

PERÉNYI ÉVA-PERÉNYI PÉTER

Saxophone ABC

Saxophon-ABC Szaxofon-ABC

2



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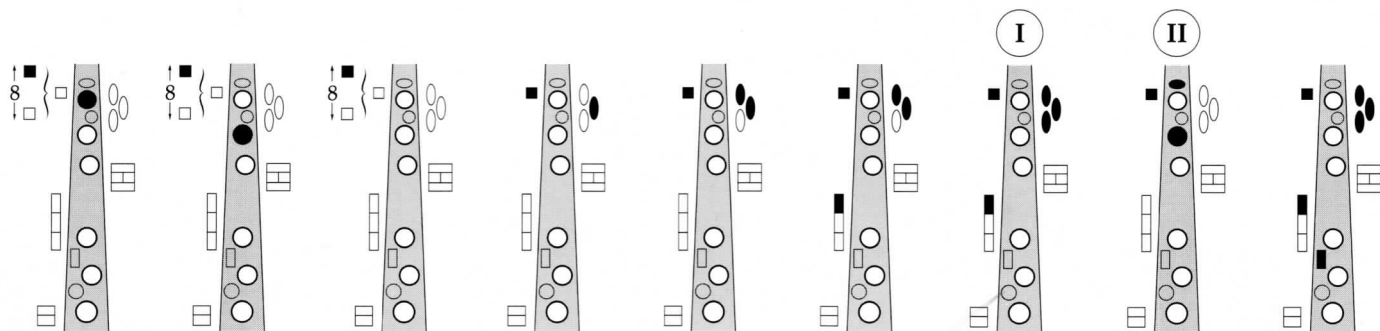
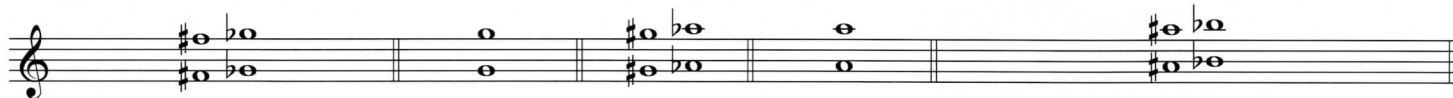
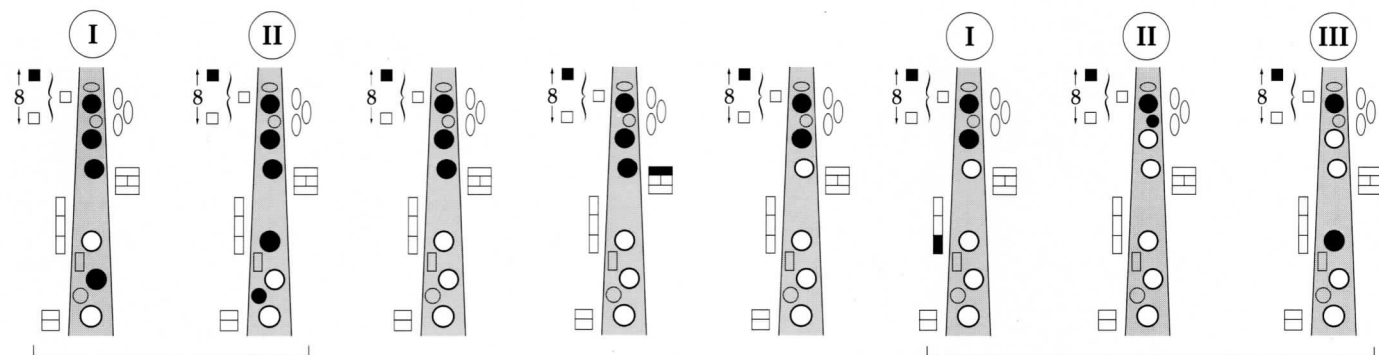
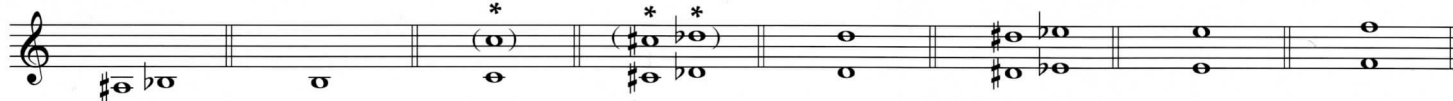
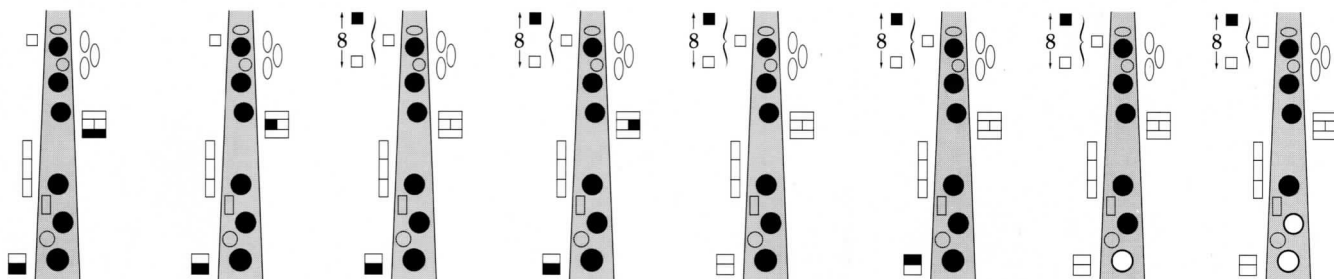
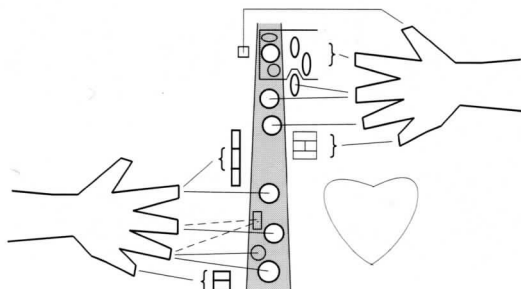
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Fingering-Chart – Griffabelle

Tablature – Fogástáblázat

Main fingerings and simpler auxiliary fingerings of tones
 Die Hauptgriffe der Töne und die einfacheren Hilfsgriffe
 Les doigtés principaux et les doigtés auxiliaires les plus simples
 Főfogások és a legegyszerűbb segédfogások



* Only if it sounds clearly! – Nur wenn sie rein klingt! – Uniquement si le son est pur! – Csak ha tisztán szól!

Looking Back – Rückblick – Rétrospectif – Visszatekintés

El Choclo

Latin-American – lateinamerikanisch
Americain latin – latin-amerikai

Tango

1



Fine

D. C. al Fine

Gigue

Jean-Philippe Rameau
(1683–1764)

2



Fine

3 Andante

p *mf* *rit.* *a tempo* *p* *f* *pp* *rit.*

4 Allegro

mf *f* *mf* *Fine* *mf* *f*

Moderato

Pyotr Il'yich Tchaikovsky
(1840-1893)

5

p *espressivo* *pp* *f*

The Entertainer

Scott Joplin
(1868-1917)

6

Moderato 3

p *f* *p* *f* *Fine f* *p*

Dal Segno al Fine

Allegretto

Jacques-Christophe Naudot
(1690-1762)

7

mf

Fine f

p f

p mf D. C. al Fine

Siciliano

Antonio Vivaldi
(1678-1741)

8/a

p

mf

cresc. f p mf

p mf

Giga

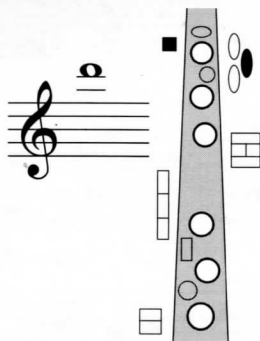
A. Vivaldi

8/b

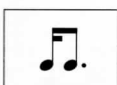
f

p f

The Highest and Lowest Tones – Die höchsten und tiefsten Töne
Les tons les plus hauts et les plus bas – A legmagasabb és legmélyebb hangok



Andante



Moderato



Lento

R. Schumann



Allegro

Jewish – jüdisch – juif – zsidó





tr

Winter – Der Winter – L'hiver – Tél
(excerpt – Ausschnitt – extrait – részlet)

Largo

A. Vivaldi



Scherzando

Mazurka

Carl Maria von Weber
(1786–1826)

Scherzando



poco animato

Andante

Edvard Grieg
(1843–1907)



German Dance – Deutscher Tanz

Danse allemande – Német tánc

Wolfgang Amadeus Mozart
(1756–1791)*sf*
Allegro

16 *f* *sf* *sf* *sf*

sf *sf* *sf*

Trio („Die Schlittenfahrt”)*

Fine

p

f

D. C. al Fine

Menuet

*p*Johann Sebastian Bach
(1685–1750)

17 *mf* *tr*

* A Sleighing – Une promenade en traîneau – A szánutazás

Allegro

18

mf ³ 2a volta *p* *cresc.* *f* *mf* *f* 2a volta *p* *p* *cresc.* *f* *tr*

$\sharp = \flat$

Andante

19

(9) (9)

Andantino

August-Eberhard Müller
(1767-1817)

20

mf

f

mf

p

f

p

Moderato

Johann Nepomuk Hummel
(1778-1837)

21

mf dolce

f

f

p

f



Con moto

E. Grieg

22

p

poco rit.

a tempo

f

ff

sf

Moderato

Jewish – jüdisch – juif – zsidó

23

Moderato

Jean-Jacques Rousseau
(1712-1778)

24

Andante

25

Lento

Anon.
(ca 1700)

26

Molto ritmico

Molto ritmico

Mexican – mexikanisch – méxicain – mexikói

27

Allegro

traditional

28

Fine *p**f*

D. C. al Fine

after/nach/après
Sebastian Lee nyomán
(1805–1887)

Moderato

29

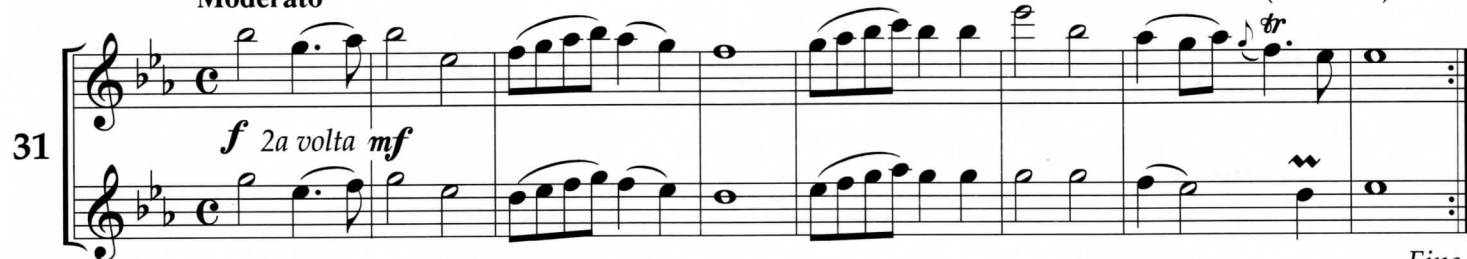


Moderato

Peruvian – peruanisch – péruvien – perui

Georg Friedrich Händel
(1685–1759)

Moderato



Fine

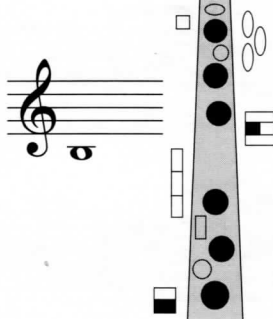


D. C. al Fine

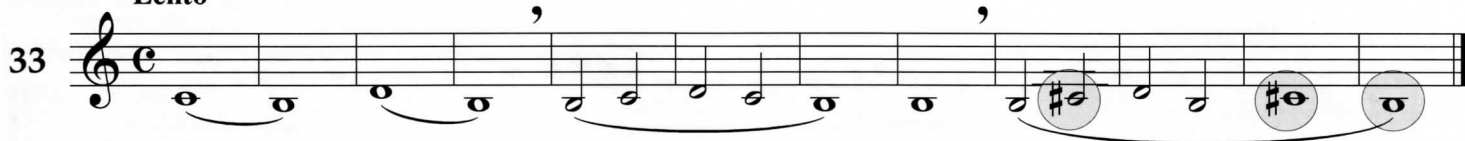
Allegro

J. S. Bach





Lento



Moderato

Anton Rubinstein
(1829-1894)

D. C. al Fine

Jewish — jüdisch — juif — zsidó



D. C. al Fine

Allegro

Cuban — kubanisch — cubain — kubai





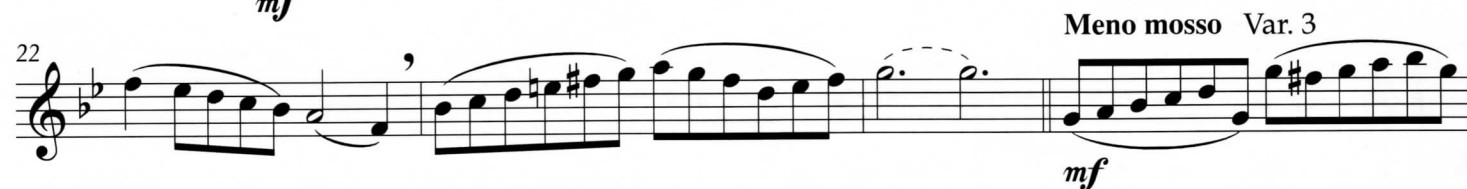
Più mosso, Meno mosso, Sostenuto

Greensleeves



Theme
Moderato

English – englisch – anglais – angol

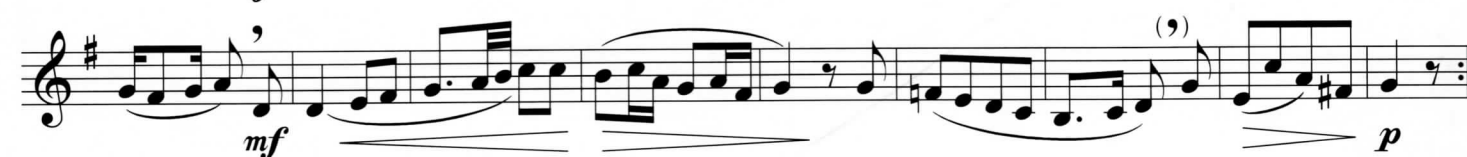


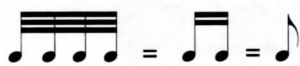
D. C. al Fine

Joseph Haydn
(1732-1809)



Andante





Jacques Bouffil
(1783-1868)

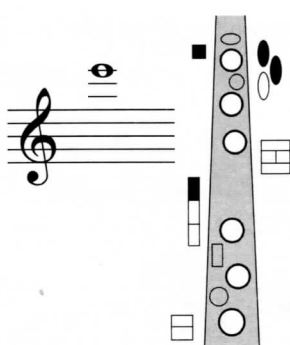
Adagio

39 *mp*

Adagio

Anon.

40 *mf*



Andante

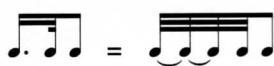


Moderato

Finnish – finnisch – finlandais – finn



Moderato

Giuseppe Verdi
(1813–1901)Franz Schubert
(1797–1828)

Andante



Claude Debussy
(1862-1918)

The first two measures of the song 'The Old Folks at Home' are shown. The first measure contains a half note on G4 and a half note on E4. The second measure contains a half note on D4 and a half note on C4.

Georg Philipp Telemann
(1681-1767)

46 *mf*

mf 2a volta *p*

f

Menuet

J. S. Bach

47

mf

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, often beamed together in groups of three. There are several trills marked with a double wavy line. The piece concludes with a double bar line and repeat dots. The score is presented on four staves.

Jean Baptiste Singelée
(1812-1875)

Adagio

48

mf

3

>

(1812-1875)

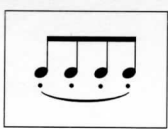
First system of musical notation, measures 48-51. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Adagio'. The dynamic marking is *mf*. The notation includes various note values, rests, and articulations such as slurs and accents. A triplet of eighth notes is indicated by a '3' above the notes in measure 50.

after/nach/après
J. Haydn nyomán

Moderato

49 *mf*

?



after/nach/après
C. M. von Weber nyomán

50 **Andante**

p *f* *p* *f*

L. van Beethoven

51 **Adagio**

mf *sf*

François Devienne
(1759-1803)

52 **Moderato**

p *mf*



53 *p*

5 *pp*

10 *Pfte.* *p*

17 *pp*

22

26

30 *Pfte.* *p*

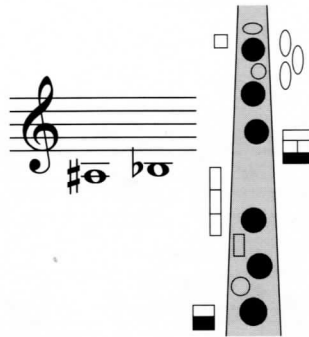
52 *pp*

57

64

69

76 *dim.*



54 **Lento**

55 **Allegretto** L. van Beethoven

56 **Andante** Carl Stamitz (1745-1801)

Menuet

25

Luigi Boccherini
(1743–1805)

57 *mf*

p *mf*

Fine

Trio

D. C. al Fine

Grave

Grave

G. Fr. Händel

58 *p* *mf*

D. C. al Fine

59 *p* *mf*

60

61 *f*

Musette

Musette

Anon.

Andante

60

mf

The musical score for 'Musette' is written for a single melodic line. It begins with a tempo marking of 'Andante' and a metronome indication of 60. The key signature has two flats (B-flat major or D-flat minor). The time signature is 6/8. The first staff contains the first six measures, followed by a repeat sign. The second staff contains measures 7 through 10, and the third staff contains measures 11 through 14. The piece concludes with a double bar line. Performance markings include a dynamic of *mf* (mezzo-forte) and various articulations such as slurs, accents, and breath marks.

The Swan – Der Schwan – Le cygne – A hattyú

Andante grazioso

Camille Saint-Saëns
(1835–1921)

61

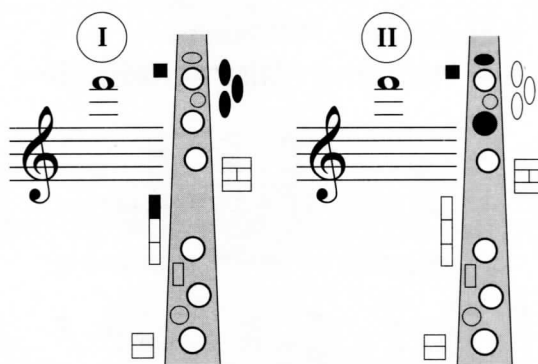
p *mp* *p* *p* *mf* *rit.* *pp*



Halcombe

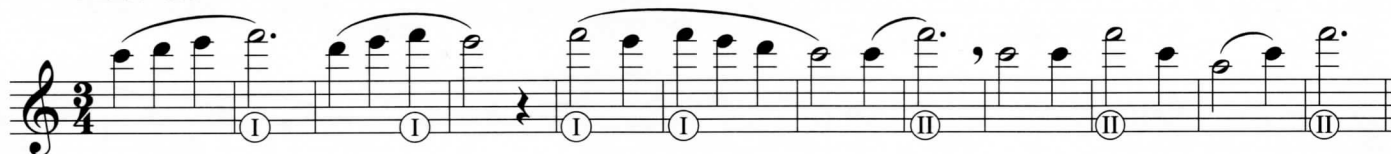
Moderato

62

mf

Moderato

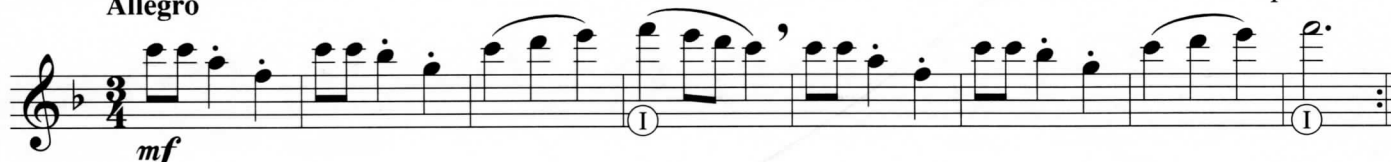
63



Allegro

Czech — tschechisch — tchèque — cseh

64

mf

leggiere

Allegro

Pierre Attaignant
(ca 1494-1552)

65

mf leggiere

Rákóczi March — Rákóczi-Marsch
La marche de Rákóczi — Rákóczi-induló

Hector Berlioz
(1803-1869)

66

p *3* *cresc.* *f* *tr* *3* *p* *f* *p* *f* *p* *f*

Allegro

Waltz — Walzer — Valse — Keringő

C. M. von Weber

67

f 2a volta *mf* *p* *f* *Fine* *p* *mf* *f*

Allegro

68

p *f*

p *f*

after/nach/après
Giuseppe Garibaldi nyomán
(1833-1905)

Allegretto

69

mf *p* *f*

p *f* *p*

Moderato

Sc. Joplin

70

mf

1. 2.



71 *mf*

7 *f* *p*

13 *f* *p*

20 *f* *mf*

27 *p* *cresc.*

33 *p* *cresc.* *f* *tr* 1.

40/b 2. *p*

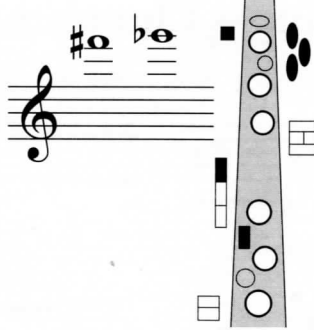
46 *cresc.* *p* *cresc.*

53 *f* *dim.*

59 *p* *cresc.*

65 *f* *p*

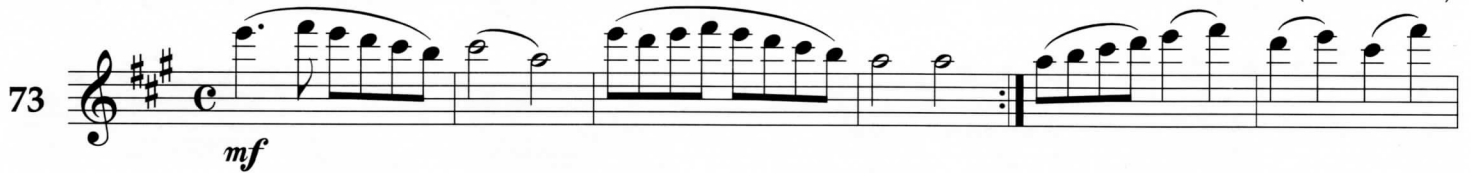
72 *f*



Andante



Allegretto

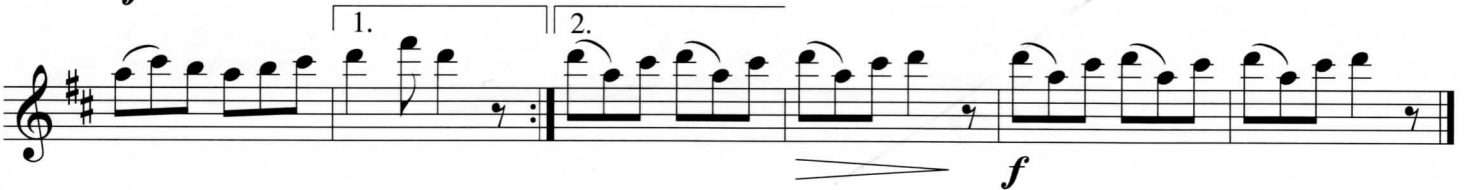
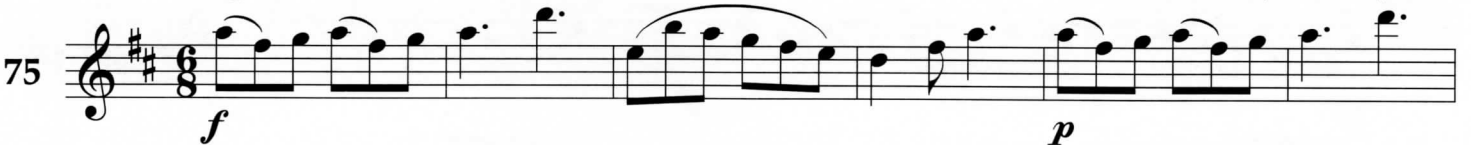
Pierre Phalèse
(ca 1510-1573)

Scottish – schottisch – écossais – skót

Andante



Allegretto

Johann Baptist Vanhal
(1739-1813)

Chromaticism – Chromatik – Chromatisme – Kromatika

76

Allegretto

W. A. Mozart

77

Waltz – Walzer – Valse – Keringő

J. N. Hummel

78

Moderato

Sc. Joplin

79

1. 2.

⊕ Coda

Dal Segno al Coda

Habanera

3 =

Georges Bizet
(1838-1875)

Moderato

80

p *mf* *f*

1. 2.

⊕ Coda

3

D. C. al Coda con ripetizione

Waltz — Walzer — Valse — Keringő

after/nach/après
Fryderyk Chopin nyomán
(1810–1849)

Tempo giusto

81 *mf*

(rit.) *Fine* *mf* **Più mosso**

D. C. al Fine

Spanish Bolero — Spanischer Bolero
Boléro espagnol — Spanyol bolero

Hyacinthe Kiosé
(1808–1880)

Allegretto

82 *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fine *f* *p*

f *mf* *f* *p* *pp*

rit.

D. C. al Fine

Allegro moderato

Apollon-Marie-Rose Barret
(1808-1879)

83

p *sf* *p*

sf

Fine

D. C. al Fine



Allegretto

84 *mf*

6 *f* *p*

14 *mf*

20 *cresc.* *f*

26 *rit.* *a tempo* *mf* 3 3 3 3 3

30 3 3

33

36 *f* *p*

39 *cresc.*

42

45 *f*

48

51 *p* *cresc.* *f*