did - n't know just what to say. Soon your lips were pressed to mine_____ and words were

Dm9 G7 C Ebdim7

need - less an - y - way. Re - mem - ber then_____ I drove you home, we kissed good - night and then you

Dm7 Fm6 G7 Dm7 G7 Gm9

whis - pered, "Don't go." We sat and dreamed,_____ we kissed a - gain and then I knew I loved you so. _____

F F#dim7 C Gm6

_____ The love we found that mag - ic night_____ we lost and nev - er found a -

A7 Dm7 G7 C

gain. _____ Tho' you for - get _____ I still Re - mem - ber When. _____

ROSES AND RAINBOWS

from Walt Disney's THE DEVIL AND MAX DEVLIN

© 1980 Walt Disney Music Company and Wonderland Music Company, Inc.

Words by CAROLE BAYER SAGER
Music by MARVIN HAMLISCH

Broadly

So here I am a - lone a - gain. Not at all like I thought that I would be.
let go now you're on your own. It's o - kay to be lone - ly now and then.

Guess I lost my way seems like yes - ter - day. Some - bod - y prom - ised me the
O - pen up your eyes. You are much too wise. If some - one prom - is - es you
Some - bod - y prom - ised me the

sun - shine — some - bod - y prom - ised me the moon. Some - bod - y told me there'd be
sun - shine — you bet - ter know there'll still be rain. If some - one says he'll bring you
sun - shine — some - bod - y prom - ised me the moon. Some - bod - y told me there'd be

Ros - es And Rain - bows I on - ly hope they'll get here soon. ——— Seems I've been wait - in' here for -
Ros - es And Rain - bows you'd bet - ter take a look a - gain. ——— You bet - ter find out who you
Ros - es And Rain - bows and now I know they're com - ing soon. ——— And now I'm read - y for the

ev - er — think - in' that love would come for free. Some - one's still wait - in' for those
are girl — be - fore you run to some - one else. In - stead of wait - ing for those
sun - shine — and I'm as hap - py as can be and all my days are filled with

Ros - es And Rain - bows I hope that some - one won't be me. So
Ros - es And Rain - bows you'd bet - ter give them to your - self.
Ros - es And Rain - bows my life be - longs — to — me.

To Coda 1 Dm 2 D.S. al Coda Dm CODA Dm

RUMBLY IN MY TUMBLY

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

© 1964 Wonderland Music Company, Inc.
Copyright RenewedWords and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Easy Latin tempo

Hum - dum de dum hum - de dum dum, I'm so Rum - bly In My Tum - bly. Time to munch an
I don't need a pot of hon - ey. I'd be grate - ful for a plate - full. When I'm Rum - bly

ear - ly lun - cheon, time for some - thing sweet! Oh, I would - n't climb this tree if a
In My Tum - bly, then it's time to eat! It's the taste - ful thing to do, be it

pooh flew like a bee. But I would - n't be a bear then, so I guess I would - n't
ten or twelve or two. For an - y - time is food time when you set your clock on

C Dm7 G7 C C#dim7 Dm7 G7 C E7 Am E7 Am D7 G D7

care then! pooh time! Bears love hon-ey and I'm a pooh bear, so I do care, so I'll climb there. I'm so Rum-bly

In My Tum-bly, time for some-thing sweet! sweet to eat!

SALUDOS AMIGOS

from Walt Disney's SALUDOS AMIGOS

© 1942 Walt Disney Music Company
Copyright Renewed

Words by NED WASHINGTON
Music by CHARLES WOLCOTT

With spirit

There's a phrase now-a-days folks are us-ing. It's an old one

that's al-ways new; if you run in-to friends in your

cruis-ing, this friend-ly greet-ing will al-ways do; Sa-

lu-dos A-mi-gos! A fond greet-ing to

you; a warm hand-shake or two.

Good friends al-ways do; Sa-lu-dos A-

mi-gos! A new day's wait-ing to start;

you must meet it, wake up and greet it with a

gay song in your heart! Sa-heart!

from Walt Disney's THE RESCUERS

Words by AYN ROBBINS
and CAROL CONNORS
Music by CAROL CONNORS

Moderately

from Walt Disney's THE STORY OF ROBIN HOOD AND HIS MERRIE MEN

© 1952 Walt Disney Music Company
Copyright Renewed

Words and Music by EDWARD POLA
and GEORGE WYLE

Moderately and light-heartedly

I'll ____ sing a song, a rol-lick-y song, as I roll a-long my way, ____ with a hey der-ry die 'n' a

der-ry die do 'n' a Rid-dle De Did-dle De Day. ____ I met my la-dy fair and said, "Come said, "My love, you do me wrong, you of-fer thee my heart," I vowed, "Let's

share this flag-on of wine." ____ She laughed and shook her pret-ty head, "Oh! ____ no, for I'm not are the love of my life." ____ She sighed, "You wretch, I've heard your song, I'll ____ nev-er be your seal the vow with a kiss." ____ She said, "Your voice is harsh and loud, I ____ do not care for

thine." } I'll sing a song, a rol-lick-y song, as I roll a-long my way, ____ with a
wife." }
this." }

hey der-ry die 'n' a der-ry die do 'n' a Rid-dle De Did-dle De Day. { 2. I Day.
3. I

SEIZE THE DAY

from Walt Disney's NEWSIES

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© 1992 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Hymn-like

David:
O - pen the gates and Seize The Day. Don't be a - afraid and

don't de - lay. Noth - ing can break us. No one can make us

give our rights a - way. A - rise and Seize The Day.

Now is the time to Seize The Day.

Newsies: (Now is the time to Seize The Day.) *David:* Send out the call and join the fray. *Newsies:* (Send out the call and join the fray.)

David: Wrongs will be right - ed if we're u - nit - ed. *All:* Let us Seize The Day. Friends of the friend-less Seize The Day.

(Friends of the friend - less, Seize The Day.) Raise up the torch and light the way. (Raise up the torch and light the way.)

Proud and de - fi - ant we'll slay the gi - ant. Let us Seize The Day.

Neigh - bor to neigh - bor, fa - ther to son,

one for all and all for one. O - pen the gates and Seize The Day.

(O - pen the gates and Seize The Day.) Don't be a-fraid and don't de-lay. (Don't be a-fraid and don't de-lay.)

Noth - ing can break us. No one can make us give our rights a - way. Neigh - bor to

neigh - bor, fa - ther to son, one for all and all for one.

SANTA FE

from Walt Disney's NEWSIES

©1992 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Freely

So that's what they call _ a fam - 'ly _ moth-er, daugh-ter, _ fa - ther, son. _ Guess that ev - 'ry - thing _ you

heard a - bout is true. So you ain't got an - y fam - 'ly. _ Well, who

said you need - ed one? Ain't ya glad no - bod - y's wait - in' up for you?

When I dream on my own I'm a - lone but I ain't lone - ly. For a

dream - er, night's the on - ly time of day. _ When the cit - y's fi - n'ly sleep -

- in' all my thoughts be - gin to stray _ and I'm on the train that's bound for San - ta Fe. _

And I'm free like the wind, like I'm gon - na live for - ev -

- er. _ It's a feel - ing time can nev - er take a - way. _ All I

need's a few more dol - lars _ and I'm out - ta here to stay. _ Dreams come true. Yes, they

do _ in San - ta Fe. _

Where does it say you got - ta live and

die here? Where does it say a guy can't catch a break?

Why should you on - ly take what you're giv - en? Why should you spend your whole life liv - in'

Gm9 Ebmaj9 D7(b9) Gm9
 trapped where there ain't no fu - ture. E - ven at sev - en - teen break - in' your back for

Ebmaj9 Ab(add9) Ab
 some - one else - 's sake. If the life don't seem to suit ya,

Am7 D7 Gm Gm/F F/G
 how 'bout a change of scene far from the lous - y head - lines and the dead - lines in be -

G F/G G Very brightly (in one) Fmaj7/G
 tween.

G7 Fmaj7/G G7 F/G G6

Dm/G C/D G C(add9) D/G C(add9) D/G Eb/F F/G

C(add9) D/G C(add9) D/G Eb/F F/G Eb(add9) F/Bb Eb(add9) F/Bb

Gb/Ab Ab/Bb Eb(add9) F/Bb Eb(add9) F/Bb Gb/Ab Ab/Db E(no3rd)

G(no3rd) E(no3rd) A/G D G/C D

C G C G/A Am7 D D/E A F G D

F G D F G D F G G9

Esus Dmaj7/E E Dmaj7/E E Ebmaj7/F F Ebmaj7/F F7
 San - ta

Broadly Bb Gm Eb F F9 Eb/Bb Bb F D7/F#
 Fe, are you there? Do you swear you won't for - get me? If I found you would you

Gsus Gm Gm/F Eb Bb/D Cm7 F7 Bb(add9)/D Bb/D
 let me come and stay? I ain't get - tin' an - y young - er. And be -

Ebmaj7 F7sus F7 D7sus D7 Cm11 F7sus F7 Bb Dm7/A
 fore my dy - in' day I want space, not just air. Let 'em laugh in my face, I don't
 care. Save a place I'll be there. So that's
 Gm Bbmaj7/F Cm11 Eb/F Freely Bb C/Bb Bb C/Bb
 what they call a fam - 'ly. Ain't you glad you ain't that way? Ain't you
 Cm9 Fm7 F9 Bb(add9) Bb Fm7 F9 Bb(add9) Gm7
 glad you got a dream called San - ta Fe?

SHAGGY DOG

from Walt Disney's THE SHAGGY DOG

© 1958 Walt Disney Music Company
Copyright Renewed

Words by PAUL SMITH
Music by GIL GEORGE

Moderately

C G
 He was the shag - gi - est dog I ev - er met. He was the shag - gi - est dog. Oh, what a pet! He was the
 C A7 D7 G
 talk-in'-est dog I ev - er did see. How do I know? He talks to me. { I met that dog up
 I saw that dog, 'twas
 D7 G C
 on the street. I looked a - gain, he sure was neat. I said, "That dog I'd like to own." He
 al - most dark, up on his hind legs in the park. I looked once more at the dog who can talk. He was
 D7 G
 dis - ap - peared and left me a bone. I saw that dog up on the stair. I looked a - gain, he
 tak - ing a hu - man out for a walk. I'll catch that dog one hap - py day. I'll tie him up and
 D7 G C D7 G
 was - n't there. I heard his voice, I swear it's true. "A dog's best friend is a hon - ey like you." He was the
 make him stay. I'll make him fetch, I'll make him heel. I'm go - ing to prove that he's real - ly real. He was the
 C G C
 shag - gi - est dog I ev - er met. He was the shag - gi - est dog. Oh, what a pet! He was the talk-in'-est dog I
 A7 D7 Am7 D9 G
 ev - er did see. How do I know? He be - longs to me.

THE SECOND STAR TO THE RIGHT

from Walt Disney's PETER PAN

© 1951 Walt Disney Music Company
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Words by SAMMY CAHN
Music by SAMMY FAIN

Moderately slow with expression

The musical score for "The Second Star to the Right" is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo/mood is "Moderately slow with expression". The score consists of six staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "The Sec - ond Star To The Right shines in the night for you to tell you that the dreams you plan real - ly can come true. The Sec - ond Star To The Right shines with a light that's rare, and if it's Nev - er Land you need, its light will lead you there. Twin - kle, twin - kle lit - tle star so I'll know where you are, gleam - ing in the skies a - bove, lead me to the one who loves me. And when you bring him my way each time we say, "Good - night," we'll thank the lit - tle star that shines the sec - ond from the right. right."

THE SIAMESE CAT SONG

from Walt Disney's LADY AND THE TRAMP

© 1953 Walt Disney Music Company
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Words and Music by PEGGY LEE
and SONNY BURKE

Slowly

The musical score for "The Siamese Cat Song" is written in 4/4 time with a key signature of one flat (Bb). The tempo is "Slowly". The score consists of six staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "We are Si - am - ee - iz if you plee - iz. We are Si - am - ee - iz if you don't please. We are for - mer res - i - dents of Si - am. There { is } no fin - er cats than { I } am. We are Si - am - ese with ver - y dain - ty claws. Please ob - serv - ing paws con - tain - ing dain - ty claws. Now we look - in' o - ver our new dom - i - cile. If we like we stay for may - be quite a - while."

SHADOWLAND

Disney Presents THE LION KING: THE BROADWAY MUSICAL

© 1997 Walt Disney Music Company and Wonderland Music Company, Inc.

Music by HANS ZIMMER and LEBOM
Lyrics by MARK MANCINA and LEBOM

Emotionally, slowly

C/E F(add9) G(add9) C(add9) Am7 Fmaj9 G Am Fmaj7 F6 G C(add9)/E

Fat - she - le - so - le - a - ha - la - le - la. Fat - she - le - so -

Dm7 C(add9)/E Fmaj7 Gsus G *Nala:* Am Am/G F

le - a - ha - la - le - la. Shad-ow - land, the leaves - have fall - en.

Am Gsus G Am

This shad-owed land, this was our home. The - riv-er's dry,

Am/G F C

the ground has bro - ken. So I must go, now I must

E7sus E7 Am F F/G

go. And where the jour - ney - may lead me, let your prayers be my

Am E7 F6/9

guide. I can-not stay here, my fam-i - ly, but I'll re - mem - ber my pride. I have no

Gsus Asus A F6/9 3 Gsus

choice. I will find my way. Le-a ha - la - le - la. Take this prayer what lies out -

Asus A Dm Bbmaj7 C7 Dm

there. Le-a ha - la - le - la. (Instrumental)

A7 D7(no3rd)

D(sus2) Bm7b5 E7sus E7

And where the

% Am F F/G Am

jour - ney - may lead you, let this prayer be your guide. Though it may take you so

To Coda \oplus

E7 Am C/E F Gsus2 C(add9) Am7 Fmaj9

far-a-way, al-ways re-mem-ber your pride. Fat-she le-so le-a

G Am Fmaj7 F6 G C(add9)/E Dm7 C(add9)/E Fmaj7 Esus D.S. al Coda

ha-la-le-la. Fat-she le-so le-a ha-la-le-la. And where the

CODA \oplus

Am F F/G

pride. And where the jour-ney may lead you, let this prayer be your

Am E7 Am

guide. Though it may take you so far-a-way, al-ways re-mem-ber your pride.

Nala: 3 Am9

Mm. Gi-gi-za bu-ya-bo. Be-si-bo, my peo-ple, be-si-bo.

THE MERRY MOUSEKETEERS

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words and Music by
JIMMIE DODD

March tempo

F C7

We are The Mer-ry Mouse-ke-teers (Mouse-ke-teers.) We've got a

F Bb

lot a-bove our ears ('bove our ears.) The tal-ent giv-en to you and me we

F G7 C7

must de-vel-op faith-ful-ly, so we can be good Mouse-ke-teers (Mouse-ke-

F C7

teers!) As we con-tin-ue through the years (through the years.)

F Bb

We won't for-get the Mouse-ke-teers (Mouse-ke-teers.) Help! two! three! four! Hoo-

F Bb C7 F C7 F

ray! hoo-ray! hoo-ray! Cheers for The Mer-ry Mouse-ke-teers (Mouse-ke-teers.)

SCALES AND ARPEGGIOS

from Walt Disney's THE ARISTOCATS

© 1968 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

Ev - 'ry tru - ly cul - tured mu - sic stu - dent knows, you must learn your scales and your ar - peg - gi - os.

Bring the mu - sic ring - ing from your chest and not your nose, while you sing your scales and your ar - peg - gi - os.

Do mi so do do so mi do. Do mi so do do so mi do. If you're faith - ful to your dai - ly prac - tic - ing, you will find your pro - gress is en

cour - ag - ing. Do mi so mi do mi so mi fa la so it goes, when you do the scales and your ar - peg - gi - os.

Do mi so do do so mi do do mi so do do so mi do. Train your - self to draw a line that's straight and true,

then your brush will do just what you want it to. If you stu - dy, you won't mud - dy up each bril - liant hue;

prac - tic - ing your paint - ing is the thing to do. Do mi so do do so mi do do mi so do do so mi do.

Though at first it seems as tho' it does - n't show, like a tree, a - bil - i - ty will bloom and grow. If you're smart, you'll learn by heart what

ev - 'ry art - ist knows: lines and col - ors, scales and your ar - peg - gi - os!

SING A SMILING SONG

from Walt Disney's SLEEPING BEAUTY

© 1958 Walt Disney Music Company
Copyright Renewed

Words by TOM ADAIR
Music by GEORGE BRUNS
Adapted from a Theme by Tchaikovsky

Happily

When you have a bus - y, bus - y day, here is how to turn your work to play: Here's a lit - tle

re - ci - pe that can't go wrong, just Sing A Smil - ing Song. When you have a

C7 F C7 F
 wor - ried, wor - ried mind, want to try to leave your cares be - hind. Here's a way to
 C7 F C7 F
 make the hours seem half as long, just Sing A Smil - ing Song.
 A7 Dm A7 D
 Turn the cor - ners of your mouth up in - stead of down.
 G7 C G7 C7
 Come on friend and just pre - tend, play that you're a clown. When you have a
 F C7 F
 mil - lion jobs to do and you think you nev - er will get through, pick a hap - py
 C7 F C7 F
 mel - o - dy and hum a - long, and Sing A Smil - ing Song.

SIMPLE SIMON

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words by TOM ADAIR
Music by JIMMIE DODD

Moderately

F C7 F F7 Bb Bbm
 1. Sim - ple Si - mon thought he'd go to see the coun - ty fair, he jour - neyed to the
 2. Sim - ple Si - mon met an en - gi - neer he'll not for - get. Who else did Sim - ple
 3. Sim - ple Si - mon met a pi - lot brav - est man of note. Who else did Sim - ple
 4. Sim - ple Si - mon met a pie - man and my friends I swear you could - n't count the

CHORUS

F C7 F F7 Bb
 fair - grounds and he met a pie - man there. I bake the fin - est pies in town, I
 Si - mon meet? The pi - lot of a jet. I am the pi - lot of a jet, I
 Si - mon meet? The cap - tain of a boat. Oh, I'm the cap - tain of a boat a -
 folks he met while go - ing to the fair, you could - n't count the folks he met while

To Coda ⊕
(Last verse)

F C7 F
 do not brag I trust. I'm mod - est, but you must ad - mit, I've got a lot of crust.
 fly as fast as sound. And when I break the bar - ri - er you can hear me on the ground.
 cross the sea we scoot. And when we sight the har - bor light the whis - tle goes toot toot.
 go - ing to the fair, you could - n't count the folks he met 'cause

INTERLUDE

F Bb C7 F
 Lot of crust, ho ho ho, lot of ho ho, lot of crust!
 Boo - oo - oom! Boo - oo - oom! Boo - oo - oom! Boo - oo - oom!
 Toot toot too - oo - oot! Toot toot too - oo - oot! Toot toot toot toot too - oo - oot!

CODA

C7 Gm7/C C7 F
 ev - 'ry - one was there.

SHRIMP BOATS

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Words and Music by PAUL MASON HOWARD
and PAUL WESTON

Moderately

Shrimp Boats is a - com - in', their sails are in sight. Shrimp Boats is a - com - in', there's danc - in' to -

night. Why don't-cha hur - ry, hur - ry, hur - ry home? Why don't-cha hur - ry, hur - ry, hur - ry home? (Look, here the)

Shrimp Boats is a - com - in', there's danc - in' to - night. They go to sea with the eve - ning the
Hap - py the days while they're mend - ing the

tide and their wom - en - folk wave their good - bye. Ill sant vas. There they
nets 'til once more they ride high out to sea. Ill sant vas. There they

go. While the Loos - ian - a moon floats on high, and they wait for the day they can cry.
go. Then how lone - ly the long nights will be, 'til that won - der - ful day when they see.

Shrimp Boats is a - com - in', their sails are in sight. Shrimp Boats is a - com - in', there's danc - in' to -

night. Why don't-cha hur - ry, hur - ry, hur - ry home? Why don't-cha hur - ry, hur - ry, hur - ry home? (Look, here the)

Shrimp Boats is a - com - in', there's danc - in' to - night. night.

SMALL ONE

from Walt Disney's THE SMALL ONE

© 1978 Walt Disney Music Company

Words and Music by
DON BLUTH

Flowing

Small One, Small One, don't look so blue. Some - where a friend is wait - ing for

you. Some - one still needs you to bright - en his day. There's a place for each Small One, God

planned it that way. Time is pass - ing, days are few.

A9sus A9 G D/F# Em7 A7

Give while you can to one small - er than you. All things liv - ing great and

Dmaj7 A9sus A A9sus A9 D Bb7

small each brings a gift that is need - ed by all. _____

Eb Gm Ab Bb7sus Bb7 Fm7 Bb7 Bb9sus Bb7

Small One, Small One, don't look so blue. Some - where a friend is wait - ing for

Ebmaj7 Bb7b9 Eb9sus Eb9 Abmaj7

you. Some - one still needs you to bright - en his day. _____ There's a

Eb/G Ab6 Bb9sus Bb7 Eb

place for each Small One, God planned it _____ that way. _____

SO DEAR TO MY HEART

from Walt Disney's SO DEAR TO MY HEART

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Words by IRVING TAYLOR
Music by TICKER FREEMAN

Slowly Eb Fm Eb Fm7 Bb7 Fm7 Bb9 D Eb Eb7

Some - times I let my fan - cy wan - der _____ 'cross the vale of by - gone years. And

Abm Eb Abm Cm7/F F7 Fm7 Bb7

through the mist a - way off yon - der, _____ a fa - mil - iar world ap - pears. _____ So Dear To My

Heart _____ that Sep - tem - ber - y day. _____ With the leaves _____ turn - ing brown and gold. When

(D.S.) Heart _____ that De - cem - ber - y day. _____ When we strolled _____ down a snow - white lane. The

Fm C7 Fm7 Bb7

you _____ were the dream _____ I would hold _____ So Dear To My Heart. _____ So Dear To My

kiss _____ that we shared _____ will re - main _____ So Dear To My Heart. _____

Fine Eb7 Ab F#dim7 Eb Cm7 Fm7 Bb7#5

_____ And when it's spring - time and fields are dressed with flow - ers, _____ you're the sweet - est flow'r in

Eb Eb7 Abm Eb Abm Cm7/F F7 Fm7 Bb7 D.S. al Fine

view. Oh, how I treas - ure all the hap - py hours and the dreams I shared with you. So Dear To My

SOMEDAY

from Walt Disney's THE HUNCHBACK OF NOTRE DAME
(as performed by ALL-4-ONE)

© 1996 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Tenderly

D D/C# G/B F#m/A G G6 D/F# Em7(Add4) A7sus A7

Some - day when we are wis - er, when the world's old - er, when we have learned,

Em7 A/C# Bm F#m/A G(Add2) D/F# D/A A7sus A7

I pray Some-day we may yet live _____ to live and let live. _____

D D/C# G/B F#m/A G G6 D/F# Em7 G/A A7

Some - day life will be fair - er, need will be rar - er and greed _____ will not _____ pay. _____
Some - day our fight will be won then, we'll stand in the sun then that bright _____ af - ter - noon. _____

Em7 A(Add2)/C# G/D D/F# G(Add2) 1 Em6/B Bm Em7 A/G G A6

God speed this bright mil - len - ni - um on its way, let it come Some -
Till then on days when the sun is gone,

D G/B Bb+ A7sus 2 Em6/B Bm Em7 A/G G A7sus A7

day. _____ we'll hang on and we'll wish _____ up - on _____ the

D Em7 D/F# G(Add2) A/B Bm

moon. _____ There are some days _____ dark and bit - ter, seems we have - n't got a prayer, _____ but a

Em7 D/F# G(Add2) A/B B E E/D#

prayer for Some day bet - ter _____ is the one thing we all share. _____ Some - day when we are

A/C# G#m/B Amaj7 A6 E/G# F#m7 B7sus B7 F#m7 B(Add2)/D# B/D#

wis - er, when the world's old - er, when we have learned, I pray Some-day we may

C#m G#m7 A6 E/G# F#m7(Add4) B7sus B7 E E/D# A/C# Am6/C G#m/B

yet live to live and let live. Some - day life will be fair - er, need will be

Amaj7 A6 G#m7 C#m7 F#m7 B7sus B7 F#m7 B(Add2)/D# B/D# F#m/E E/G# A F#m6/C# C#m F#m/7

rar - er, greed will not pay. God speed this bright mil - len - ni - um, let it come

B/A A E/B Cdim7 C#m G#m/B F#m E/G# F#m/A B7sus N.C.

wish up - on _____ the moon. _____ One day, Some - day _____ soon. _____

E E/D# A(Add2)/C# G#m/B F#m/A B7sus B7 E(Add2)

One day, _____ Some - day _____ soon. _____

SOMEDAY MY PRINCE WILL COME

from SNOW WHITE AND THE SEVEN DWARFS

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Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately Slow

Some - day My Prince Will Come, some - day I'll find my
love, and how thrill - ing that mo - ment will be, _____ when the Prince of my dreams come to
me. _____ He'll whis - per, "I love you," and
steal a kiss or two, though he's far a - way, I'll find my love some -
day, some - day when my dreams come true. _____ true. _____

Chords: F, A7#5, Bb, D7, Gm, C7, F/A, Abdim, Gm7, C7, F, A7#5, Bb, D7, Gm, C7, F, A7, A7#5, Bb+, Bdim7, F, Gm7, C7, F, C7, F.

A SPOONFUL OF SUGAR

from Walt Disney's MARY POPPINS

© 1963 Wonderland Music Company, Inc.
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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Fast

In ev - 'ry job that must be done there is an el - e - ment of fun; you
feath - er - ing his nest has ver - y lit - tle time to rest while
bees that fetch the nec - tar from the flow - ers to the comb nev - er
find the fun and snap! the job's a game; _____ And ev - 'ry task you un - der - take be -
gath - er - ing his bits of twine and twig. _____ Though quite in - tent in his pur - suit he has a
tire of ev - er buzz - ing to and fro. _____ Be - cause they take a lit - tle nip from ev - 'ry
comes a piece of cake, a lark! A spree! It's ver - y clear to see that
mer - ry tune to toot; He knows a song will move the job a - long, for } A
flow - er that they sip, and hence, they find their task is not a grind, for }

Spoon - ful Of Sug - ar helps the med - i - cine go down, the med - i - cine go dow - wown,
med - i - cine go down. Just A Spoon - ful Of Sug - ar helps the med - i - cine go down
in a most de - light - ful way. _____ A rob - in way. _____
The hon - ey

Chords: G, Bbdim7, D7/A, D7, C, Eb7, G, A7, Am7, Bbdim7, D7, Ddim7, Am7, Ddim7, D7, Bbdim7, D7, G, Bbdim7, D7/A, D7, G, Am7, D7, G, Bbdim7, D7/A, G.

SOMEONE'S WAITING FOR YOU

from Walt Disney's THE RESCUERS

© 1976 Walt Disney Music Company and Sammy Fain Trust
Administered by Walt Disney Music Company

Words by CAROL CONNORS and AYN ROBBINS
Music by SAMMY FAIR

Gently, expressively

Be brave lit - tle one. Make a wish for each sad lit - tle tear.

Hold your head up though no one is near. Some - one's Wait - ing For You. Don't

cry lit - tle one. There'll be a smile where a frown used to be. You'll be part of the

love that you see. Some - one's Wait - ing For You. Al - ways keep a lit - tle prayer in your

pock - et and you're sure to see the light. Soon there'll be joy and hap - pi - ness and

your lit - tle world will be bright. Have faith lit - tle one 'til your hopes and your wish - es come true.

You must try to be brave lit - tle one. Some - one's wait - ing to love

you. Be you.

SOMETHING MORE

from Walt Disney's POLLY

© 1990 Walt Disney Music Company

Words and Music by THOM R. SHARP
and STEVE NELSON

Moderately

Don't look at me _ like I've done some-thing wrong. _ I'm proud of the good _ that I've done. _ I'm the

one they all count _ on. I've got to be strong; _ there's bat - tles still left _ to be won. _ Don't

tell me how love _ can slip through your hands, _ don't ask me what I'm _ wait - ing for. _

Gbmaj7 Fm7 Fm7/Eb Dm7b5 G7#5(#9) Gm7 C7
 Don't make me feel _ like I'm miss-ing the chance, _ the chance to have Some - thing _ More. _ Some - thing
 F Em7 A7 Dm C Bb Bb/C
 More could on - ly get con - fus - ing, and I would just risk los - ing ev - 'ry - thing I've got. Some - thing
 F Em7 A7 Dm7 G7 Gm7 Bb/C
 More like some - one to be - long to or some - one to hold on to might change me in - to some - thing that I'm
 Dm G9 Gm7 Bb/C Bb F/A Gm Dm
 not. _ I might be - come that some - one I for - got. _

SOONER OR LATER

from Walt Disney's SONG OF THE SOUTH

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Copyright Renewed

Words and Music by RAY GILBERT
and CHARLES WOLCOTT

Slowly Eb Ab6 Eb Abm6 Eb D7 Bbm7 C7
 You and I _ said good - bye _ with a friend - ly kiss, _ and
 Fm G7#5 Cm7 F7 Fm7 Bb7
 though I'm not _ the sur - est kind, _ I'm kind - a sure _ of this. _
 Eb 3 3 3 3 Gm7b5 C7 F7
 Soon - er Or La - ter you're gon - na be com - in' a - round, I'll bet - cha. _ I'll bet - cha that I
 Bb7 Eb Fm7 Bb7
 get - cha, _ you wait and see. _
 Eb 3 3 3 3 Gm7b5 C7 F7
 Soon - er Or La - ter you'll wan - na be hang - in' a - round, I'll let - cha. _ I'll bet - cha if I
 Bb7 G7 D7 G7
 let - cha, _ you'll ba - by me. _ You're gon - na
 C7 F9 3 3 3 Adim7 Bb9
 knock on my door, _ (knock knock) you did it be - fore. _ (knock knock) Mat - ter o' - fact - ly I don't know ex - act - ly when, _ but
 Eb 3 3 3 3 Gm7b5 C7 Fm7 Bb7 Eb
 Soon - er Or La - ter you're gon - na be com - in' a - round and want my lov - in' a - gain. _

SOMETHING THERE

from Walt Disney's BEAUTY AND THE BEAST

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Slowly

Belle: There's some-thing sweet and al-most kind, hut he was mean and he was coarse and un-re-fined. And now he's
way, I thought I saw. And when we touched she did-n't shud-der at my paw. No, it can't

dear, and so I'm sure I won-der why I did-n't see it there be-fore? *Beast:* She glanced this
be. I'll just ig-nore. But then she's nev-er looked at me that way be-

fore. *Belle:* New, and a bit a-larm-ing. Who'd have ev-er thought that

this could be? True that he's no Prince Charm-ing,

Mrs. Potts: Well, bless my soul.

but there's some-thing in him that I sim-ply did-n't see. *Lumiere:* Well, who'd have thought? *Cogsworth:* Well, who'd have

Well, who in-deed? It's so pe-cul-iar. Wait and see

known? *Lumiere:* And who'd have guessed they'd come to-gether on their own? *Both:* We'll wait and see All three: a few days

more. There may be Some-thing There that was-n't there be-fore. *Cogsworth:* You know, per-haps, there's

Some-thing There that was-n't there be-fore. *Mrs. Potts:* There may be Some-thing There that was-n't there be-fore.

SO THIS IS LOVE

(The Cinderella Waltz)
from Walt Disney's CINDERELLA

© 1948 Walt Disney Music Company
Copyright RenewedWords and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON

Tenderly

So This Is Love, Mm So This Is Love. So this is what

makes life di-vine. I'm all a-glow, Mm and now I know

the key to all heav - en is mine. My heart has
wings, and I can fly. I'll touch ev - 'ry star on the
sky. So this is the mir - a - cle that I've been dream - ing
of, So This Is Love.

A STEP IN THE RIGHT DIRECTION

from Walt Disney's *BEDKNOBS AND BROOMSTICKS*

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly with spirit

Af - ter all, it's A Step In The Right Di - rec - tion. It's A Step In The Right Di -
same, it's A Step In The Right Di - rec - tion. It's A Step In The Right Di -
rec - tion af - ter all. Af - ter all, it's A Step In The Right Di - rec - tion.
rec - tion, all the same. All the same, it's A Step In The Right Di - rec - tion.

To Coda ⊕
It's A Step In The Right Di - rec - tion, af - ter all! When a ba - by
It's A

spi - der tries to trap a fly, of - ten - times the silk - en thread will come a -
wry. Though a tan - gled web is all that he can claim, it's A Step In The Right Di -

D.S. al Coda
rec - tion all the same! All the
rec - tion af - ter all!

CODA ⊕
Step In The Right Di -

SON OF MAN

from Walt Disney Pictures' TARZAN™

© 1998 Edgar Rice Burroughs, Inc. and Walt Disney Music Company

Words and Music by
PHIL COLLINS

Moderately fast

Oh, the pow - er to _ be strong _ and the wis - dom to _ be wise: _

all these things _ will come _ to you _ in time. _ On this jour - ney that _ you're mak -
no one there _ to guide _

- ing you, there'll be an - swers that _ you'll seek, _ and it's you who'll climb _ the moun -
_ you, no one to take _ your hand. _ But with faith and un - der - stand -

- tain, it's you _ who'll reach _ the peak. _ } Son Of Man, _ look to _
- ing you will jour - ney from _ boy to man. _ }

_ the sky. _ Lift your spir - it, set _ it free. _ Some - day you'll _ walk tall _

_ with pride. _ Son Of Man, _ a man _ in time _ you'll be.

Though there's _ in time _ you'll _ be. (Instrumental)

learn - ing you _ will teach, _ and in teach - ing you _ will learn. _ You'll

find your place _ be - side _ the ones _ you love. _ Oh, and all the things _ you've dreamed _

_ of, the vi - sions that _ you saw. _ Well, the time is draw - ing near _

E B C#m B A

— now; it's yours — to claim — it all. — Son Of Man, — look to —

E B(add4) A E B(add4) A

— the sky. — Lift your spir - it, set — it free. — Some-day you'll — walk tall —

E B(add4) A E B(add4) E

— with pride. — Son Of Man, — a man — in time — you'll be.

C#m7 A(add2)

Ee - yeah, — ee - yeah, — ee - yeah. —

B(add4) E

Son Of Man, — son of man's — a man — for all — to see. —

WHISTLE WHILE YOU WORK

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

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Copyright Renewed

Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately Bright

C C#dim7 Dm7 G7

Just Whis - tle While You Work. (whistle) — Put on that grin and

Dm7 G7 Dm7 G7 Dm7 G7 C

start right in, To whis - tle loud and long. Just hum a mer - ry tune. (hum) —

C#dim7 Dm7 G7 Dm7 G7 Dm7 G7 C

— Just do your best, Then take a rest, And sing your - self a song. When

F Fm7

there's too much to do, Don't let it both - er you, For - get your trou - ble,

C C#dim7 G7 C

Try to be just like the cheer - ful chick - a - dee, And Whis - tle While You Work. (whistle) —

C#dim7 Dm7 G7 Dm7 G7 Dm7 G7 C

— Come on, get smart, Tune up and start, To Whis - tle While You Work.

A STAR IS BORN

from Walt Disney Pictures' HERCULES

© 1997 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL**Bright Gospel**

N.C. C Dm7 C/E F C/E C

Muses:
Oh, gon-na shout it from the moun - tain - tops. A star is born. It's a time for pull-ing

G Am7 G/B C G/B Am7 G C/E F

out the _ stops. A star is born. Hon-ey, hit us with a hal - le - lu, the kid came

D7/F# G G/F C/E F D/F# Gsus C Dm C Dm C Dm

shin - ing through. _ Girl, sing the song, come blow your horn, A Star Is Born.

C Dm/C C D Em7 D/F# G D/F# D

He's a he - ro who can please the _ crowd. A Star Is Born. Come on ev - 'ry-bod - y

A Bm7 A/C# D A/C# Bm7 A D/F# G

shout out _ loud. A Star Is Born. Just re-mem-ber in the dark - est _ hour _ with - in your

E7/G# A F#7/A# Bm7 Em7 A A/G D/F# Em/G D/A F#7/A#

heart's the pow - er _ for mak - ing you _ a he - ro too. So don't lose hope when you're for -

Bm Am7sus D7 Gmaj7 Dsus2/F# Bm7 E7 Em7 D/F# G A7sus

lorn. Just keep _ your eyes _ up - on the skies. Ev - 'ry night a star is right _

Em7 D/F# G A7sus Em7 D/F# G A7sus D Em D Em D Em

_ in sight a star is burn - ing bright A Star Is Born. _

D G/D D N.C. Bb7 Eb Fm7 Eb/G

Like a bea-con in the cold dark _ night, A

Star Is Born. Told ya ev-'ry-thing would turn out right. A Star Is Born. Just when ev-'ry-thing was

all at sea, the boy made his to-ry, the bot-tom line, he sure can

shine. His ris-ing sign is Cap-ri-corn. He knew

"how to," he had a clue. Hear him tell-ing you A Star Is Born.

Here's a he-ro who can please the crowd. A Star Is Born. Come on ev-'ry-bod-y

shout out loud. A Star Is Born. Just re-mem-ber in the dark-est hour with-in your

heart's the pow-er for mak-ing you a he-ro too. So don't lose

hope when you're for-lorn. Just keep your eyes up-on the

skies. Ev-'ry night a star is right in sight a star is

burn-ing bright A Star Is Born.

Chords: A^b, E^b/G, E^b, B^b, Cm7, B^b/D, E^b, B^b/D, Cm7, B^b, E^b/G, A^b, F7/A, B^b, G/B, Cm, Fm7, B^b, B^b/A^b, E^b/G, Fm/A^b, E^b/B^b, G7/B, Cm, B^bm7sus, E^b7, Cm7, F7, Fm7, E^b/G, A^b, B^b7sus, E^b, C, N.C., F, Gm7, F/A, B^b, F/A, F, C, Dm7, C/E, F, C/E, Dm7, C, F/A, B^b, G7/B, C, A7/C[#], Dm, Gm7, C, C/B^b, F/A, Gm/B^b, F/C, A7/C[#], Dm, Cm7, F7, B^bmaj7, Fsus2/A, Dm7, G7, Gm7, F/A, B^b, C7sus, Gm7, F/A, B^b, C7sus, Gm7, F/A, B^b, C7sus, F, Gm, F, Gm, F, Gm, F, B^b/F, F

STEP IN TIME

from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Spirited

Kick your knees up, Step In Time! Kick your knees up, Step In Time! Nev-er need a rea-son, Nev-er need a rea-son, nev-er need a rhyme, kick your knees up, Step In Time! Link your el-bows, Step In Time! Link your el-bows, the chim-ney, Step In Time! 'Round the chim-ney, Step In Time! Step In Time! Nev-er need a rea-son, nev-er need a rhyme, link your el-bows, Step In Time! 'round the chim-ney, Step In Time! Flap like a bird-ic, Step In Time! Flap like a bird-ic, Step In Time! Nev-er need a rea-son, nev-er need a rhyme, Step In Time, Step In Time! Step In Time, Step In Time! Nev-er need a rea-son, nev-er need a rhyme, when you flap like a bird-ic, Step In Time! Step In Time, you Step In Time!

STOP, LOOK AND LISTEN

from Walt Disney's THE MICKEY MOUSE CLUB

© 1956 Walt Disney Music Company
Copyright Renewed

Words by GIL GEORGE
Music by GEORGE BRUNS

Moderately

Stop! Look And Lis-ten, and al-ways use your head. Look at the sig-nal. Is it green or red? First you stop, then you look, then you lis-ten hard. You can make just an-y street, as safe as your back-yard. Stop! Look And Lis-ten, your eyes will tell your feet, when you can safe-ly, walk a-cross the street. First you stop, then you look, then you lis-ten hard.

You can make just an - y street, as safe as your back - yard.

Stop! Look, And Lis - ten!

SUB-STI-TUTIARY LOCOMOTION

from Walt Disney's **BEDKNOBS AND BROOMSTICKS**

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Mysterioso ad lib.

Cos - mic wiz - ards of time - less times, teach my tongue the tran - scen - den - tal rhymes.

Help my mind to find the skill. Give my heart the fer - vent will to sum - mon

Moderately

Sub - sti - tu - ti - ar - y Lo - co - mo - tion, mys - tic pow'r that's

far be - yond the wild - est no - tion. It's so weird, so feared, yet

won - der - ful to see. Sub - sti - tu - ti - ar - y Lo - co - mo - tion come to

me! Tre - gun - a mek - oi - dees and tre - cor - um sa - tis - dee. I don't want

lo - co - mo - ti - ar - y sub - sti - tu - tion, or re - mote, in -

tran - si - to - ry con - vo - lu - tion. On - ly one pre - cise so -

lu - tion is the key. Sub - sti - tu - ti - ar - y Lo - co - mo - tion it must

be! Tre - gun - a mek - oi - dees and tre - cor - um sa - tis - dee.

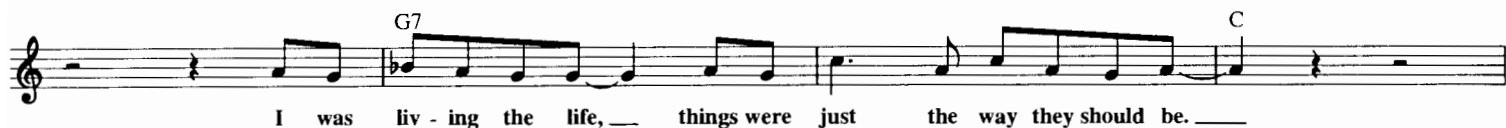
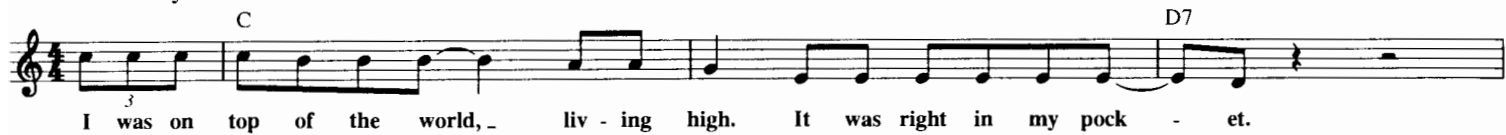
STRANGE THINGS

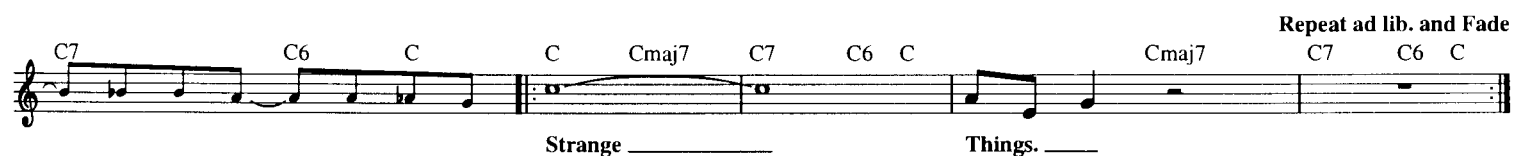
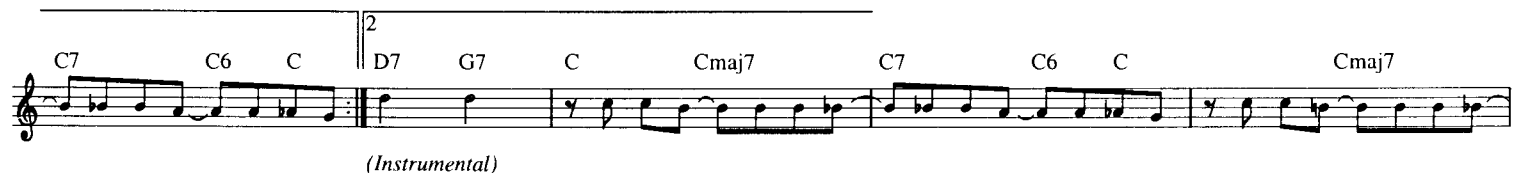
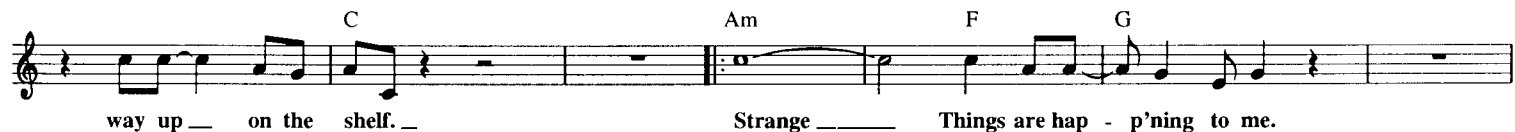
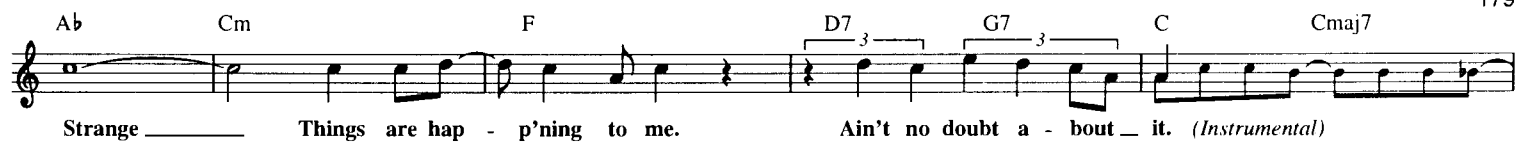
from Walt Disney's TOY STORY

© 1995 Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN

With a steady beat





STAY AWAKE

from Walt Disney's MARY POPPINS

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Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly and tenderly

C Cmaj7 C C6 G7 Dm7 G7

Stay A - wake, don't rest your head. Don't lie down up -

Cmaj7 C Cmaj9 C Cmaj7 C Cmaj7 C7 F

on your bed. While the moon drifts in the skies,

Ab7 C G7 C Cmaj7 C

Stay A - wake, don't close your eyes. Though the world is

C6 G7 Dm7 G7 C

fast a - sleep, though your pil - low's soft and deep,

Cmaj9 C Cmaj7 C7 Cmaj7 C7 F Ab7 C

you're not sleep - y as you seem. Stay A - wake, don't

G7 C Ab7 C G7 C

nod and dream. Stay A - wake, don't nod and dream.

STRANGERS LIKE ME

from Walt Disney Pictures' TARZAN™

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Words and Music by
PHIL COLLINS

Moderately fast

Bb Eb/Bb Bb Ab/Bb Cm/Bb Bb Eb/Bb Bb Ab/Bb

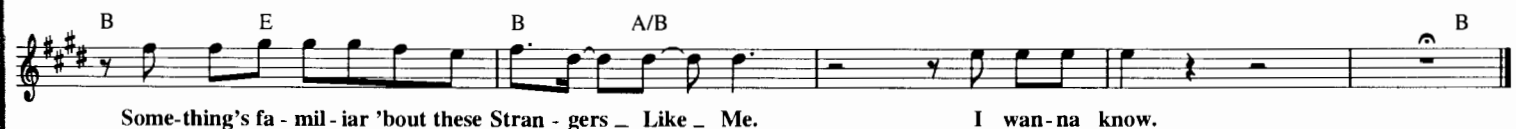
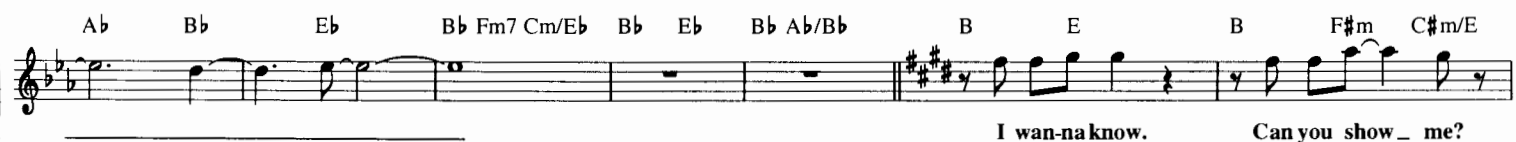
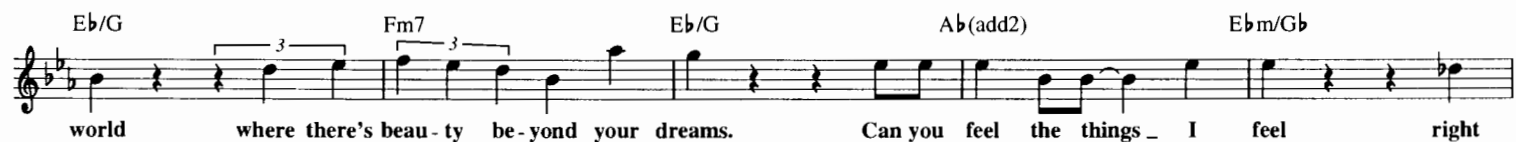
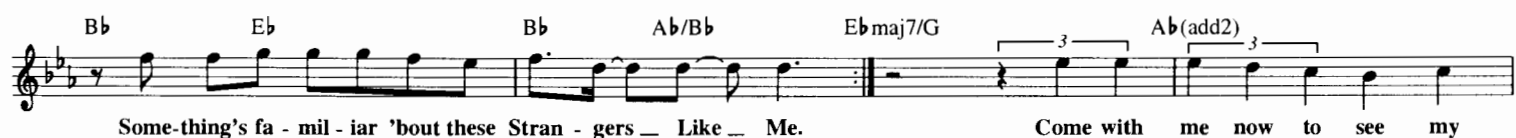
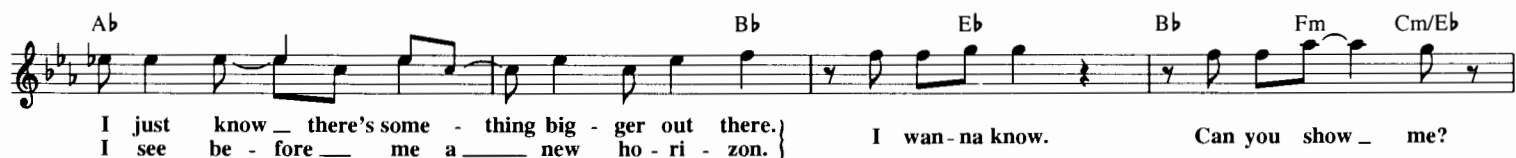
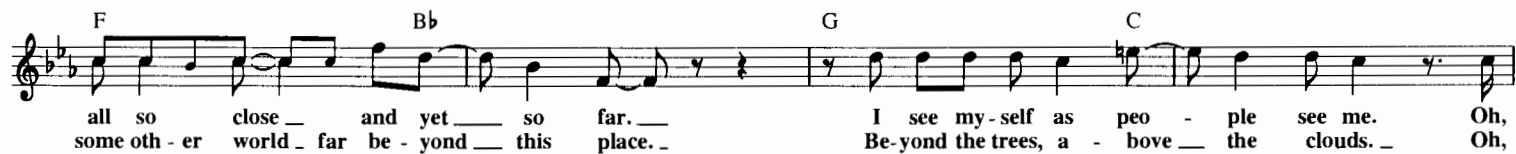
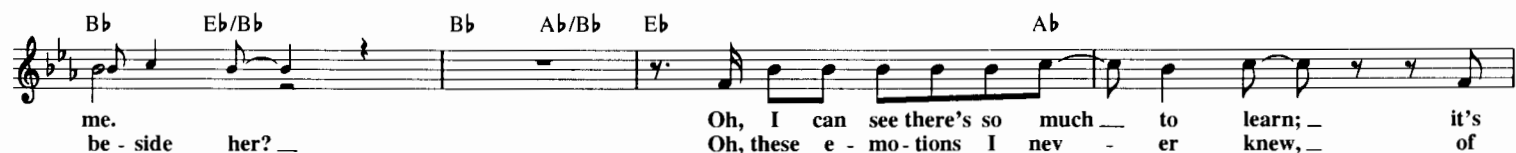
What-ev - er you do ges - ture I'll do it too. Show me ev - 'ry - thing and

Ev - 'ry move that she makes makes me feel like

Bb Ab/Bb Bb Eb/Bb Bb Ab/Bb Cm/Bb

tell me how. It all means some-thing and yet noth - ing to

nev-er be - fore. Why do I have this grow - ing need to be



STREETS OF GOLD

from Walt Disney's OLIVER & COMPANY

© 1988 Wonderland Music Company, Inc.

Words by DEAN PITCHFORD
Music by TOM SNOW

Freely
Bb7 A7

The cit - y is a treas - ure chest, there's lots of loot out there, _

D7 Ab7 G7 D7/A G7/B

and ev - 'ry - bod - y wants to get his share; but we stand out from all the rest and if you take the time, _ you

C7sus C7 F7 **Moderate Funk**

too can live the high life, not just a life of crime. _ (Instrumental)

F

Now lis - ten up, you've got a lot to _ learn, _ and if you watch, a purse, you need tech - nique, _ so you

(Instrumental)

don't learn, _ you don't eat; _ but if you're tough and al - ways _
prac - tice _ ev - 'ry day: _ the on - ly rule is: thou shall _

A7

use your _ head, _ you'll feel right at _ home on the street. _ On ev - 'ry block, there's _
not get _ caught, _ get what you can and _ then get a - way. _ Re - mem - ber all the _
You've got the ta - lent; _

Bb7 C7sus C7

pock-ets to _ be picked; and if you watch us _ close-ly, I _ pre - dict _
plac-es you _ can hide; re - mem - ber we are _ al-ways by _ your side. _ } You're gon - na
ba-by, I _ can tell, do what I say and _ you'll be do - ing well. _

Bb A+ Ab6 G7

see how the best sur - vive, _ we make an art out of stay-ing a - live, _ if you

Abmaj7/Bb C7sus Eb/F F Eb/F F

do just as you're _ told, these are Streets Of Gold. _ Ev - 'ry bou - le -
(Streets Of Gold. _)

Bb A+ Ab6 G7

vard is a mir-a - cle _ mile, _ you'll take the town and you'll take it in style; if you

Abmaj7/Bb C7sus Eb/F F Eb/F F

play it brave and _ bold, these are Streets Of Gold. _ To grab a

2 Eb/F F Eb/F F 3 Eb F Eb/F F D.S. and Fade

Streets Of Gold. _ Streets Of Gold. _ You're gon - na
(Streets Of Gold. _)

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious! E - ven though the

sound of it is some-thing quite a - tro - cious, if you say it loud e - nough, you'll al - ways sound pre -

co - cious. Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious! Um did-dle did-dle did-dle,

um did-dle ay! Um did-dle did-dle did-dle, um did-dle ay! { Be - cause I was a - fraid to speak when
He trav - eled all a - round the world and
So when the cat has got your tongue, there's

I was just a lad, me fa - ther gave me nose a tweak and told me I was
ev - 'ry - where he went he'd use his word and all would say, "There goes a clev - er to
no need for dis - may. Just sum - mon up this word and then you've got a lot to

bad. gent!" But then one day I learned a word that saved me ach - in' nose, the
say. When dukes and ma - 'a - ra - jas pass the time of day with me, I
But bet - ter use it care - ful - ly or it can change your life. One

big - gest word you ev - er 'eard and this is 'ow it goes: Oh! } 1.,2. Su - per - cal - i -
say me spe - cial word and then they ask me out to tea. Oh! } She's 3. Su - per - cal - i -
night I said it to me girl and now me girl's me wife. She's

frag - il - is - tic - ex - pi - al - i - do - cious! E - ven though the sound of it is
frag - il - is - tic - ex - pi - al - i - do - cious! Su - per - cal - i - frag - il - is - tic -

some - thing quite a - tro - cious, If you say it loud e - nough, you'll al - ways sound pre -
ex - pi - al - i - do - cious! Su - per - cal - i - frag - il - is - tic - ex - pi - al - i -

co - cious. Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious! do - cious!
do - cious! Su - per - cal - i - frag - il - is - tic - ex - pi - al - i -

SUMMER MAGIC

from Walt Disney's SUMMER MAGIC

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly, with expression

Sum - mer Mag - ic, the soft Sum - mer Mag - ic drifts a - cross the
mead - ows. Sum - mer Mag - ic, it weaves through the
wil - lows right in - to your heart. The song the
riv - er sings, the joy the sun - set brings; warm rain on blos - som - ing,
grow - ing things. Hearts grow dear - er and heav - en seems near - er.
Win - ter dreams come true. Oh what mag - ic, what
won - der - ful mag - ic, sum - mer time can do.

THE SWISSKAPOLKA

from Walt Disney's SWISS FAMILY ROBINSON

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Words by BOB JACKMAN
Music by NORMAN "BUDDY" BAKER

Lively

'Round and 'round the world we go, the world we go, with heel and toe. 'Round and 'round and
to and fro it's Swiss - ka - pol - ka time. Take a part - ner by the hand, she'll un - der - stand, she'll
un - der - stand. When you hear that hap - py band it's Swiss - ka - pol - ka time.
Find out what a lit - tle dance can do for that pret - ty lit - tle gal with you. She'll be hap - py as the

D7 G C

mel - o - dy, danc - ing bus - y as a bum - ble - bee. So up and down and all a - round the

G7 C

world we go with heel and toe. Back and forth and to and fro; it's Swiss - ka - pol - ka time.

TALENT ROUNDUP

from Walt Disney's THE MICKEY MOUSE CLUB

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Words by GIL GEORGE
Music by GEORGE BRUNS

Moderately Bright

G C G D G C G

Sad - dle your pon - y, here we go, down to the Tal - ent Ro - de - o. Gath - er up Su - sie
Bring a - long Di - nah Bob and Bill ask ev - 'ry - bod - y on the hill. We're gon - na have a

C Am7 D G C

Jack and Joe. } Join the Tal - ent Round - up. Round 'em up, bring 'em in,
great big thrill. }

G C D7

ev - 'ry - bod - y's sure to win. Step right up here we go oh what a

To Coda ⊕ G C G D G C G

ro - de - o. Bring a - long Di - nah Bob and Bill. Ask ev - 'ry - bod - y on the hill.

C Am7 D G D.S. al Coda

We're gon - na have a great big thrill. Join the Tal - ent Round - up.

CODA ⊕ G

Bring a - long Mar - y

C G D G C G C Am7

Jim and Mac. Ask ev - 'ry - bod - y you may know, we're gon - na have a great big show.

D G C G

Join the Tal - ent Round - up. Step right up, step right up, here we go,

E7 D7 G

here we go. Join the round - up ro - de - o.

SWEET SURRENDER

from Walt Disney's THE BEARS AND I

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Words and Music by
JOHN DENVER

Moderately slow

A

Lost and a-lone on some ____ for-got-ten high-way, ____ trav-eled by man-y, re-mem-bered by

few. ____ Look-in' for some-thing that I can be-lieve in, ____ look-in' for some-thing that

A

I'd like to do ____ with my life. ____ There's noth-in' ____ be-hind me and ____ noth-in' that

E7

ties me to ____ some-thing that might have been true yes-ter-day. ____ To-mor-row ____ is

A

o-pen, ____ right now seems to be more than e-nough; ____ just ____ be here to-day,

and he don't know what the fu-ture is hold-in' in store. I don't know where I'm go-in', I'm not

E7

sure where I've been. ____ There's a spir-it that guides me, a light that shines for me; ____

A

my life is worth the liv-in', I don't need to see the end. ____ Sweet, ____

E7

____ Sweet Sur-ren-der, ____ live, ____ live with-out ____ care, ____ like a fish

A

____ in the wa-ter, ____ like a bird ____ in the air. ____

E7

Sweet ____ Sur-ren-der ____ live, ____ live with-out ____ care, ____ like a fish

A

____ in the wa-ter, ____ like a bird ____ in the air. ____

TEN FEET OFF THE GROUND

from Walt Disney's THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

Who in - vent - ed mu - sic? We'd like to shake his hand, 'cause mu - sic casts a spell on us that we can't un - der - stand. Must be some ma - gi - cian de - signed the mag - ic plan. He changed his wand _____ to a ba - ton and that's how it all be - gan. _____ When the rhy - thm pounds and the har - mony sounds and the mel - o - dy rolls a - round, Pres - to change - o! We're Ten Feet Off The Ground! And when the rhy - thm pounds and the har - mo - ny sounds and the mel - o - dy rolls a - round, right from the down beat we can be found Ten Feet Off The Ground!_ When ev - 'ry - bod - y puts his heart in it ev - 'ry - bod - y plays a part_ in it, that's how mu - sic mag - ic is made. Ev - 'ry - bod - y's toes get tap - pi - er, ev - 'ry - bod - y's feel - in' hap - pi - er. Light - er than air, out of his chair, Ten Feet Off The Ground!_

THAT DARN CAT!

from Walt Disney's THAT DARN CAT!

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly

While the cit - y sleeps ev - 'ry night he creeps, just sur - vey - ing his do - main. _____ He roams a - round like he owns the town; He's the king, he makes that plain. _____ He knows ev - 'ry trick, does - n't miss a lick when it comes to keep - in' fat. Some cit - y slick - er! No one is quick - er than That Darn Cat!

TALE SPIN THEME

(Spin It!)

from Walt Disney's THE DISNEY AFTERNOON

Words and Music by MICHAEL SILVERSHER
and PATRICIA SILVERSHER

Steadily, not too fast

G (Spoken:) Let's begin it.

Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. Ooh ooh ooh ooh ooh ooh ooh ooh

ooh ooh ooh ooh ooh. Bear 'n grin it. Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. Spin it!

Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. Oh - ee - yeah. Tale Spin. Oh - ee -

G E Am Bm7 C D G

yoh. Tale Spin. Friends for life through thick and thin with an - oth - er tale to spin. Oh - ee -

C D G E Am7 Bm7

yeah. Tale Spin. Oh - ee - yoh. Tale Spin. All the trou - ble we get in with an -

C D G To Coda

oth - er tale to spin. Spin it! Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. Spin it again.

Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. Oh - ee -

N.C.

yeah. Oh - ee - yeah. Oh - ee - yoh. Oh - ee - yoh. Oh - ee - yeah. Oh - ee - yeah. Oh - ee - yoh. Oh - ee - yoh.

G

Hey hey hey. Spin it, let's be - gin it, bear 'n grin it when you're in it. You can

win it in a min - ute when you spin it, spin it, spin it! So spin it. Tale Spin.

C D G E Am Bm

C D G C D G E Am Bm

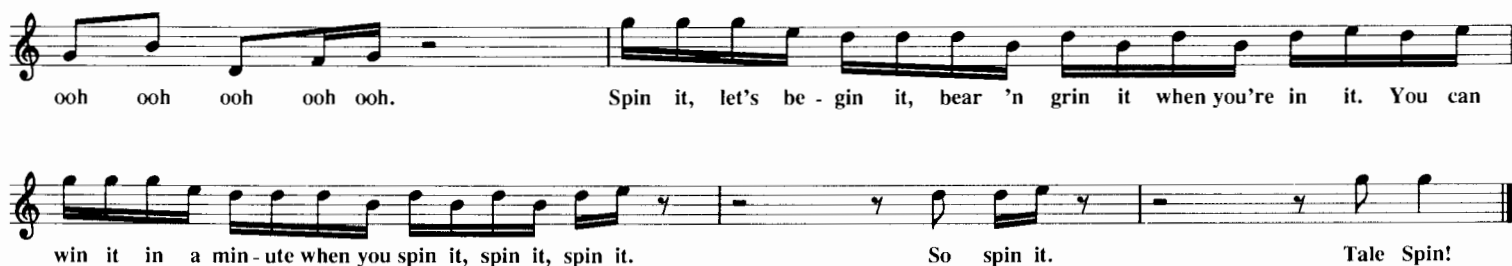
C D G D.S. al Coda

Oh - ee -

CODA

G

Ooh ooh ooh ooh ooh ooh ooh ooh



THERE ARE THOSE

from Walt Disney's THE HAPPIEST MILLIONAIRE

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Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Politely
Mrs. Duke:

There Are Those whose so - cial stand - ing is con - stant - ly de - mand - ing. Ev - 'ry sin - gle thing we do the pub - lic knows. Then there is a low - er strata, where pro - pri - e - ty does - n't mat - ter I sup - pose. There Are Those. There Are Those. Aunt Mary: There Are Those to whom "po - si - tion" is a nat - u - ral born con - di - tion to be worn with ease like comf't - a - ble old clothes. Though the nou - vau riche de - ny it, all their mon - ey can - not buy it. Class will out, good - ness knows, but There Are Those. Mrs. Duke: There Are Those who grace the pa - ges of the Blue Book. Aunt Mary: Nev - er heard of it; is it a new book? There Are Those whose names pre - date the Con - sti - tu - tion. Mrs. Duke: Yes, and some of them op - posed the Rev - o - lu - tion! Aunt Mary: Phil - a - del - phia is the cra - dle of lib - er - ty, Mrs. Duke: slum - 'bring like an ag - ing page of his - to - ry! There Are

Chords: F, F+, Bb, C7, F, F+, Bb, C7, F, Am7b5, D7, Gm7, C7, F, Cm, D7, Gm7, C7, F, F#dim7, Gm7, C7, F, F+, Bb, C7, F, Am7b5, D7, Gm7, C7, F, Cm, D7, Gm7, C7, F, Bb, F Bb, F Fine, A7sus, A7, Dm, A7, Dm, G7, C, G7, C, Bb, A7, Dm, Gm7, Db7, C7, D.S. al Fine

THAT'S WHAT MAKES THE WORLD GO 'ROUND

from Walt Disney's THE SWORD IN THE STONE

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Medium Bounce

Left and right, day and night, That's What Makes The World Go 'Round.

South and north, back and forth, That's What Makes The World Go 'Round. For

ev - 'ry up there is a down, for ev - 'ry square there is a 'round, for

ev - 'ry high there is a low, for ev - 'ry to there is a fro.

Short and tall, large and small, That's What Makes The World Go 'Round.

Thick and thin, lose and win, That's What Makes The World Go 'Round. We

may aim high and wind up low, but that's the way life goes I've found, and

That's What Makes The World Go 'Round.

THESE ARE THE BEST TIMES

from Walt Disney's SUPERDAD

© 1973 Wonderland Music Company, Inc.

Words and Music by
SHANE TATUM

Moderately slow

These are the best times, the moments we can't let slip a -
But once in a life - time, a min - ute like this is ours - to

way. share. Life's lit - tle game - we play, liv - ing from day to day.
Re - mem - ber the mo - ments well, for

mo - ments like these are rare as dreams and gold - en rain - bows, soft as nights when

Fm7 Fm7/Bb Em7 Am7 Dm7 Dm7/G 3 G7

sum - mer wind blows by. To - geth - er we laugh - and cry, to - geth - er we'll learn to

C 3 F/G Dm/G C 3 Fmaj7 Em7

fly. Come take my hand, to - geth - er we'll cross the time - less sands,

Am7 Dm7 Dm7/G 3 G7 C

chas - ing the end - less sun, liv - ing our lives as one.

THE TIKI TIKI TIKI ROOM

from Disneyland's ENCHANTED TIKI ROOM and Walt Disney World's TROPICAL SERENADE

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Lively Calypso tempo

1 2 Eb Ab Bb7 Eb

In The Ti - ki Ti - ki Ti - ki Ti - ki Ti - ki Room, in The Ti - ki Ti - ki Ti - ki Ti - ki Ti - ki Room, all the

birds sing words and the flow - ers croon in The Ti - ki Ti - ki Ti - ki Ti - ki Ti - ki Room. To Coda Eb

1 2 Ab Bb7 Eb

Wel - come to our trop - i - cal hide a - way, you luck - y peo - ple you! If we

2 Eb6 Fm7 Bb9 Eb6 Fm7 Bb Eb

were - n't in the show start - ing right a - way, we'd be in the aud - i - ence too. (All to - geth - er!) In The

The bird of par - a - dise is an

Ab Bb7 Eb Eb7

el - e - gant bird. It likes to be seen and it loves to be heard. Most lit - tle bird - ies will

Ab Bb7 Eb D.S. al Coda

fly a - way, but the Ti - ki Room birds are here ev - 'ry day. In The Ti - ki Room. In The

Ab Bb7 Eb Eb6

Ti - ki Ti - ki Ti - ki Ti - ki Ti - ki Room, The Ti - ki Ti - ki Ti - ki Ti - ki Ti - ki Room, all the

birds sing words and the flow - ers croon In The Ti - ki Ti - ki Ti - ki Ti - ki Ti - ki Room.

THREE CHEERS FOR ANYTHING

from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

Brightly

Eb maj7 Eb6 Fm7 Bb7 Ab/Eb Eb/Bb Fm7 Bb7 Fm7 Bb7 Ab/Eb Eb
 Down with school - rooms, down with books. Down with teach - er's

Gm/Bb Fm/Bb Eb6 Bb7 Eb Bb9 Eb6
 dirt - y looks. That's the way we feel to - day, — that's why we smile.

Bb7 Eb Bbm/Db C7 F7 Bb7 Eb Edim7 Fm7 Bb9
 For we know we're on our way — to Pleas - ure Isle. Three Cheers For An - y - thing —
 Three Cheers For An - y - thing —

Eb Edim7 Fm7 Bb9 Eb F9 Bb7 Eb F9
 an - y - thing and ev - 'ry - thing. — For roll - ing a hoop — or blow - ing your soup, — or an - y - thing else — as
 an - y - thing and ev - 'ry - thing. — What - ev - er it is — as long as it is — an - oth - er good rea - son for

Bb7 Eb Edim7 Fm7 Bb9 Eb Edim7 Fm7 Bb9
 cra - zy. — Three Cheers For An - y - thing — ab - so - lute - ly an - y - thing. — A
 laugh - ter. — Three Cheers For An - y - thing — ab - so - lute - ly an - y - thing. — For

Eb F9 Bb7 F9 Bb7 Eb Eb7 Ab
 hot - tle of pop — or spin - ning a top — or throw - ing an egg — in a fan. Hip - pe - ty hip — hoo - ray —
 straw - ber - ry pie — or swat - ting a fly — or giv - ing a whoop — and a yell. Hip - pe - ty hip — hoo - ray —

Eb/G Bb7/F Eb Eb/D Cm
 — for an - y - thing you say. — The way we feel — to - day — we'd
 — for an - y - thing you say. — We're gon - na eat — to - day — with

F7 Bb7 Bb+ Eb Edim7 Fm7 Bb9 Eb Edim7 Fm7 Bb9
 e - ven cheer for spin - ach. — Three Cheers For An - y - thing — an - y - thing and ev - 'ry - thing. — For
 el - bows on the ta - ble. — Three Cheers For An - y - thing — an - y - thing and ev - 'ry - thing. — For

Eb F9 Bb7 Eb Bbdim7 Bb7 D7/A
 pen - ny ar - cades — and cir - cus pa - rades, — for pink lem - on - ades — in sev - e - ral shades. — In
 catch - ing a fish — or fly - ing a kite, — for hav - ing a swim — or hav - ing a fight. — In

Eb/Bb F#dim7 Fm7 Bb7 1 Eb Edim7 Fm7 Bb7#5 2 Eb Fm7/Bb Eb
 fact fact Three Cheers For An - y - thing. —
 fact Three Cheers For An - y - thing. —

THAT'S WHAT FRIENDS ARE FOR

(The Vulture Song)

from Walt Disney's THE JUNGLE BOOK

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

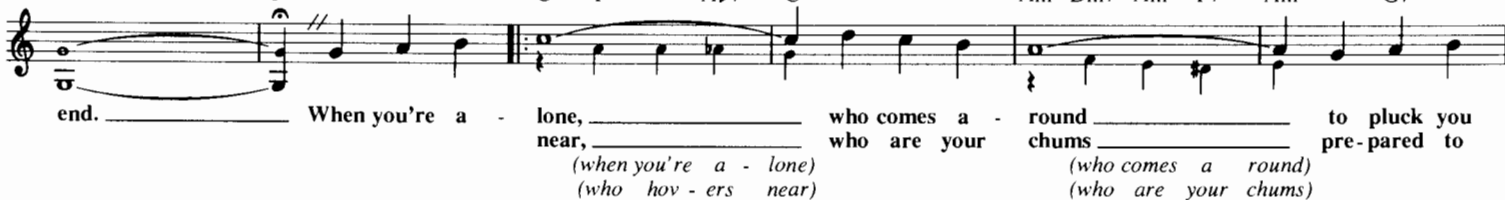
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Ad lib. tempo: Barbershop Style

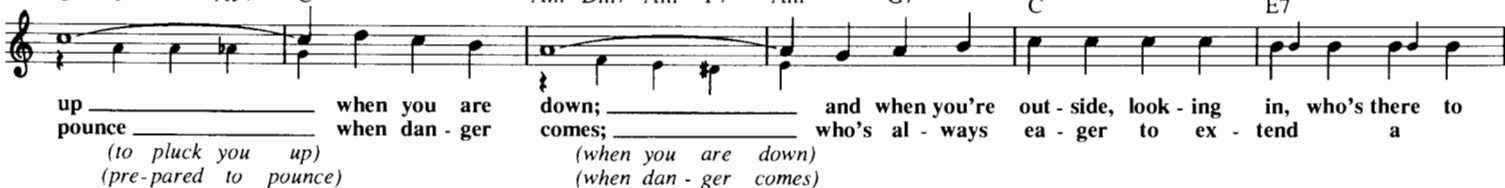
G7



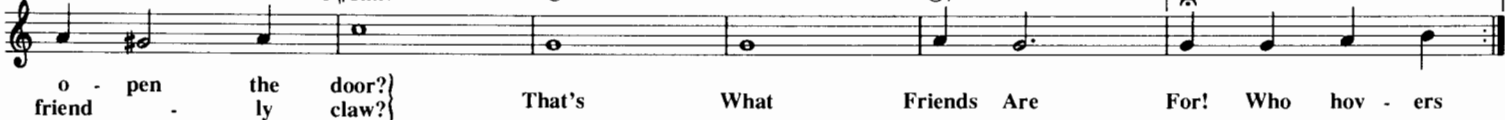
G Cm6 Gdim G7 C F Ab7 C Am Dm7 Am F7 Am G7



C F Ab7 C Am Dm7 Am F7 Am G7 C E7



F F#dim7 C G7 1 C



2 Brightly



E7+ Am D7 G



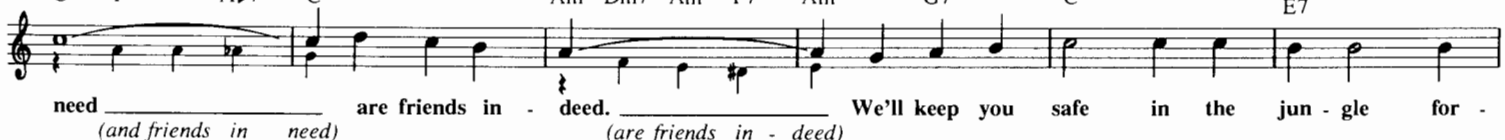
D7 G7 D7



G7 Ad lib. tempo C F Ab7 C Am Dm7 Am F7 Am G7



C F Ab7 C Am Dm7 Am F7 Am G7 C E7



F Fdim F F#dim7 C G7 C C7 Cdim Fm6 C



THE TIME OF YOUR LIFE

from Walt Disney's A BUG'S LIFE

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Administered by Walt Disney Music Company

Words and Music by
RANDY NEWMAN

Moderate 2-beat (♩ = 3♩)

C Abmaj7 Db/Ab C

Was a bug, lit - tle bug, hard - ly there. How he felt, what he
Like us all, he start - ed small, then he grew. When the time came, he

Db/Ab Am E7 Am E7 Am G9

dreamed, who would care? With - out an - y ev - i - dence -
knew what to do. He knew in or - der to suc - ceed, -

(2. they'd have to work to - geth - er) C6

— (his flaws were man - y), he was full of con - fi - dence — (some peo - ple have - n't an - y).
— he turned a rock in - to a seed — (and they were changed for - ev - er).

B B7 B G7

Did - n't have much com - mon sense — (it's high - ly o - ver - rat - ed); he just knew that
Then they'd have the strength they'd need (to get through storm - y weath - er). Do or die, you

G7sus G7 C G C

he'd come through. } It's The Time — Of Your Life, so live it well. — It's The Time —
got - ta try.

A7 D7 G Am7 Bbdim7 G/B C C7

Of Your Life, so live it well. — We may on - ly go - 'round this —

F F#dim7 7 C/G

— one time, — as far as I can tell. — (He could be wrong a - bout that.) It's The Time — Of Your Life,

G7 C A7 D9 G7

it's The Time — Of Your Life, it's The Time — Of Your Life so live it well. —

C G7#5 2 C/G G7 C B7/D#

Of Your Life, so live it well. — Is - n't it a bit sur - pris -

Em D G E7

- ing how our for-tunes ebb and flow? — And on - ly to the en - ter - pris -

Am D7 G Am7(add4) G7/B Ab7 Gb/Bb Ab7/C Db

- ing does the mag-ic for - tune cook - ie go. Be - lieve me, it's The Time — Of Your Life,

Ab Db Bb7 Eb7

so live it well. — It's The Time — Of Your Life, so live it well. —

Ab Bbm7 Bdim7 Ab/C Db Db7 Gb

— We may on - ly go — 'round one time, as far as I can

Gdim7 Db/Ab Ab7 Db

tell. It's The Time — Of Your Life, — it's The Time — Of Your Life,

Bb7 Eb7 Ab7 Db6

it's The Time — Of Your Life so live it well.

STRENGTHEN THE DWELLING

from Walt Disney's THE HAPPIEST MILLIONAIRE

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

C F C F E7 Am F

Strength - en The Dwell - ing of the Lord. Fash - ion the
bod - y and mind of mor - tal man should walk in the

G7 C C#dim7 G7/D G7 C F

frame - work board by board. Here in His im - age
spir - it of His mas - ter plan. So we must Strength - en The Dwell - ing

C F E7 Am D7 G7 To Coda ⊕ C F

now we stand, build - ing His for tress strong and
of the Lord! Fash - ion the frame - work

C D.C. al Coda

grand! It is writ - ten that the

CODA ⊕ C F C

board by board!

TRUST IN ME

(The Python's Song)
from Walt Disney's THE JUNGLE BOOK

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

Trust In Me, just in me. Shut your eyes
and Trust In Me. You can sleep safe and
sound knowing I am around.
Slip in to silent slumber, sail on a silver mist.
Slowly and surely your senses will cease to resist. Just re -
lax, be at rest like a bird in a
nest. Trust In Me, just in me. Shut your
eyes and Trust In Me.

TURN ON THE OLD MUSIC BOX

from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

Moderately

Drop ev-ry-thing and Turn On The Old Mu-sic Box. Old mem-o-ries re-turn on the
old mu-sic box. Let's laugh and get a-way from the cares of the day.
Turn On The Old Mu-sic Box. Take a-hold of your lit-tle part-ner's hand, the

G7/D C G7/F C/E D G7

time is right, the rhy - thm's grand. It's bet - ter than a great big band, al - though it's just a tin - kle, tin - kle.

C C/B C/A C/B G7/C G7/B G7/A G7/B G7/C G7/B G7/A G7/B

Turn on a lit - tle mu - sic, some old fash - ioned thing. Play an - y lit - tle tune with an

C C/B C/A C/B C C/B C/A C/B G7/C G7/B G7/A G7/B

old fash - ioned swing. Let's have a lit - tle song we can join in and sing,

G7 C F C To Patter C Fine

Turn On The Old Mu - sic Box. All a -

Patter G D7 G

lone by it - self way up on a shelf sits the dear old mu - sic box. Let's take it down and

D7 G G7 C G

gath - er a - round and sing while the lit - tle thing plays. Sing la - dee - ay sing la - dee - oh. If you

D.C. al Fine

D7 G G7 C G D7 G G9

can't sing that sing what - ev - er you know. Sing la - dee - ay sing la - dee - um. If you don't know the words just hum. Let's

TODAY IS TUESDAY

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words and Music by
JIMMIE DODD

Brightly F Fm F

To - day Is Tues - day, you know what that means: — We're gon - na have a spe - cial

C7 A7 Dm

guest. — So, get out the broom — and sweep the place clean. — And

G7 C7 F C7 F

dust off the mat — so the "wel - come" can be seen. Roll out the car - pet,

C7 F Bb E7 A7

strike up the band and give out with a "Hip! Hoo - ray!" (Hip! Hoo - ray!)

Bb Bdim7 F Bb G7 C7

Wig - gle your ears — like good Mouse - ke - teers, — we're gon - na pre - sent — a

F D7 G7 C7 F

guest to - day, 'cause Tues - day is "guest star day."

TOYLAND MARCH

from Walt Disney's BABES IN TOYLAND

© 1960 Walt Disney Music Company
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Words by MEL LEVEN
Music by GEORGE BRUNS
Adapted from a Victor Herbert Melody

March tempo

F Am Gm7 C7 F Bb Bbm

Toy - land, toy - land, dear lit - tle girl and boy land, while you dwell with -

F G7 C7 F Am Gm7 C7

in it you are ev - er hap - py then. Child - hood's toy - land, won - der - ful world of

F Bb Bbm F D7 Gm7 C7 F

joy land, would - n't it be fine if we could stay there for - ev - er - more.

Am Gm7 C7 F Bb Bbm F

Toy - land, toy - land, we're on our way to toy - land. Don't know when we'll get there, but we

G7 C7 F Am Gm7 C7

know there's fun in store. Toy - land, toy - land, won - der - ful girl and

F Bb Bbm F D7 Gm7 C7 F

boy land, once you leave its bor - ders you can nev - er re-turn a - gain.

'Twas Brillig

from Walt Disney's ALICE IN WONDERLAND

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By DON RAYE and GENE De PAUL
From the poem by LEWIS CARROLL

Moderately, with a beat

Dm7 G7 C A7b9 Dm7 C Am7

'Twas Brill - lig and the slith - y toves did gyre and gim - ble in the wabe, all

Dm7 G7 C Am7 Dm7 G7#5 C

mim - sy were the bor - o-goves and the mome - raths_ out - grabe._ 'Twas

Dm7 G7 C A7b9 Dm7 C Am7 Dm7 G7

Bril - lig and the slith - y toves did gyre and gim - ble in the wabe, all mim-sy were the

C Am7 Dm7 G7#5 C Gm7 C7 F

bor - o-goves and the mome - raths_ out-grabe._ If it was, it could be; if it were,

Gm7 C7 F Am7 D7 G Em7 Am7 D9

it would be. But as it is - n't it's quaint, 'cause as it is it

G7 Dm7 G7 C A7b9 Dm7 C Am7

ain't. 'Twas Bril - lig and the slith - y toves did gyre and gim - ble in the wabe, all

Dm7 G7 C Am7 Dm7 G7#5 1 C Am7 Dm7 G7 2 C

mim - sy were the bor - o - goves and the mome - raths out - grabe. 'Twas

THE UGLY-BUG BALL

from Walt Disney's SUMMER MAGIC

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Medium Ragtime tempo

G7 Dm7 G7 C

Once a lone - ly cat - er - pil - ler sat and cried to a sym - pa - the - tic bee - tle by his side,
crick - ets clicked their trick - y mel - o - dies, all the ants were fan - cy danc - ing with the fleas.
cat - er - pil - ler saw a pret - ty queen, she was beau - ti - ful in yel - low, black and green.

C/E Ebdim7 Dm7 G7 G+ C C#dim7 G7

"I've got no - bod - y to hug — I'm such an ug - ul - ly bug!" Then a spi - der and a drag - on - fly re -
Then up from un - der the ground the worms came squirm - ing a - round. Oh they danced un - til their legs were near - ly
He said, "Would you care to dance?" Their danc - ing led to ro - mance. Then she sat up - on his cat - er - pil - ler

Dm7 G7 C Am Am7 Ab7 C

plied, "If you're se - ri - ous and want to win a bride, come a - long - with us, to the glo - ri - ous,
lame, ev - 'ry lit - tle crawl - ing crea - ture you can name. Ev - 'ry - one was glad, what a time they had,
knees, and he gave his cat - er - pil - ler queen a squeeze. Soon they'll hon - ey - moon, build a big - co - coon,

G7 C F C Gm/Bb

an - nu - al Ug - ly Bug Ball." } Come on, let's crawl, (got - ta crawl, got - ta crawl) to The Ug - ly Bug Ball, (to the ball, to the
they were so hap - py they came! }
thanks to The Ug - ly Bug Ball.

A7 D7 G7 C F C Fine Gdim7

ball,) and a hap - py time we'll have there one and all, at The Ug - ly Bug Ball!

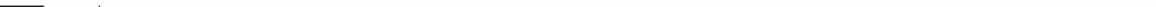
G9 Gdim7 G9 Gdim7 G9 Gdim7 G9 Gdim7 1 G9 Gdim7 2 G9 Gdim7 D.S. al Fine Gdim7

While the Then our

N.C.

(Turk:) Shoo - bee - doo dab - bee - dah n'doo-bee - doo n'dab-bee dah-dah'n - doo — dah.

Shoo-bee-doo dab-bee-dah n'doo-bee-doo n'dab-bee dah-dah'n - doo _ dee-ya.



Shoo-bee-doo dab-bee-dah n'doo-bee-doo (*Uncle Bert:*) n'dab-bee dah-dah'n - doo — dah.

B♭ B♭maj7 B♭6 F



Doo bup she - doo. — Wooh! (Turk:) Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'dab-bee

Gm/F F

The first staff of music is written on a single five-line staff. It begins with a treble clef. The key signature has one flat (B-flat), indicated by a flat symbol on the B line. The time signature is common time (C). The melody consists of eighth notes: G4 (labeled Gm/F), A4, Bb4, A4-G4 (beamed), F4 (labeled F), followed by a whole rest. Then it continues with eighth notes: F4, G4, A4, Bb4, A4-G4 (beamed), F4, followed by another whole rest. Finally, it ends with eighth notes: F4, G4, A4, Bb4, A4-G4 (beamed), F4.

dah - dah'n - doo — dah. (Figan:) Shoo - bee - doo dab - bee - dah n'doo - bee - doo (Uncle Bert:) n'dab - bee

Gm/F C F Gm/F



dah-dah'n - doo _ dee-ya. (All:) Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'dab-bee dah-dah'n - doo _ dah.

B \flat B \flat maj7 B \flat 6 F N.C.

Doo bup she - doo. Wooh. (Instrumental)

First staff of musical notation, featuring eighth and quarter notes, rests, and a triplet of eighth notes.

[illegible]

Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'da-bee

dah-dah'n - doo _ dah. Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'dab-bee dah-dah'n - doo _ dee - ya.

Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'dab-bee dah-dah'n - doo _ dah. Doo

bup she - doo. _ Wooh! Doo bup she doo. _ Wooh! Wooh! Doo

bup she - doo. _ Wooh! Wooh! Doo bup she - doo. _ Wooh!

WHEN A MAN HAS A DAUGHTER

from Walt Disney's THE HAPPIEST MILLIONAIRE

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly and tenderly

When A Man Has A Daugh-ter, she's al - ways in his heart. Her hap - pi - ness is

part of all his prayers. When A Man Has A Daugh - ter, he

wants her life to be as smooth as sat - in rib - bons that she wears. What's wrong with

that? What's wrong with that? I want her home where she's free of

cares. I miss her foot - steps on the stairs. What's wrong with that?

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Ba - by, I knew at once — that you were meant for me. — Deep —

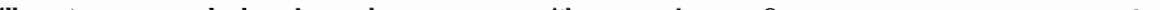
— in my soul, I know _ that I'm your des - ti - ny. _ **E♭7** Though you're un - sure, _ why fight the tide? _ Don't

think so much, — let your heart de - cide. — Ba - by, I see your fu - ture, and it's
- one ya know is on — your side, can

E♭7 F7

nev - er fall
sec - ond guess 'til
you let go. Don't be scared
Just trust your heart of what
and you'll

you see don't know. } True _ To Your Heart, you must be True _ To Your Heart. That's when the heav-



— you no lies. And when you're True To Your Heart, I know it's gon - na lead you straight to me.. (Got to be

E \flat B \flat /D D \flat dim7 F7sus

 (Ya know it's true.) — Your heart knows what's good for you. — (Good for

you, oh.) Let your heart show you the way. (You know it's true.) It - 'll see you through.

(Got to be True To Your Heart.) Girl,

my heart is driv - ing me to where you are; You can take both hands off the wheel and still

get far. Be swept a - way, en - joy the ride. You won't

get lost with your heart to guide you. True To Your Heart, you must be True

To Your Heart. That's when the heav - ens will part, and ba - by, show - er you with my love. O -

pen your eyes, your heart can tell you no lies. And when you're True To Your Heart, I know it's

gon - na lead you straight to me. (True To Your Heart.) You must be True gon - na lead you straight to me.

True To Your Heart.) When things are get - tin' cra - zy
 When all the world a - round you,

and you don't know where to start, keep on be - liev - in', ba - by; just be True To Your Heart.
 it seems to fall a - part, keep on be - liev - in', ba - by; just be True To Your Heart.

(Instrumental)

Repeat and Fade Optional Ending

TWO WORLDS

from Walt Disney Pictures' TARZAN™

© 1998 Edgar Rice Burroughs, Inc. and Walt Disney Music Company

Words and Music by
PHIL COLLINS

Moderately

B♭sus2 **C** **F** **B♭sus2** **C** **F**

Put your faith in what you most be - lieve in. Two Worlds, one fam - i - ly.
Soft - ly tread the sand be - low your feet now. Two Worlds, one fam - i - ly.

C(add4)/B♭ **B♭(add2)** **E♭sus2** **Dm** **Csus** **C**

Trust your heart, let fate de - cide to guide these lives we see.
Trust your heart, let fate de - cide to guide these lives we see.

Fm7 **E♭/F** **Fm** **Fm7** **E♭/F** **Fm**

A par - a - dise un - touched by man with-in this world blessed with love.
Be-neath the shel - ter of the trees, on - ly love can en - ter here.

Fm7 **E♭/F** **Fm** **Fsus** **E♭** **A♭** **B♭**

A sim - ple life they live in peace. } Raise your head up; lift high the load.
A sim - ple life they live in peace. }

E♭ **A♭** **B♭** **E♭** **A♭** **B♭**

Take strength from those that need you. Build high the walls, build strong the beams. A

E♭ **A♭** **B♭** **C5** **N.C.**

new life is wait-ing; but dan - ger's no stran - ger here. (Instrumental)

Fm7 **E♭sus2/G** **E♭/G** **Fm/A♭** **B♭5**

No words de - scribe a moth-er's tears. No words can heal a bro - ken heart.

Fm7 **E♭/G** **Fm/C** **Fsus** **B♭sus2** **C** **F**

A dream is gone; but where there's hope, some-where, some-thing is call - ing for you.

B♭sus2 **C** **F** **C(add4)/B♭** **B♭(add2)** **E♭sus2**

Two Worlds, one fam - i - ly. Trust your heart, let fate de - cide to

Dm **C5** **D5** **B♭5/D** **C5/D** **C6/D** **D5**

guide these lives we see. (Instrumental)

WHEN SHE LOVED ME

from Walt Disney Pictures' TOY STORY 2 - A Pixar Film

© 1999 Walt Disney Music Company and Pixar Talking Pictures
Administered by Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN

Tenderly, very freely

When some - bod-y loved me, ev - 'ry - thing was beau-ti - ful. Ev - 'ry hour we spent to-geth - er

lives with-in my heart. And when she was sad, I was there to dry her tears;

and when she was hap-py, so — was I, When She Loved Me. Through the sum-mer and the fall, we

had each oth - er, that was all. Just she and I to - geth - er, like it was meant to be.

And when she was lone-ly, I was there to com-fort her, and I knew — that she loved me.

So the years went by; I stayed the same. But she be - gan to drift a - way; I was left a-lone.

Still I wait-ed for the day when she'd say, "I will al - ways love you." Lone-ly and for-got-ten,

nev - er thought she'd look my way, and she smiled at me and held me just like she used to do, like she

loved me When She Loved Me. When some - bod-y loved me, ev - 'ry-thing was beau-ti-ful.

Ev - 'ry hour we spent to-geth - er lives with-in my heart, When She Loved Me.

UNDER THE SEA

from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Brightly

The sea - weed is al - ways green - er in some - bod - y el - se's lake.
Down here - all the fish is hap - py as off - through the wave dey roll.

You dream - a - bout go - ing up there. But that - is a big mis - take.
The fish - on the land ain't hap - py. They sad - 'cause they in the bowl.

Just look - at in the world a - round you, right here - on the o - cean floor.
But fish - in the bowl is luck - y, they in - for a wors - er fate.

Such won - der - ful things sur - round you. What more - is you look - in' for? }
One day - when the boss get hun - gry guess who - gon' be on the plate. }

Un - der The Sea, Un - der The Sea. { Dar - lin' it's
No - bod - y

bet - ter down - where it's wet - ter. Take - it from me. Up - on the
beat us, fry - us and eat us in - fric - as - see. We - what the

shore they work - all day. Out - in the sun they slave - a - way. While - we de -
land folks loves - to cook. Un - der The Sea we off - the hook. We - got no

vo - tin' full - time to float - in' Un - der The Sea. (Instrumental)
trou - bles life - is the bub - bles Un - der The

Sea. Un - der The Sea.

Since - life is sweet here we - got the beat here nat - u - ral - ly. E - ven the

stur - geon an' - the ray they - get the urge 'n start - to play. We - got the

spir - it, you - got to hear it Un - der The Sea. The newt - play the flute. The carp.

— play the harp. The plaice — play the bass. And they — sound - in' sharp. The bass — play the brass. The chub.

— play the tub. The fluke — is the duke of soul. The ray — he can play. The lings —

— on the strings. The trout — rock - in' out. The black - fish she sings. The smelt — and the sprat they know.

— where it's at. An' oh, that blow - fish blow. *(Instrumental)*

Un-der The Sea. Un - der The Sea. When the sar - dine be - gin — the be -

guine it's mu - sic to me. What — do they got, a lot — of sand. We — got a

hot crus-ta - ce - an band. Each — lit - tle clam here know how to jam — here Un - der The Sea.

Each lit - tle slug here cut - tin' a rug here Un - der The Sea. Each lit - tle

snail here know — how to wail here. That's — why it's hot - ter un - der the wa - ter. Ya — we in

luck here down — in the muck here Un - der The Sea.

THE UNBIRTHDAY SONG

from Walt Disney's ALICE IN WONDERLAND

© 1948 Walt Disney Music Company
Copyright Renewed

Words and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON

Brightly

C F Dm7 G7 C

Sta - tis - tics prove, prove that you've one birth - day, one birth - day ev - 'ry year.

C F C Dm7 G7 D7 Am7

But there are three hun - dred and six - ty - four un - birth - days, that is why we're

D7 G7 G7#5 C

gath - ered here to cheer. _____ A ver - y mer - ry un birth - day to {you, to you.} {me, to who?} A

F#dim7 Dm7 G7 Dm7 G7 C

ver - y mer - ry un - birth - day to {you, to you.} It's great to drink to some - one and I
me. To you? Let's all con - grat - u - late me with a

Dm7 Adim7 G7

guess that you will do. _____ A ver - y mer - ry un - birth - day to you. _____ A birth - day, a

pres - ent I a gree.} _____

G7#5 C

ver - y mer - ry un - birth - day, a ver - y mer - ry un - birth - day to me. _____

THE VIRGINIA COMPANY

from Walt Disney's POCAHONTAS

© 1995 Wonderland Music Company, Inc.
and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Like a sea shanty

D7 G G/B D7 G Am/C D G

In six - teen hun - dred sev - en, we sail the o - pen sea for
beach - es of Vir - gin - ny, there's dia - monds like de - bris, there's

Bm Em Bm Em Am G/B C D7

glo - ry, God and gold, and The Vir - gin - ia Com - pa - ny. For the
sil - ver riv - ers, flow and and the gold you pick right off a tree. With a

G G/B D7 G/B Am/C D G

New World is like heav - en and we'll all be rich and free, or
nug - get for my Win - nie and an - oth - er one for me, and

Bm Em Bm Em Am To Coda C/D G

so we have been told by The Vir - gin - ia Com - pa - ny.
all the rest will go to The Vir - gin - ia Com - pa - ny.

Bm Em Bm Em Am C/D G D7
So we have been told by The Vir - gin - ia Com - pa - ny. (Hum) —

G D7 G/B Am/C D7 G
For

Bm Em Bm Em Am G/B C D
glo - ry, God and gold, and The Vir - gin - ia Com - pa - ny. On the

CODA
G Bm Em Bm Em Am C/D G
ny. It's glo - ry, God and gold, and The Vir - gin - ia Com - pa - ny.

UP, DOWN AND TOUCH THE GROUND

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Steadily, with a lilt C C#dim7 Dm7 G7
When I Up, Down And Touch The Ground it puts me in the mood. Up, Down And

Dm7 G7 C
Touch The Ground: in the mood for food! I am stout, round, and I have found,

C7 F F#dim7 C/G A7 Dm7 G7
speak - ing pound - age - wise, I im - prove my ap - pe - tite when I ex - er -

1 C 2 C C#dim7
cise! When I cise! I am short, fat, and proud of that. And so, with all my

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 C
might I up, down and up, down to my ap - pe - tite's de - light! While I Up, Down And

C7 F F#dim7 C/G A7
Touch The Ground I think of things to chew. With a hef - ty, hap - py ap - pe - tite, I'm a

Dm7 G7 C F F#dim7 C/G A Dm7 G7 C
hef - ty, hap - py Pooh!

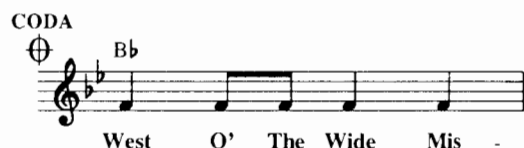
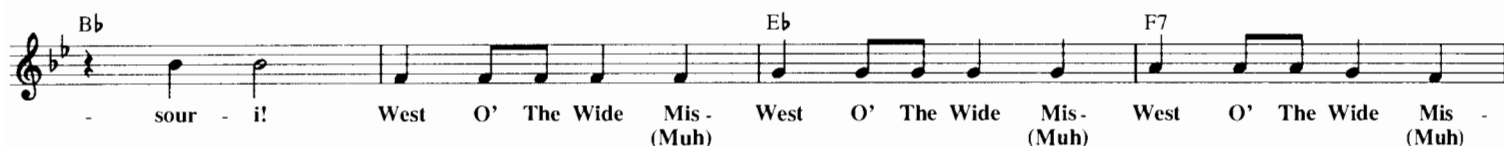
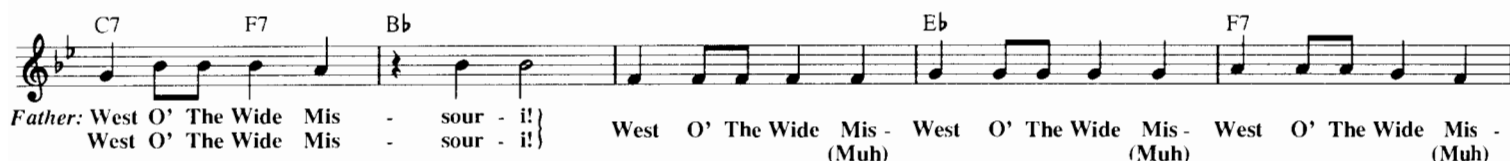
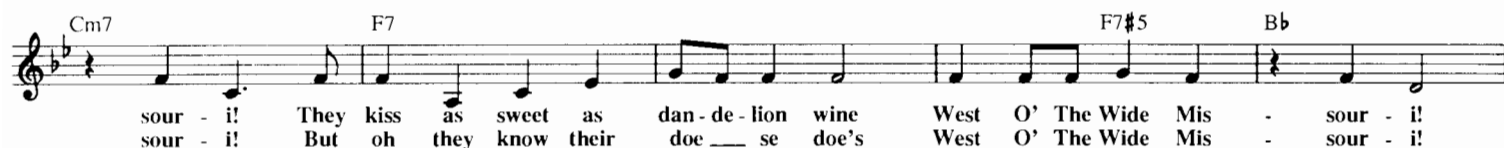
WEST O' THE WIDE MISSOURI

from Walt Disney's THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly, with gusto





Additional Lyrics

3. Love's a tree top tow'ring thing

All: West O' The Wide Missouri!

Father: Ev'ry man becomes a king

All: West O' The Wide Missouri!

Father: Even in a gingham gown

A gal's a queen without a crown.

The day she settles

All and Dad: Diddle-dee-aye down

Diddle-dee-aye diddle-dee-aye

diddle dee aye down

West O' The Wide Missouri!

West O' The Wide Mis West O' The Wide Mis

West O' The Wide Missouri!

West O' The Wide Mis West O' The Wide Mis

West O' The Wide Missouri!

To Coda

A WHALE OF A TALE

from Walt Disney's 20,000 LEAGUES UNDER THE SEA

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Copyright Renewed

Words and Music by NORMAN GIMBEL
and AL HOFFMAN

With a bounce

Got A Whale Of A Tale to tell ya, lads, A Whale Of A Tale or two 'bout the flap - pin' fish and the girls I've loved, on nights like this with the moon a - bove, A Whale Of A Tale and it's all true, I swear by my tat - too.

too. { There was Mer - maid Min - nie, met her down in the There was Ty - phoon Tes - sie, met her on the

Ma - da - gas - car, she would kiss me an - y time that coast of Ja - va, when we kissed I bub - bled up like

I would ask her. Then one eve - ning her flame of love blew molt - en la - va. Then she gave me the scare of my young

out. life. Blow me down and pick me up! She swapped me for a trout. } Got A life. Blow me down and pick me up! She was the cap - tain's wife. }

CODA

it's all true, I swear by my tat - too.

WESTWARD HO, THE WAGONS!

from Walt Disney's WESTWARD HO, THE WAGONS!

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Words by TOM BLACKBURN
Music by GEORGE BRUNS

Lively

There's mag - ic in the wind, — and a bright - ness in the sky. There's a prom - ised land a -
wait - in' and we'll get there bye and bye. West - ward Ho The Wag - ons! Al - ways west - ward
roll. West - ward roll the wag - ons for Or - e - gon's our goal.

WHEN YOU WISH UPON A STAR

from Walt Disney's PINOCCHIO

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Words by NED WASHINGTON
Music by LEIGH HARLINE

With expression

When You Wish Up - on A Star, makes no diff - 'rence who you are, An - y - thing your
heart de - sires will come to you. If your heart is in your dream,
no re - quest is too ex - treme, When You Wish Up - on A Star as dream - ers
do. Fate is kind, She brings to those who love, the sweet ful -
fill-ment of their se-cret long - ing. Like a bolt out of the blue, Fate steps in and
sees you thru, When You Wish Up - on A Star your dream comes true. dream comes true.

WHEN I SEE AN ELEPHANT FLY

from Walt Disney's DUMBO

Words by NED WASHINGTON
Music by OLIVER WALLACE

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Moderately

Fm7 Bb7 Eb D7 Eb Bb

I saw a pea-nut stand, heard a rub-ber band, I saw a nee-dle that winked its
gar-den walk, a ba-nan-a stalk, I saw a pig with an aw-ful

Eb Ebm7 Bb7 Eb Eb+ 3 Ab B9 Eb F7

eye, But I think I will have seen ev-'ry-thing When I See An El-e-phant
sty, But I think I will have seen ev-'ry-thing When I See An El-e-phant

Fm7 Bb7 Fm7 Bb7 Eb D7 Eb Bb

Fly. I saw a front porch swing heard a dia-mond ring, I saw a pol-ka dot rail-road
Fly. I saw the su-gar bowl, saw the jel-ly roll, I saw a pick-et fence that's no

Eb Ebm7 Bb7 Eb Eb+ 3 Ab B9 Eb C7 F7 Bb9 Eb Eb7

tie, But I think I will have seen ev-'ry-thing When I See An El-e-phant Fly.
lie, But I think I will have seen ev-'ry-thing When I See An El-e-phant Fly.

Ab Abm Eb Eb7 Ab

I saw a clothes horse rar' up and buck, They tell me that a man made a veg-'ta-ble "Truck", I did-n't see that,
I e-ven heard a choc-o-late drop, I went in-to a store, saw a bi-cy-cle shop. You can't de-ny the

Abm Eb F7 Bb7 Fm7 Bb7

I on-ly heard, But just to be so-cia-ble I'll take their word, I saw a lan-tern slide, saw an
things that you see, But I know there's cer-tain things that just can't be, The oth-er day by chance, saw an

Eb D7 Eb Bb Eb Ebm7 Bb7 Eb Eb+ 3

old cow hide, And I just laugh'd till I thought I'd die, But I think I will have seen
old barn dance, So I'm a gul-li-ble sort of guy, But I think I will have seen

Ab B9 Eb C7 Fm7 Bb9 1 Eb Bb7 2 Eb

ev-'ry-thing When I See An El-e-phant Fly. I saw a
ev-'ry-thing When I See An El-e-phant Fly.

WHO'S AFRAID OF THE BIG BAD WOLF?

from Walt Disney's **THREE LITTLE PIGS**

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Copyright Renewed

Words and Music by **FRANK CHURCHILL**
Additional Lyric by **ANN RONELL**

With a lilt

G D7 G D7

Who's A - fraid Of The Big Bad Wolf, big bad wolf, big bad wolf? Who's A - fraid Of The Big Bad Wolf?

1 2

G D7 G A7 D G D A7

Tra la la la la. la. Long a - go there were three pigs, Lit - tle
day when fate did frown, And the

D G D A7 D G D A7

hand - some pig - gy - wigs. For the big bad, ver - y big ver - y bad - wolf They - did - n't give three
wolf blew in - to town. With a gruff "puff, puff" - he puffed - just e-nough, And the hay house fell right

D A7 D G D A7 D G D A7

figs. down. Num - ber and one was ver - y gay, death. And he built his house with hay. With a the
One and two were scared to death. Of the big bad wolf - ie's breath. "By the

D G D A7 D D7 G C#7

hey - hey toot be blew on his flute, And he played a - round all day. Num - ber two was
hair of your chin-ny chin I'll blow you in." And the twig house an - swered yes. No one left but

F#m B7 Em A7 D G C#7 F#m B7

fond of jigs, and so he built his house with twigs. Heigh did - dle did - dle, he played on his fid - dle and
num - ber three to save the pig - let fam - i - ly. When they knocked he fast un - locked and

E7 A A7 D G D A7 D G

danced said, with la - dy pigs. Num - ber three said, "Nix on tricks. I will build my house with
said, "Come in with me!" Now they all were safe in - side, and the bricks hurt wolf - ie's

D A7 D G D A7 D D7

bricks." He had no chance to sing and - dance, 'Cause - work and play don't mix!
pride. So he slid down the chim-ney and, oh, by - Jim'ney, In the fi - re he was fried!

G D7 G D7

Who's A - fraid Of The Big Bad Wolf, big bad wolf, big bad wolf? Who's A - fraid Of The Big Bad Wolf?

G D7 G D7 G

Tra la la la la. Who's A - fraid Of The Big Bad Wolf, big bad wolf, big bad wolf?

D7 1 2

G A7 G

Who's A - fraid Of The Big Bad Wolf? Tra la la la la. Came the la.

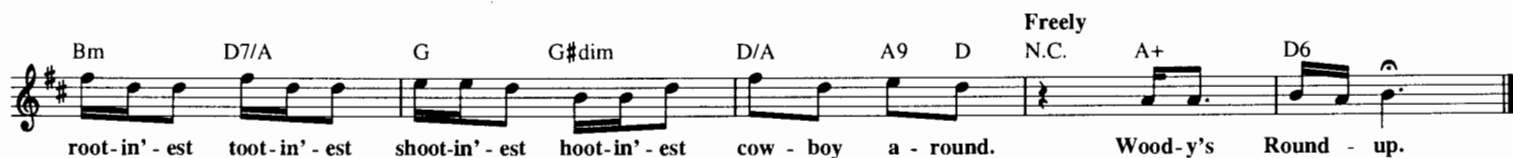
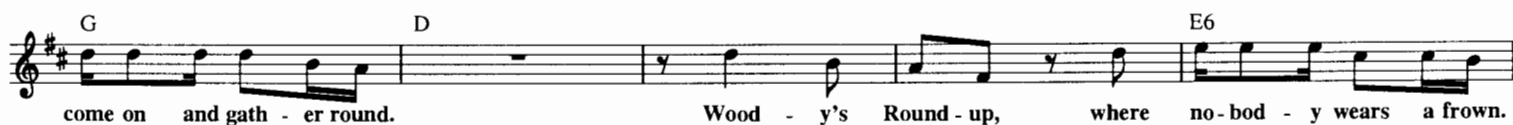
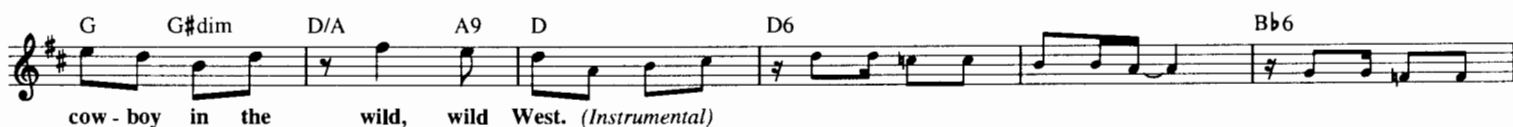
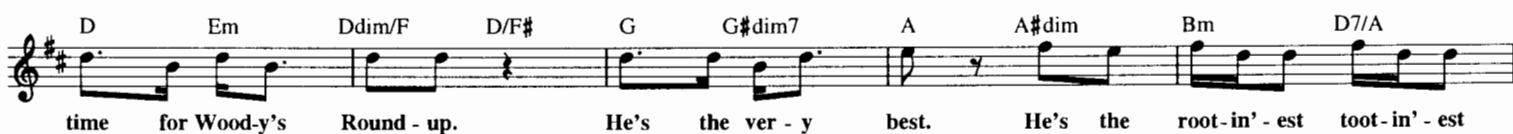
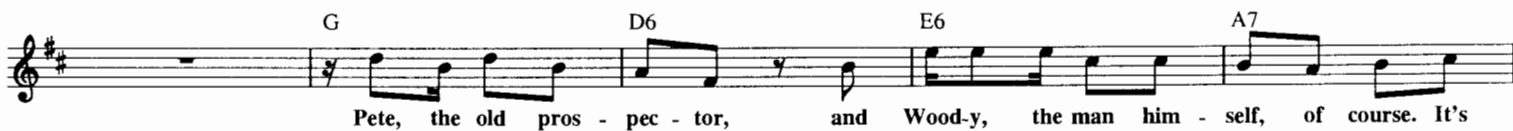
WOODY'S ROUNDUP

from Walt Disney Pictures' TOY STORY 2 - A Pixar Film

Music and Lyrics by
RANDY NEWMAN

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Bright two-beat



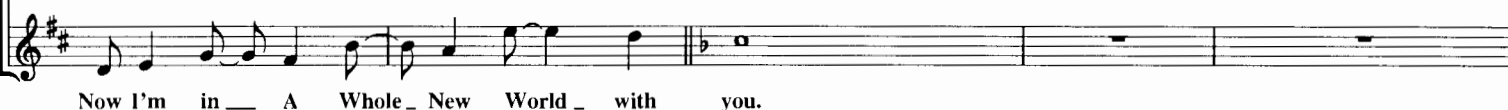
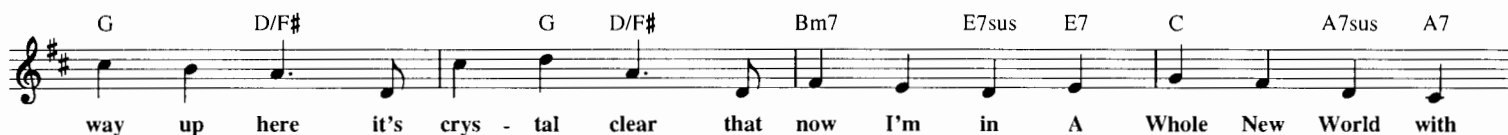
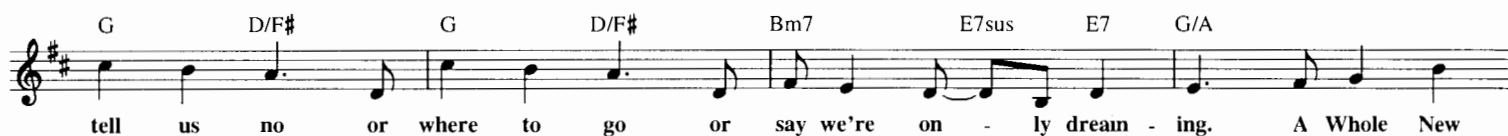
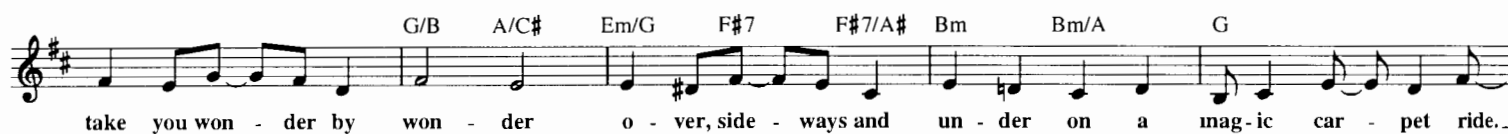
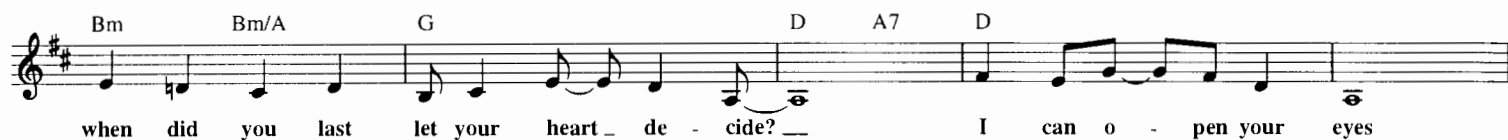
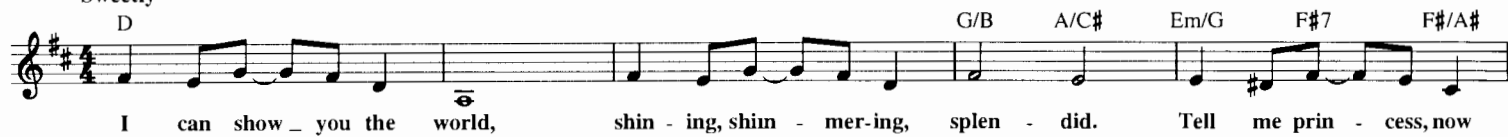
A WHOLE NEW WORLD

from Walt Disney's ALADDIN

© 1992 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by TIM RICE

Sweetly



B \flat /D C/E Gm/B \flat A7sus A7 Dm Dm/C B \flat F

feel - ing, Soar - ing, tum - bling, free - wheel - ing through an end-less dia - mond sky. — A Whole New

C F C F B \flat F/A

World — a hun - dred thou - sand things to see. I'm like a shoot - ing star I've

Don't you dare close your eyes. Hold your breath it gets bet-ter.

B \flat F/A Dm G7sus G7 B \flat /C C F

come so far I can't go back to where I used to be. Ev - 'ry turn a sur - prise.

A Whole New World — with new ho -

C C \sharp dim7 Dm F7/C B \flat F/A B \flat F/A Dm G7

Ev - 'ry mo - ment red - let - ter. I'll chase them an - y - where. There's time to spare. Let me share this

ri - zons to — pur - sue. — I'll chase them an - y - where. There's time to spare. Let me share this

E \flat B \flat /C C7 Dm F/C B \flat (add9) F/A

whole new world with you. — A Whole New World, —

whole new world with you. — A Whole New World, — that's where we'll

Gm7(add4) F/A B \flat (add9) C7sus F

— that's where we'll be. A won-d'rous place for you and me. —

be. — A thrill - ing chase for you and me. —

WHY SHOULD I WORRY?

from Walt Disney's OLIVER & COMPANY

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by DAN HARTMAN
and CHARLIE MIDNIGHT

Moderately

One min - ute I'm.

— in Cen - tral Park — then I'm down _ on De - lan - cy Street.

From the Bow - ery to — Saint Mark's there's a syn -

- co - pat - ed beat. Who, who, who, who, who.

I'm street - wise — I can im - pro - vise, —

Who, who, who, who, who. I'm street smart —

I've got New York Cit - y heart. — Why should I wor - ry,

why should I care? — I may not have _ a dime _ but I got street _

— sa-voire faire. — Why Should I Wor - ry, why should I care? —

It's just be - bop - u - la - tion and I got street _ sa-voire faire. —
It's just do - wop - u - la - tion and I got street _ sa-voire faire. —

The rhy - thm of the cit - y, but

once you get it down — then you can own _ this town, — you can wear the

D.S. al Coda

CODA

Dodger:

crown. _____

Ev-'ry-thing goes, ev-'ry-thing fits, they love me at the Chel-sea they a-dore me at the Ritz.

Why Should I Wor - ry, why should I care? _____ And e-ven when I cross_

that line _ I got street _ sa-voire faire. _____

Whoo, whoo, whoo, whoo, whoo. _____

Said whoo, whoo, whoo, whoo, whoo. _____

Repeat and Fade

WINNIE THE POOH

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Tenderly

Deep in the hun - dred a - cre wood where Chris - to - pher

Rob - in plays, _____ you'll find the en - chant - ed

neigh - bor - hood of Chris - to - pher's child - hood days. _____

Broadly

A don-key named Ee - yore is his friend, and Kan-ga and lit - tle Roo; there's

Rab-bit, there's Pig - let and there's Owl, but most of all Win-nie The Pooh! Win - nie The Pooh,

Win - nie The Pooh, tub - by lit - tle cub - by all stuffed with fluff, He's Win - nie The Pooh,

Win - nie The Pooh; wil - ly, nil - ly, sil - ly ole bear. bear.

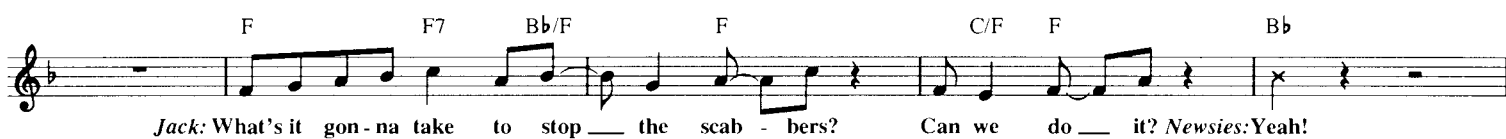
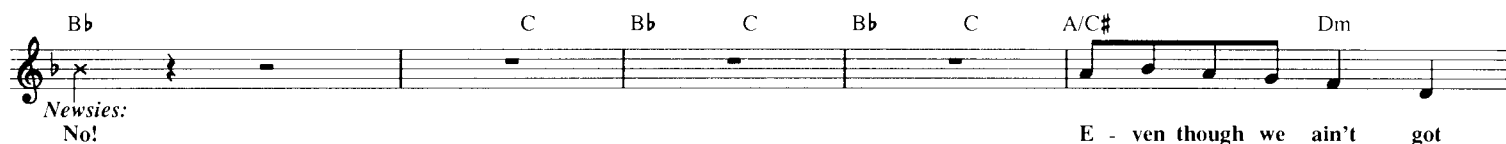
THE WORLD WILL KNOW

from Walt Disney's NEWSIES

© 1992 Wonderland Music Company, Inc.

 Lyrics by JACK FELDMAN
 Music by ALAN MENKEN

Driving



ing 'em to - day. And our ranks will grow. *Crutchy:* And we'll kick their
 rear. *Newsies:* And The World Will Know that we been here.
Jack: When the cir-cu-la-tion bell starts ring - ing,
 will we hear it? *Newsies:* No! *Jack:* What if the De-lan-ceys come out swing - in'? Will we hear it?
Newsies: No! When you got a hun-dred voic - es sing - in', who can hear a lous-y whis - tle blow?
 And The World Will Know that this ain't no
 game, that we got a ton of rot - ten fruit and per - fect aim.
 So they gave their word but it ain't worth beans. Now they're gon - na
 see what "stop the press - es" real - ly means. And the day has come
 and the time is now. *Boots:* And our name is mud.
 And I can't stand blood. *Newsies:* Pul - it - zer may own the World
 on. *Jack:* And the world will... Pul - it - zer may own the World but he don't own us!
 but he don't own us! Pul - it - zer may crack the whip but he won't whip
Jack: Pul - it - zer may crack the whip but he won't whip us!
Newsies: And The World Will Know and the world will
 learn. And the world will won - der how we made the ta - bles turn.

Chords: Dm, C/E, F, F7/Eb, Bb/D, Eb, A(no3rd), D(no3rd), D, D7, G/D, A/D, D, G, A, F, F7, Bb/F, F, C/F, F, Bb, A/C#, Dm, A/C#, Dm, C/E, F, Bb/D, Eb, A(no3rd), Bb, C, D, Bb, C, F, Bb/maj7, Am7, Dm, C/E, F, Bb/maj7, C, Dm, Csus/E, C/E, F, Bb/maj7, Am7, Dm, C/E, F, F/Eb, Bb/D, D7/F#, Eb, Dm, Gm, F/A, Bb, Eb, Dm, Gm, A, D, Eb, Dm, Gm, F/A, Bb, Dsus, Eb, F, G, Eb, F, Bb, Eb/maj7, Dm7, Gm, F/A, Bb.

Ebmaj7 Dm7 Gm Gm/A F/A Bb
 And the world will see that we had to choose, that the things we
 Ebmaj7 Dm7 Gm F/A Bb Bb/Ab Eb/G
 do to - day — will be — to - mor - row's news, And the old will fall
 Ab(add9) Ab Dsus
 and the young stand tall. And the time is now. And the winds will blow
 and grow. ———— D And so the Eb Dm Gm F Ebmaj9 Cm/Eb
 grow and grow. The world will feel the fire and
 Dsus D G
 fi - n'ly know. ————

WITH A SMILE AND A SONG

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

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Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately Slow

C Am7 Dm7 G7 C Am7 Dm7 G7 G9+5 C C7 F G7
 With A Smile And A Song, ———— life is just like a bright sun-ny day, your cares fade a - way ———— and your heart is
 C Am7 D7 G7 C Am7 Dm7 G7 C Am7 Dm7 G7 G9+5
 young. ———— With A Smile And A Song, ———— all the world seems to wak - en a - new, re -
 C C7 F E+ F Fm6 C6
 joic - ing with you, ———— as the song is sung. ———— There's no use in grum - bling, when
 Dm7 G7 G+ C Am7b5 D6 D7 Dm7
 rain - drops come tum - bling, re - mem - ber you're the one, who can fill the world with
 G7 C Am7 Dm7 G7 C Am7 Dm7 G7 G9+5
 sun - shine. When you smile and you sing, ———— Ev - 'ry-thing is in tune and it's Spring and
 C C7 F G7 C
 life flows a - long ———— With A Smile And A Song. ————

THE WONDERFUL THING ABOUT TIGGERS

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

The Won-der-ful Thing A-bout Tig-gers is Tig-gers are won-der-ful things! Their tops are made out of
 Won-der-ful Thing A-bout Tig-gers is Tig-gers are won-der-ful chaps! They're load-ed with vim and with

rub-ber; their bot-toms are made out of springs! They're boun-cy, troun-cy, floun-cy, poun-cy,
 vig-or; they love to leap in your laps! They're jump-y, bump-y, clump-y, thump-y,

Fun! Fun! Fun! Fun! Fun! But the most won-der-ful thing a-bout Tig-gers is I'm the on-ly

one! Oh, the one! Tig-gers are cud-dl-y fel-las. Tig-gers are aw-ful-ly sweet.

Ev-'ry-one el-es is jeal-ous. That's why I re-peat and re-peat: The one!

CODA

YOU (ARE A HUMAN ANIMAL)

from Walt Disney's THE MICKEY MOUSE CLUB

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Words and Music by
JIMMIE DODD

Moderately

You are a hu-man an-i-mal. You are a ver-y spe-cial

breed. For You are the on-ly an-i-mal who can think, who can

rea-son, who can read. { Now all your pets are smart, that's
 The cow goes "Moo," the dog goes

true. But none of them can add up two and two. Be-cause the on-ly
 "Woof". The cat "Me-ows" and the horse kicks two and his hoof. And so, and so ly the

think-ing an-i-mal is You! You! You!
 hu-man an-i-mal is You! You! You!

THE WORK SONG

from Walt Disney's CINDERELLA

© 1948 Walt Disney Music Company
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Words and Music by MACK DAVID
AL HOFFMAN and JERRY LIVINGSTON

Brightly

Cin - der - el - la, Cin - der - el - la, All I hear is Cin - der - el - la, from the mo - ment that I get up, till shades of night are fall - ing, There is - n't an - y let - up, I hear them call - ing, call - ing, "Go up and do the at - tic and go down and do the cel - lar, you can do them both to - geth - er, Cin - der - el - la."

Cin - der - How love - ly my it would be if But in the mid - dle of my dream - ing they're scream - ing at me. Cin - der el - la."

THE WORLD'S GREATEST CRIMINAL MIND

from Walt Disney's THE ADVENTURES OF THE GREAT MOUSE DETECTIVE

© 1986 Wonderland Music Company, Inc.

Words by ELLEN FITZHUGH and LARRY GROSSMAN
Music by HENRY MANCINI

Bright Waltz

From the brain that brought you the Big Ben ca - per, the head that made head - lines in ev - 'ry news - pa - per and won - d'rous things like the Tow - er Bridge job that cun - ning dis - play that made Lon - don - ers sob. Now comes the real tour - de - force, trick - y and wick - ed of course. My ear - li - er crimes were fine for their

times but now that I'm at it a - gain, an e - ven grim - mer

plot has been sim - mer - ing in my great crim - i - nal brain. E - ven mean - er?

You mean it? Worse than the wid - ows and or - phans you drowned?

You're the best of the worst a - round. Oh Rat - i - gan, oh Rat - i - gan,

the rest fall be - hind to Rat - i - gan, to

Rat - i - gan, The World's Great - est Crim - i - nal Mind! Oh Rat - i - gan,

oh Rat - i - gan, you're tops and that's that. To

Rat - i - gan, to Rat - i - gan, to Rat - i - gan the world's great - est rat!

E - ven loud - er we'll shout it no one can doubt what we

know you can do! You're more e - vil than e - ven you! Oh Rat - i - gan,

oh Rat - i - gan, you're one of a kind. To

Rat - i - gan, to Rat - i - gan The Word's Great - est Crim - i -

nal Mind.

WRINGLE WRANGLE (A PRETTY WOMAN'S LOVE)

from Walt Disney's WESTWARD HO, THE WAGONS!

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Copyright Renewed

Words and Music by
STAN JONES

Lively

Oh, Oh, Wrin - gle, Wran - gle jing - a - jong jan - gle. (whistle) Hey! (slap leg) A might-y fine horse I'm in love of course 'cause I got me a pret - ty wom - an's love. Oh, Wrin - gle, Wran - gle jing - a - jong jan - gle

(whistle) Hey! (slap leg) A might-y fine horse I'm in love of course 'cause I got me a pret - ty wom - an's love. With a dol - lar's worth of beans, a new pair of jeans, got a wom - an to cook and wash and things.

Wrin - gle, Wran - gle jing - a - jong jan - gle (whistle) Hey! (slap leg) And if I die I ain't a - gon - na cry 'cause I got me a pret - ty wom - an's love. Yes I got me a pret - ty wom - an's love. love. Yes I got me a pret - ty wom - an's love. (whistle) Hey! (slap leg)

YO HO (A PIRATE'S LIFE FOR ME)

from Disneyland and Walt Disney World's PIRATES OF THE CARIBBEAN

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Words by XAVIER ATENCIO
Music by GEORGE BRUNS

In a robust manner

Yo Ho, Yo Ho, a pi - rate's life for me. We
Yo Ho, Yo Ho, a pi - rate's life for me. We
Yo Ho, Yo Ho, a pi - rate's life for me. We

pil - lage, plun - der, we ri - fle and loot. Drink up me 'eart - ies, Yo Ho. We
ex - tort and pil - fer, we filch and sack. Drink up me 'eart - ies, Yo Ho. Ma -
kin - dle and char and in - flame and ig - nite. Drink up me 'eart - ies, Yo Ho. We

kid - nap and rav - age and don't give a hoot. Drink up me 'eart - ies, Yo Ho.
raud and em - bez - zle and e - ven high - jack. Drink up me 'eart - ies, Yo Ho.
burn up the cit - y, we're real - ly a fright. Drink

up me 'eart - ies, Yo Ho. We're ras - cals and scoun - drels, we're vil - lains and knaves. Drink

up me 'eart-ies, Yo Ho. We're dev - ils and black sheep, we're real - ly bad eggs. Drink up me 'eart-ies, Yo

Ho. Yo Ho, Yo Ho, a pi - rate's life for me.

YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!

from Walt Disney's PETER PAN

© 1951 Walt Disney Music Company
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Words by SAMMY CAHN
Music by SAMMY FAIN

Lively
C

Think of the pres - ents you're brought, an - y mer - ry lit - tle thought.
Think of the hap - pi - est things, that's the way to get your wings.
When there's a smile in your heart, there's no bet - ter time to start.

Think of Christ - mas, think of snow, think of sleigh bells, here we go! Like rein - deer in the
Now you own a can - dy store. Look! You're ris - ing off the floor. Don't won - der how or
It's a ver - y sim - ple plan, you can do what bird - ies can; at least it's worth a

sky _____
why _____
try _____

You Can Fly! You Can Fly! You Can Fly!

1
Dm7 G7

2
Dm7 G7 C

Fly! You Can Fly!

Soon you'll zoom all a - round the room, all it takes is faith and trust; but the thing that's a pos - i - tive

must is a lit - tle bit of Pix - ie Dust. The dust is a pos - i - tive must.

CODA
C Dm7 G7 C

Fly! You Can Fly! You Can Fly!

YOU'LL BE IN MY HEART (Pop Version)

from Walt Disney Pictures' TARZAN™

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Words and Music by
PHIL COLLINS

Moderately

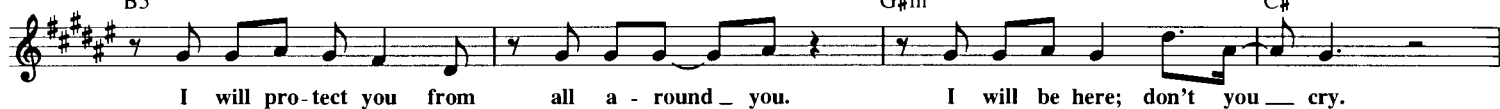
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B5

G#m

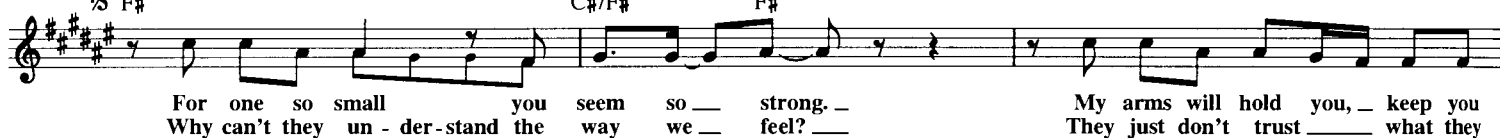
C#



% F#

C#/F#

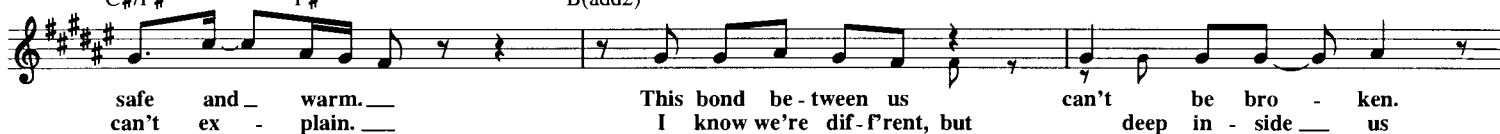
F#



C#/F#

F#

B(add2)



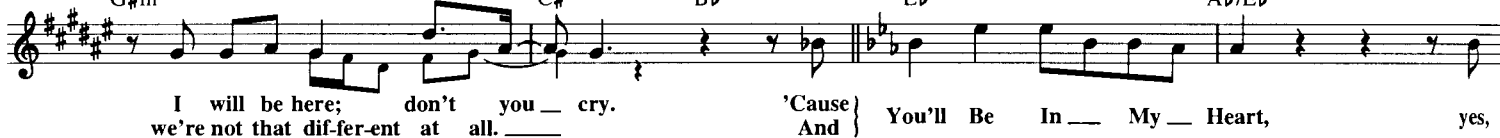
G#m

C#

Bb

Eb

Ab/Eb



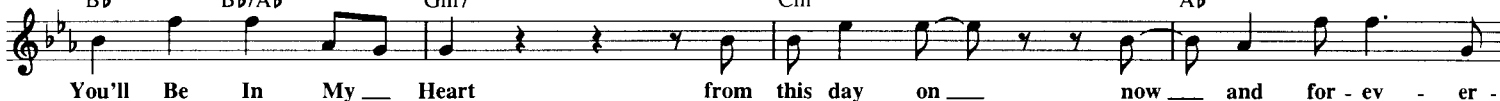
Bb

Bb/Ab

Gm7

Cm

Ab



Db

To Coda ⊕ Bb

Eb

Ab/Eb

Bb

Bb/Ab



Gm7

Cm

Ab(add2)

Db

Bb7sus Ab Bb

D.S. al Coda



CODA

What do they know? —
Got - ta be strong. —

Don't lis - ten to them, — 'cause what do they know? — We
des - ti - ny calls — you you must be strong. — It

need each oth - er to have, to hold. — } They'll see in time,
may not be with you, but you've got to hold on. — }

I know. — When know. — We'll show them to - geth - er, — 'cause

You'll Be In My Heart. Be - lieve me, You'll Be In My Heart. I'll be there from

this day on, — now — and for - ev - er - more. — You'll Be In My —

(You'll be here in my heart.) — (I'll be with you.)
Heart no mat - ter what they say. You'll be here in my —

heart (I'll be there.) al - ways. Al - ways — I'll be

with you. I'll be there for you al - ways, al - ways — and al -

ways. — Just look o - ver your shoul - der. Just look o - ver your shoul - der.

Just look o - ver your shoul - der; I'll be there — al - ways. —

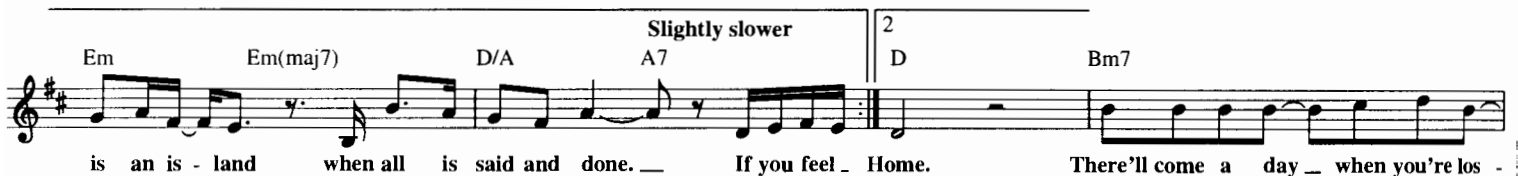
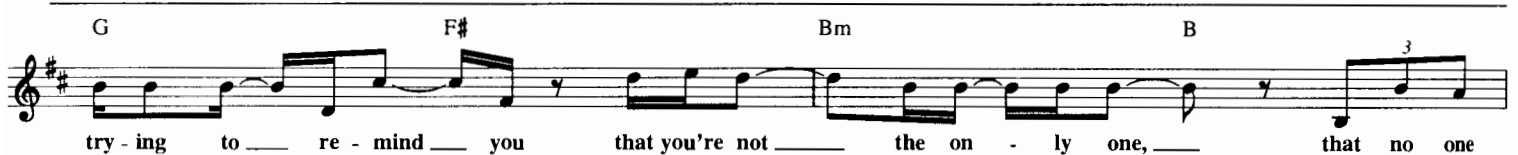
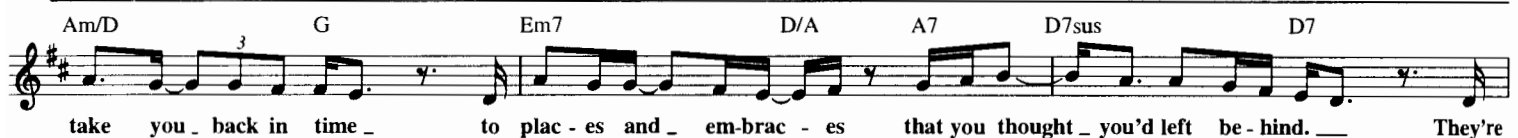
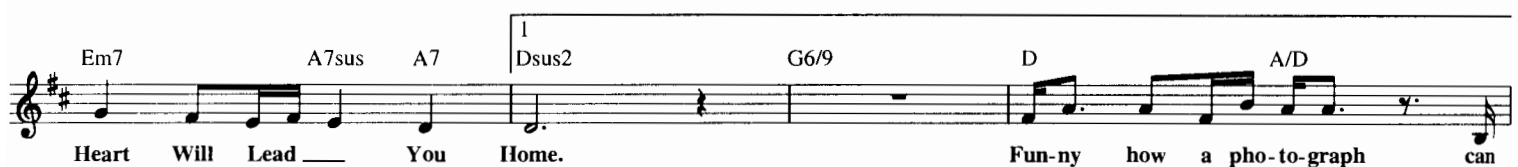
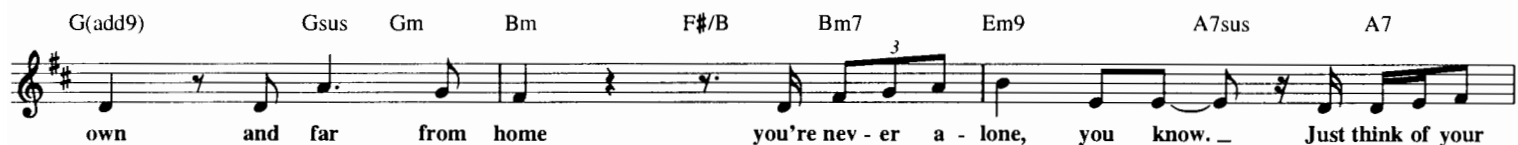
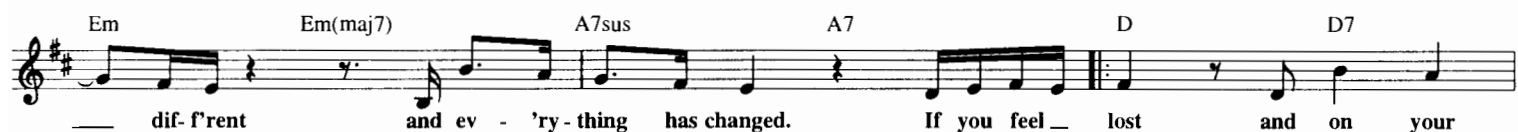
YOUR HEART WILL LEAD YOU HOME

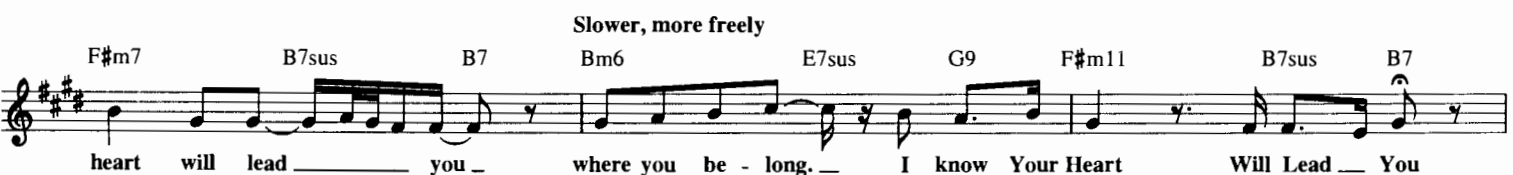
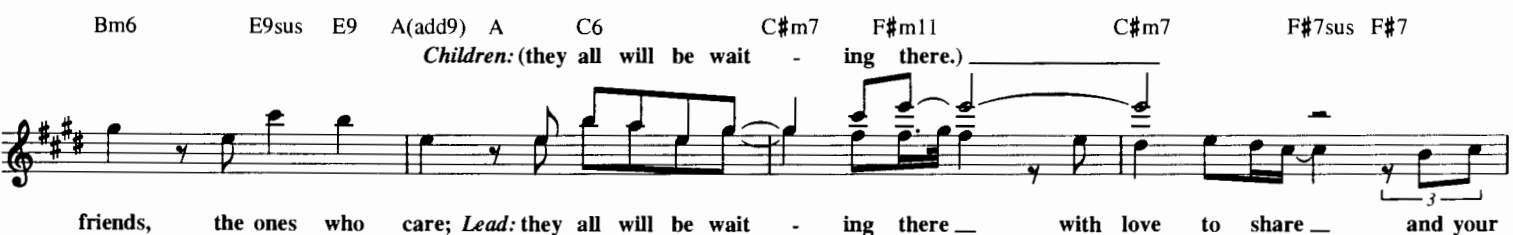
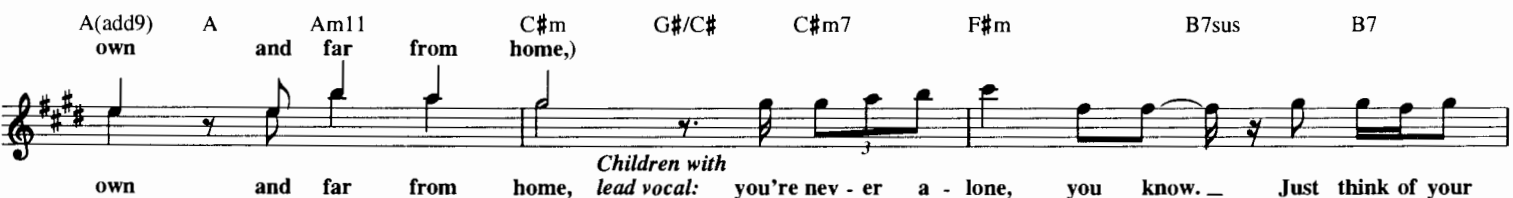
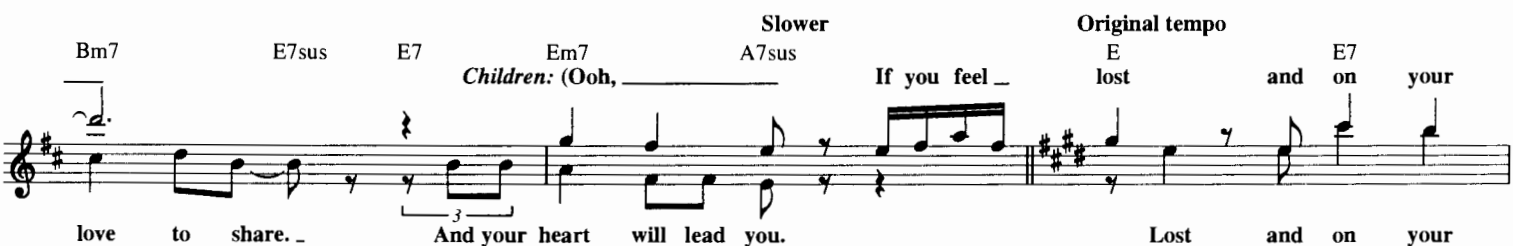
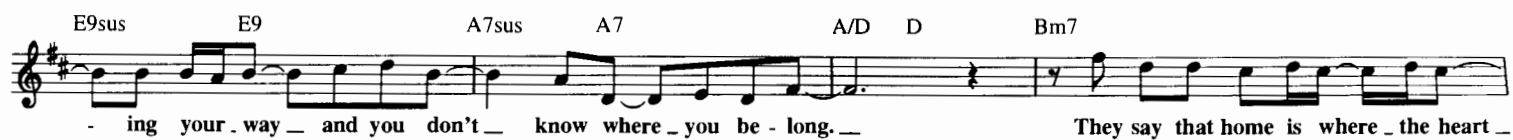
from Walt Disney Pictures' THE TIGER MOVIE

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Words and Music by RICHARD M. SHERMAN,
ROBERT B. SHERMAN and KENNY LOGGINS

Moderately slow





YOUR MOTHER AND MINE

from Walt Disney's PETER PAN

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Words by SAMMY CAHN
Music by SAMMY FAIN

Slowly and Tenderly

The musical score for "Your Mother and Mine" is written in 4/4 time with a key signature of one flat (Bb). The tempo/mood is "Slowly and Tenderly". The score consists of 11 staves of music. The lyrics are: "The angel voice that bids you good night, kisses your cheek, whispers 'Sleep tight,' Your Mother and Mine, Your Mother and Mine. The helping hand that guides you along, whether you're right, whether you're wrong, Your Mother and Mine, What makes mothers all that they are? Might as well ask, 'What makes a star?' Ask your heart to tell you her worth, your heart must say, 'Heaven on earth, another word for divine,' Your Mother and Mine. The Mine." The score includes various chords such as F, C7, Gm7b5, A7, Dm, Abdim7, Fm7, F6, Bb6, G7sus, G7, C, F, Dm, Abdim7, Db7, C7sus, C7, Gm7, C7, Am7b5, D7, and Bb. The melody is simple and gentle, with a repeating phrase at the end.

ZIP-A-DEE-DOO-DAH

from Walt Disney's SONG OF THE SOUTH

© 1945 Walt Disney Music Company
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Words by RAY GILBERT
Music by ALLIE WRUBEL

Brightly

The musical score for "Zip-A-Dee-Do-DAH" is written in 4/4 time with a key signature of one flat (Bb). The tempo/mood is "Brightly". The score consists of 2 staves of music. The lyrics are: "Zip-a-dee-doo-dah, zip-a-dee-ay, my, oh my, what a wonderful day! Plenty of sun-shine, head-in' my way, Zip-a-dee-doo." The melody is lively and bouncy, with a repeating phrase at the end. The score includes various chords such as Bb, Eb, Bb, Eb, Bb, C9, F7, Bb, Eb, Bb, Eb, and Bb.

Gm Cm7 F9 Bb F7 Bbdim7 Bb

- dah, zip - a-dee - ay! — Mis - ter Blue - bird on my shoul - der, — it's the

C7 F7 N.C. Bb

truth it's "act - ch'll," ev - 'ry-thing is "sat - is - fact - ch'll." Zip - a - dee - doo - dah,

Eb Bb Eb Bb Gm C7 F7 Bb

zip - a-dee - ay! — Won - der - ful feel - ing, won - der - ful day. —

1 F7 2

THEME FROM "ZORRO"

from Walt Disney's Television Series ZORRO

© 1957 Walt Disney Music Company
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Words by NORMAN FOSTER
Music by GEORGE BRUNS

Fast with excitement

Dm A7

Out of the night — when the full moon is bright —
He is the po - lite, — but the wick - ed take flight —

A+ A7 Dm

— comes the horse catch - man known sight as of Zor - ro.
— when they the catch the sight of Zor - ro.

D7

— This bold — ren - e - gade carves a Z —
— He's friend — of the weak and the poor —

Gm A7 Dm

— with his blade, — a Z that stands — for Zor - ro.
— and the meek, — this ver - y u - nique señ - or Zor - ro.

Zor - ro — the fox so

A7

cun - ning and free. — Zor - ro —

1 Dm

— who makes the sign of the Z. —

2 Dm A7 Dm

Z. —

ZERO TO HERO

from Walt Disney Pictures' HERCULES

© 1997 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Driving 4

G F/G G F/G G/B C C/E D/F#

Bless my soul, Herc _ was on a roll, per - son of the week in ev - 'ry Greek o - pin - ion poll. _

G F/G G F/G G/B C C#m7b5

What a pro, Herc _ could stop a show. Point _ him at a mon - ster and you're talk - in' S. R. O. _

D7sus F/G G F/G G D7sus F/G G F/G G

He was a no _ one, a ze - ro, ze - ro. How he's a hon - cho, he's a he - ro.

D7sus B7 Em Am7 G/B C C#m7b5 C/D G

Here was a kid _ with his act down pat. From ze - ro to he - ro in no _ time _ flat. _

Am7 G/B C C#m7b5 C/D G C C/E C/G D D/F# D/A

ze - ro to he - ro, just like that. When he smiled _ the girls _ went wild _ with

G Am7 A#dim7 G/B C C/E C/G D D/F# D/A

oohs _ and ahs. _ And they slapped his face _ on ev - 'ry vase. _ On

G Am7 A#dim7 G/B B7 Em7

ev - 'ry vase. From ap - pear - ance fees _ and roy - al - ties _ our

B7 Em A7 Bm7 Cm6 A7/C#

Herc had cash to burn. _ Now nou - veau riche and fa - mous he could

D7sus E7 A G/A A G/A

tell you what's _ a Gre - cian urn. _ Say a - men, there _ he goes a - gain. Sweet _

A/C# D D/F# E/G# A G/A A G/A

_ and un - de - feat - ed and an awe - some ten for ten. _ Folks lined up just _ to watch him flex, and _

A/C# D D#dim E7sus A

_ this per - fect pack - age packed a pair of per - fect pecs. Herc - ie, he comes, _ he sees, _ he con - quers.

E7sus A E7sus C# C#7 F#m

Hon - ey, the crowds were go - ing bonk - ers. _ He showed the mox - ie, brains and spunk, from

ze - ro to he - ro, a ma - jor hunk. ze - ro to he - ro and who'd a -
 Faster, in 2
 thunk? Who put the glad in glad - i - a - tor?
 Her - cu - les. Whose dar - ing deeds are great the - a - ter?
 Her - cu - les. Is he bold? No one brav - er.
 Is he sweet? Our fav - 'rite fla - vor. Her - cu - les.
 Her - cu - les. Her - cu - les. *Play 4 times*
 Bless my soul, Herc was on a roll, un - de - feat - ed.
 Rid - ing high, and the nic - est guy. Not con - ceit - ed.
 He was a noth - ing, ze - ro, ze - ro. He hit the heights at break - neck
 Now he's a hon - cho, he's a he - ro.
 speed. From ze - ro to he - ro.
 Herc is a he - ro. Now he's a he - ro.
 Yes, in - deed.

Bm A/C# D B7/D# D/E A Bm7 A/C# D B7/D# E7sus
 A D/A A D/A A D/A A D/A A
 D/A A D/A A C F/C C F/C C
 E7 D/F# Gdim7 E7/G# A A7/C# D E7sus
 A A7/C# D E7sus A A7/C# D E7sus
 A A/C# D F#m7b5 E7/G#
 A A/C# D F7
 E7sus G/A A G/A A E7sus C#7
 F#m Bm7 A/C# D D#dim D/E
 Bm7 A/C# D D#dim D/E Bm7 A/C# D D#dim D/E
 E7sus E A7

YOU'VE GOT A FRIEND IN ME

from Walt Disney's TOY STORY

© 1995 Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN

Easy shuffle (♩ = $\frac{3}{4}$)

Chorus:

You've Got A Friend In Me. ____
 You've Got A Friend In Me. ____

Verse:

When the road looks rough a-head and you're miles ____ and miles from your nice warm bed,
 You got troubles, then I got 'em too. ____ There is - n't an - y - thing I would - n't do ____ for you.

Chorus:

you just re-mem-ber what your old pal said. ____ Son, }
 If we stick to- geth - er we can see it through, - 'cause } You've Got A Friend In Me. ____ Yeah, You've.

Bridge:

____ Got A Friend In Me. (Instrumental)

Verse:

Now, some oth - er folks might be a lit - tle bit smart - er than I am, big - ger and strong - er too.

Chorus:

____ May - be. But none of them will ev - er love ____ you the way ____ I do, ____ just

Chorus:

me and you, ____ boy. And as the years go by, ____ our friend - ship will nev - er die.

Chorus:

____ You're gon - na see it's our des - ti - ny. You've Got A Friend In Me.

Chorus:

____ You've Got A Friend In Me. ____ You've Got A Friend In Me.

Bridge:

____ (Instrumental)